

archiebrayfoundation

# beyond<sub>the</sub>brickyard

10TH ANNUAL JURIED EXHIBITION



FEBRUARY 9–MARCH 24, 2018

Juried by Kristen Mordin



The **Archie Bray Foundation for the Ceramic Arts** is a nonprofit, educational institution dedicated to the enrichment of the ceramic arts. Three miles from downtown Helena, Montana, the Bray is located on the site of a historic brick and tile factory. For 65 years, ceramic artists from around the world have come to the Bray to make artwork, share experiences and explore new ideas.

The Bray offers year-round and seasonal artist-in-residence opportunities as well as community classes and specialized workshops for adults and children. Our galleries annually host eight to ten exhibitions showcasing resident and invited artists and the grounds are open and free to the public year-round. The Bray was established in 1951 "to make available to all who are seriously interested in the ceramic arts, a fine place to work."

## Director's Remarks



This year marks the 10<sup>th</sup> anniversary of the *Beyond the Brickyard* Exhibition. Established in 2008, *Beyond the Brickyard* has offered inspiration over the years by introducing vibrant new artists and providing a survey of the diverse ceramic art being made around the country. Every year, it marks the beginning of our exhibition program and brings a jolt of energy in the throes of winter in Helena. The opening reception never fails to draw dedicated enthusiasts, no matter the winter conditions, so they can view the exciting work on display.

Our Juror, Kristen Morgin, is a widely respected sculptor and former educator, having taught for a number of years at Long Beach State University in California. Kristen was awarded the 2017 Voulkos Fellowship at the Bray, which honors accomplished artists in our field. Fellows are invited to spend time working in the Voulkos Visiting Artist Studio, lead a public workshop and immerse themselves in the Bray's resident artist community.

Kristen spent a month at the Bray last fall diligently making work in the studio and interacting with resident artists and students in the workshop. Like her work, she was thoughtful and unorthodox, reminiscent of her unfired raw clay sculptures that are painted in a trompe l'oeil style. Visiting her studio, you would see tools, books, clay or toys resting on the table but upon further inspection, would realize that half of the objects were sculptures that she had painstakingly constructed. When we were cleaning out her studio, there were a number of times where we would pick up items to move or throw away, only to realize they were pieces Kristen had made that had been planted in the environment. This included multiple thumbtacks, a monopoly card, a pack of cigarettes and used books.

The artists included in *Beyond the Brickyard* reflect Kristen's distinctive outlook and perspective, thoughtful, and in some cases...unconventional. The work ranges from beautiful to quirky and will challenge the senses and mind. Thank you to all of the artists participating and for sharing your work and thank you to Kristen for jurying this exhibition and spending time at the Bray with us.

It is exciting to see how this exhibition has grown over the past 10 years and we hope it will continue to evolve for the next 10 years and beyond. For all of the artists who have participated in *Beyond the Brickyard* over the years, we thank you for making it a lasting success.

## Juror's Remarks

I was honored and humbled to be the juror for this year's *Beyond the Brickyard* exhibition. To the artists who were chosen for this year's exhibition I would like to thank you for your participation. There would be no exhibition without you. Thank you as well to those who were not selected this year. Do try again. Your work will change and the juror will change. Many of you were very close seconds. This all comes down to a matter of taste. This year it was my matter of taste however, next year it will be someone else's.



I wish I could give you an eloquent curatorial statement. I wish I could say that I had specific things in mind and that there was a logical process that I followed. I did make rules for myself but I broke them soon thereafter. Mostly, I picked my favorites and works that I thought I could live with for a while.

I do have my biases. They are as follows: I like virtuosity. I like well-crafted things. I like when artists show off what they do best (even when they are not humble about it or lack restraint). I like odd ducks. I like underdogs. There were works that I chose for this exhibition that had qualities in them that I wanted to encourage. I like simplicity. I like economy of form. I like chaos and rough edges (especially when they are a little bit desperate). I like details. I like work that comes out of time honored traditions. I like art work that pushes against time honored traditions. I looked for sincerity. I am a sucker for overall loveliness and that which delights.

—Kristen Morgin, 2017 Voulkos Visiting Artist Fellow

## Selected Artists

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Brian Caponi, <i>Rochester Hills, MI</i>	11
Emily Connell, <i>Kansas City, MO</i>	16
Coco Costigan, <i>Santa Monica, CA</i>	19
Matthew Dercole, <i>West Hartford, CT</i>	21
Ryan Embry, <i>Missoula, MT</i>	15
Linda S. Fitz Gibbon, <i>Woodland, CA</i>	14
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Arthur Halvorsen, <i>Somerville, MA</i>	9
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Aleksandra Krasutskaya, <i>Terre Haute, IN</i>	14
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Cass Mitchell, <i>Helena, MT</i>	13
Matthew Mitros, <i>Tuscaloosa, AL</i>	10
John Morse/if pottery, <i>Minneapolis, MN</i>	8
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Eun-Ha Paek, <i>Brooklyn, NY</i>	13
Lynn Peters, <i>Worth, IL</i>	5
Sara Allen Prigodich, <i>Oswego, NY</i>	15
Garet Reynek, <i>Wichita, KS</i>	19
Logan Reynolds, <i>Boulder, CO</i>	17
Thomas Stollar, <i>Boca Raton, FL</i>	8
Suzanne Storer, <i>Ogden, UT</i>	6
Austyn Taylor, <i>Minneapolis, MN</i>	4, 20, back cover
Anna Marie Valenti, <i>Boulder, CO</i>	21
Merrie Wright, <i>Whitehouse, TX</i>	7
Taili Wu, <i>New York, NY</i>	4, 10, front cover

## Juror's Award



**Taili Wu**

*Funky Object #2 Ballet Dancer,*  
2015

white stoneware #55,  
underglaze, clear glaze  
5" x 6.75" x 4.25"

\$500

## Director's Award



**Austyn Taylor**

*Lucky Duck,* 2017  
porcelain, graphite  
18" x 9.5" x 6"

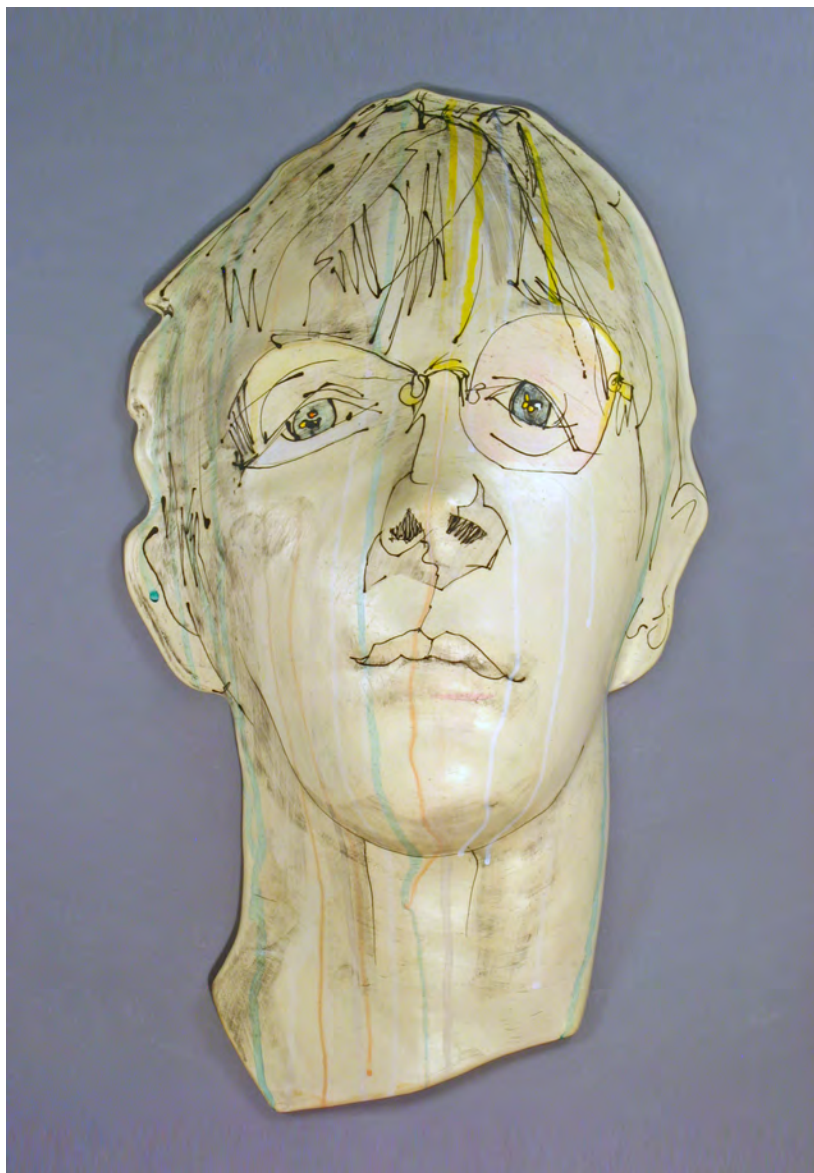
\$2500



**Lynn Peters**  
*oopsi-daisy*, 2017  
ceramic, found  
objects, wood  
20" x 15" x 6"  
\$950



**Grace Han**  
*Stone Series*, 2017, porcelain, 7.5" x 8.25" x 4"  
\$200 each



**Suzanne Storer**

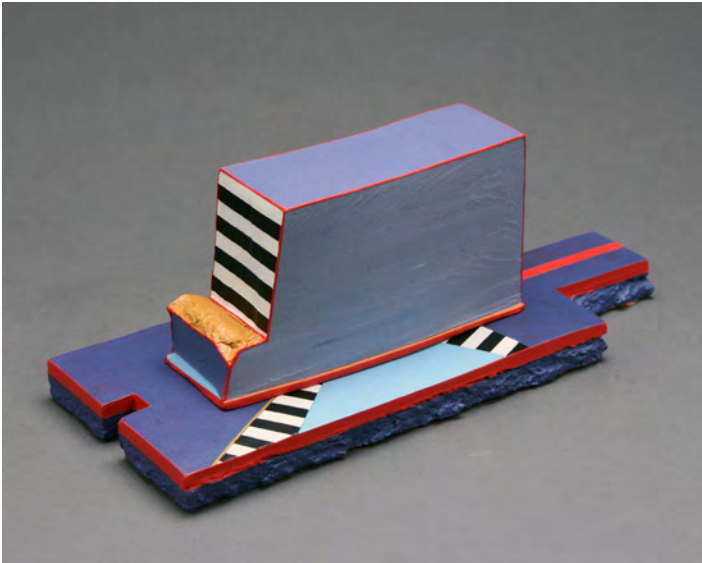
*Selfie*, 2015, ceramic, mixed media, 25" x 15" x 5"  
\$3200





**Merrie Wright**

*Cliff Cup 010 (a study of pink and peach)*, 2017  
porcelain, glaze, 4" x 3.5" x 3.5"  
\$600



**Merrie Wright**

*Switchback 001 (a study of violet)*, 2016, earthenware, glaze, 10" x 6" x 7"  
\$1000



**Thomas Stollar**

*1-1*, 2017, ceramic, 18" x 18" x 12"  
\$450



**John Morse/if pottery**

*Black and White Stacking Bowls*, 2017, stoneware, 7" x 2.5" x 4.5"  
\$225



**Erin Jaclyn Blackwell**

*Coupling of Containers*, 2016, stoneware, terra sigillata

7.25" x 6" x 6.25"; 5.5" x 6.25" x 6.25"

\$250



**Arthur Halvorsen**

*Tomato Cake Stand*, 2017, earthenware, slip,  
underglaze, glaze, 4.5" x 10.25" x 10.25"

\$285



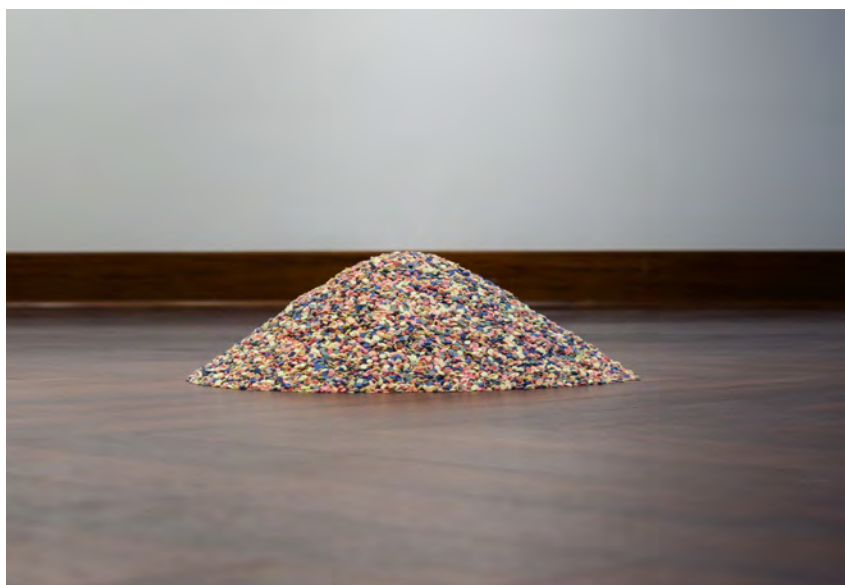
**Matthew Mitros**

*Fluffy, Honey Fun*, 2017, ceramic, cotton, resin, 12" x 12" x 6"  
\$400



**Taili Wu**

*Leopard Bus*, 2014,  
white stoneware #55,  
underglaze, clear glaze  
3" x 5.75" x 6.25"  
\$500



**Brian Caponi**

*Untitled*, 2016, porcelain, mason stains, 6" x 16" x 16"

\$15000



**Mark Boguski**  
*Tri-Cyclops*, 2013  
clay, liquid graphite  
22" x 23" x 16"  
\$1800



**Gratia Brown**  
*Altered Plate III*, 2017  
stoneware, commercial decal  
1.25" x 7.25" x 7.5"  
\$60



**Cass Mitchell**

*Ike*, 2017, white stoneware, 4.5" x 8" x 5.5"  
\$450



**Eun-Ha Paek**

*Reclining Poodle*, 2017, ceramic, 9" x 5" x 7"  
\$1500



**Linda S. Fitz Gibbon**

*Beauty Bound*, 2012, ceramic, string, wood, mirror, 16" x 14" x 14"  
\$1000



**Aleksandra Krasutskaya**

*2-Way Mug 02/Formal Ware*, 2017, brick-clay, underglaze, glaze  
5" x 3.75" x 3.5"  
\$250





**Ryan Embry**

*Butter Dish*, 2017, ceramic, 5.5" x 10" x 4"

\$140



**Sara Allen Prigodich**

*Logically Speaking*, 2017, porcelain, wood, 8" x 16" x 10.5"

\$1050



**Otis Bardwell**  
*Boli*, 2017  
stoneware, wood,  
wood stain  
17" x 10" x 8"  
\$800



**Emily Connell**  
*Turismo Orsini*, 2017  
porcelain, faience,  
ashes of a book  
5.5" x 3.5" x 5.5"  
\$770  
Photo by E.G. Schempf



**Logan Reynolds**

*Paper or Plastic?*, 2017, earthenware, underglaze,  
mixed media, 11" x 8.5" x 8.5"  
\$950



**Eunyoung Oh**

*Memory*, 2016, porcelain, earthenware, glaze, 17" x 17" x 10"  
NFS



**Guillermo Guardia**

*Coricancha III*, 2017, ceramic, underglazes, artificial flowers, 20" x 23" x 15"  
\$3500



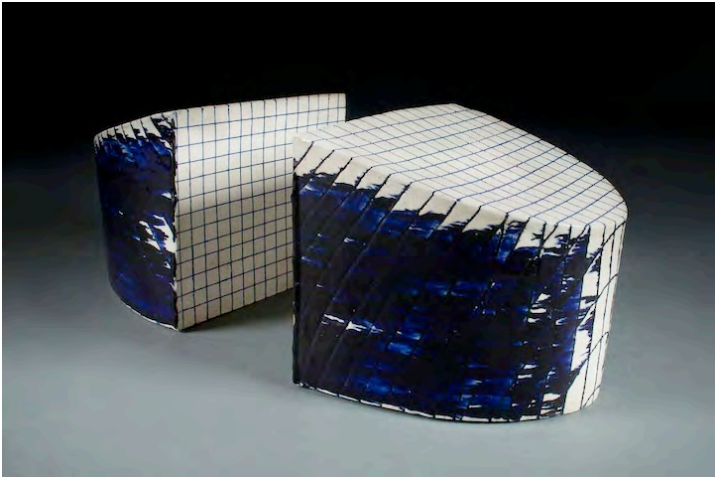
**Clay Leonard**

*Handle Study Cup Series*, 2016, porcelain, 4" x 3" x 3"  
\$300



**Coco Costigan**

*Black Knight Skate Board*, 2017, clay, acrylic, 3.75" x 6" x 21.25"  
\$7800



**Garet Reynek**

*Grid In Motion*, 2017, stoneware, slip, glaze, 12" x 12" x 24"  
\$800



**Austyn Taylor**

<3 *Antelope*, 2017, porcelain, graphite, 17" x 11" x 7"

\$2500



**Matthew Dercole**

*Two and a half avocados in a generic white bowl with raised designs, 2017*  
paper clay, polymer clay, underglaze, ink, resin, 3.5" x 8" x 8"  
\$900



**Anna Marie Valenti**

*Sweet One, 2017, porcelain, stoneware*  
2" x 2.5" x 4.5"  
\$80



**archiebrayfoundation** for the ceramic arts

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