

archiebrayfoundation
beyond the **brickyard**

SEVENTH ANNUAL JURIED EXHIBITION



JANUARY 16–MARCH 7, 2015

juror's statement



As a practicing production potter, it is a singular honor to be invited to spend time at the Archie Bray Foundation as the Voulkos Visiting Artist Fellow, and to jury *Beyond the Brickyard*. I've not been to art school, nor taken any residencies, so it's with a mix of excitement and apprehension that I approach this out-of-the-ordinary interlude in Montana.

Growing up in a family involved with Staffordshire industrial pottery, followed by two apprenticeships, firstly in Michael Cardew's small Cornish workshop, and secondly in Todd Piker's larger Connecticut production workshop, has been an atypical training. My ceramic interests are; style, pedagogy and economics.

We're surrounded by images and information about pots, whether in books, magazines or online — not to mention in our studios, in galleries and in museums. Inevitably, we filter this information through lenses that are the product of our own individual histories and sensibilities. What was our first ceramic imprint? How has fate shaped our preferences — as

students at particular institutions with particular teachers? How has zeitgeist impacted us? How receptive are we to change?

We potters and ceramic artists are autonomous creative individuals capable of sorting out these complicated externalities, and we finesse them to make work that reaches the highest possible aesthetic standards, work that has deep internal resonance and profound cultural force. I see it in the quality of the work in this exhibition. Years of training, thought, practice and pride went into each pot and sculpture in the show. There's a spark in each item, a dream that needed realization, an insight that wouldn't let up. We respond to life's interminable complications and distractions while keeping our aesthetic flames burning. We seek the flash of inspiration to propel us forward and then knuckle down to do the work. We know how to make our little lights shine.

I marvel at the way the ceramic world absorbs new ideas, materials and technologies, splicing them onto our venerable antecedents. Here's a show with 3-D printed ceramics alongside wheel-thrown wood-fired work. Both are good. Here are pots that comment cleverly on our culture, sculptures that are lucid intellectual abstractions, earnest pots that delve deep, witty pots that skewer convention, sly pots that kick you after the fact, pots with juicy colors, pots with extravagant ornamental profusions and sweet little pots whose sole happy purpose is to be used and enjoyed. Each intriguing ceramic avenue can be explored relentlessly; there is wisdom down each, there is beauty to be found, and we are seeking it.

Why?

For the love of doing it, for the love of looking for it and for the love of finding it.

—Mark Hewitt, 2014 Voulkos Visiting Artist Fellow

director's statement



Each year, we look forward to opening our exhibition season with *Beyond the Brickyard*. As we are busy in the studio during the winter months, this exhibition offers inspiration by introducing us to new artists and enabling us to see a survey of ceramic art from around the country and beyond. I would like to take a moment and say congratulations to those whose work was chosen for the exhibition.

Juried by Voulkos Fellow, Mark Hewitt, this year's exhibition shows a wide range of ideas and materials. We are excited to have Mark travel from North Carolina to work at the Bray in January and also be in attendance for the opening of the exhibition where he will have an opportunity to meet some of the participating artists. While he is in Helena, we look forward to hearing him share his perspective on his life and many career accomplishments. I want to thank him for putting together a fantastic exhibition and for the thoughtfulness that he brought to the selection process.

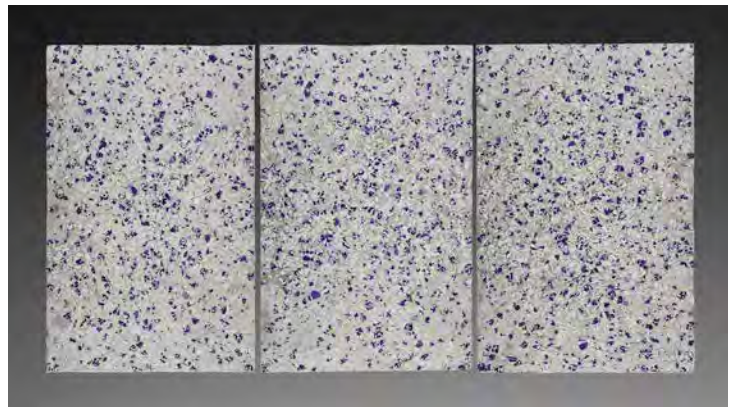
—Steven Young Lee, *Resident Artist Director*

juror's award recipient



Carolyn Watkins, *Arbitrary Indignation*, 2014, stoneware, 16" x 12" x 22", \$1200

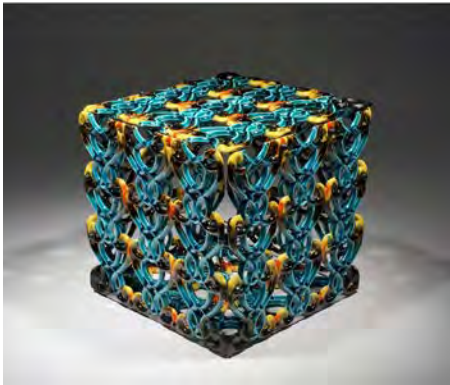
director's award recipient



Thomas Schmidt, *Recycled China Series #1*, 2012, recycled aluminum, factory discarded porcelain, 24" x 15", \$3000



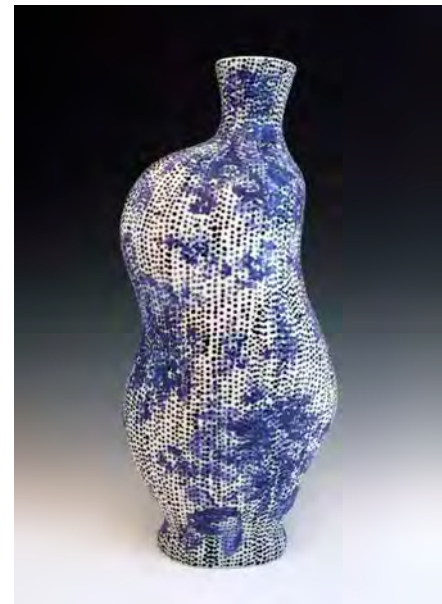
Jeni Hansen Gard, *Project NOLA: Under the Bridge, Plates & Portraits*, 2014, wheel thrown porcelain, slip, glaze, 8.5" x 11" each, NFS, photos \$100 each
www.projectnola.wordpress.com
 Photographer and collaborator Forrest Sincoff Gard



3 Eliza Hang Yee Au, *Cubic*, 2013, cone 6 stoneware, 11" x 11" x 11", \$2000



Chaz Martinsen, *Rupture*, 2013, slip cast porcelain, latex, paint, 13" x 10" x 3.5" each, \$400 for pair



Tom Budzak, *Gypsy Rose Lee*, 2013, porcelain, 12" x 6" x 4.5", \$450



Chris Lively, *Fluid Jar*, 2014, porcelain, 11" x 8" x 8", \$400



Rebecca Pinnick, *Ursus Adaptare*, 2014, salt fired, cone 11, 16" x 16.5" x 20", \$1250



Margaret K. Haydon, *ALCHEMY*, 2014, porcelain, 26" x 33" x 23", \$3000



Robert Kolhouse, *Going Hero*, 2014, white earthenware, glaze, luster, 26" x 14" x 10", \$1200



Stephanie Osser, *The Barber Of Seville in My Home Town*, 2013, porcelain, cone 6, underglaze, glaze, wood, paper, 15" x 26" x 13", \$2300



Seth Green, *Ceremonial Jar*, 2014, reduction-fired stoneware, white gold luster, 21" x 8" x 8", \$300



Amy Santoferraro, *Far From the Tree*, 2014, terra cotta, foam, plastic, wire, hot glue, found materials, 16" x 7" x 5", \$375



Forrest Sincoff Gard, *Built To Play: The Collector's Edition*, 2014, slip cast porcelain, underglaze, cone 6, 9" x 6" x 8" each, \$200 each



Jess Benjamin, *Dried Up on the Ogallala Aquifer*, 2012, ceramic, 29" x 22" x 1.5", \$800



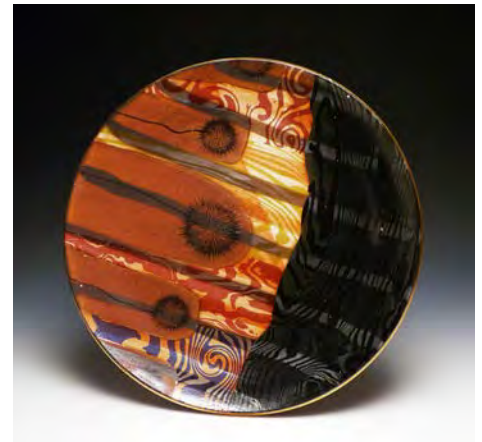
Rebekah Strickland, *Anemone Teapot*, 2013, soda fired porcelain, cone 7, 5.5" x 7.5" x 4.5", \$140
photo by Walker Montgomery



Lora Rust, *Tumbler Pair*, 2014, porcelain, 5.25" x 3.5" x 3.5", \$85 for pair



Vince Palacios, *Blue Nose Bowl*, 2014, porcelain, glaze, decals, 3.5" x 9" x 9", \$125



Vince Palacios, *Fish Platter*, 2014, stoneware, glaze, decals, gold, 2" x 17" x 17", \$300



Lauren Kearns, *Lotus Bowl*, 2014, porcelain, 4" x 15.5", \$400



Posey Bacopoulos, *Gold Oval Box*, 2014, majolica on terra cotta, 8" x 5" x 3", \$165



7 Matthew Mitros, *Pre-Columbian Rave*, 2013, ceramic, 12" x 11" x 6", \$450



Nick Moen & Kathryn Adams, *Snifter*, 2014, porcelain stem, 3D printed model, glass hand blown into CNC routed mold, 3.5" x 3.5" x 7", \$68



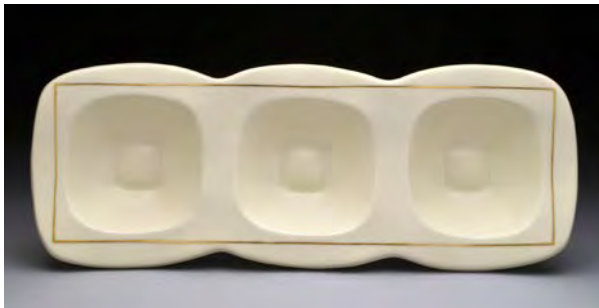
Carolanne Currier, *Hallelujah Vase*, 2013, soda fired, cone 11, 10" x 7" x 7", \$165



Justin Lambert, *Platter*, 2014, 3 day anagama wood fire, 18" x 2.5" x 2.5", \$300



Tim Ian Mitchell, *Prometheus' Gift Box*, 2013, wood fired stoneware and porcelain, 3.5" x 3.5" x 5", \$1500



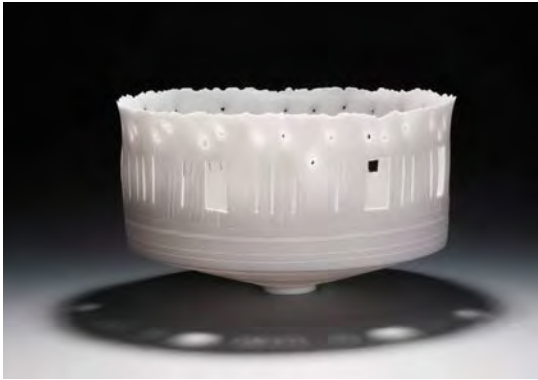
Clay Leonard, *Triune Tray*, 2014, slip cast porcelain, cone 6, gold luster, 16" x 6" x 2", \$150



Carolyn Watkins, *Coodle*, 2014, stoneware, 24" x 23" x 20", \$1000



Robbie Heidinger, *Viennese change-up*, 2014, soda fired stoneware, 15" x 9", \$265



Carol Snyder, *Tyndall Trees*, 2014, cone 10 porcelain, 4.5" x 8", \$1200



Eliza Weber, *A Pair of Flower Cups*, 2014, cone 6 soda fired porcelain, 5" x 3" x 3" each, \$100 for pair



9 William Wright, *Large Brown Jar*, 2014, wood and salt fired stoneware, 15" x 13", \$240



Renee Brown, *Pyrite, Sun Tourmaline, Boytroidal Plumium*, 2014, porcelain, earthenware, multimedia, 20" x 20" x 16", \$4200



John Utgaard, *Ebb*, 2013, glazed earthenware, 4" x 17" x 9", \$800



photo by J. David

The Archie Bray Foundation is a public, non-profit organization dedicated to the enrichment of the ceramic arts. Located on the grounds of an historic brickyard, the Bray supports artists-in-residence and teaches ceramic classes for adults and children throughout the year. The Foundation was established in 1951 “to make available to all who are seriously interested in the ceramic arts, a fine place to work.”

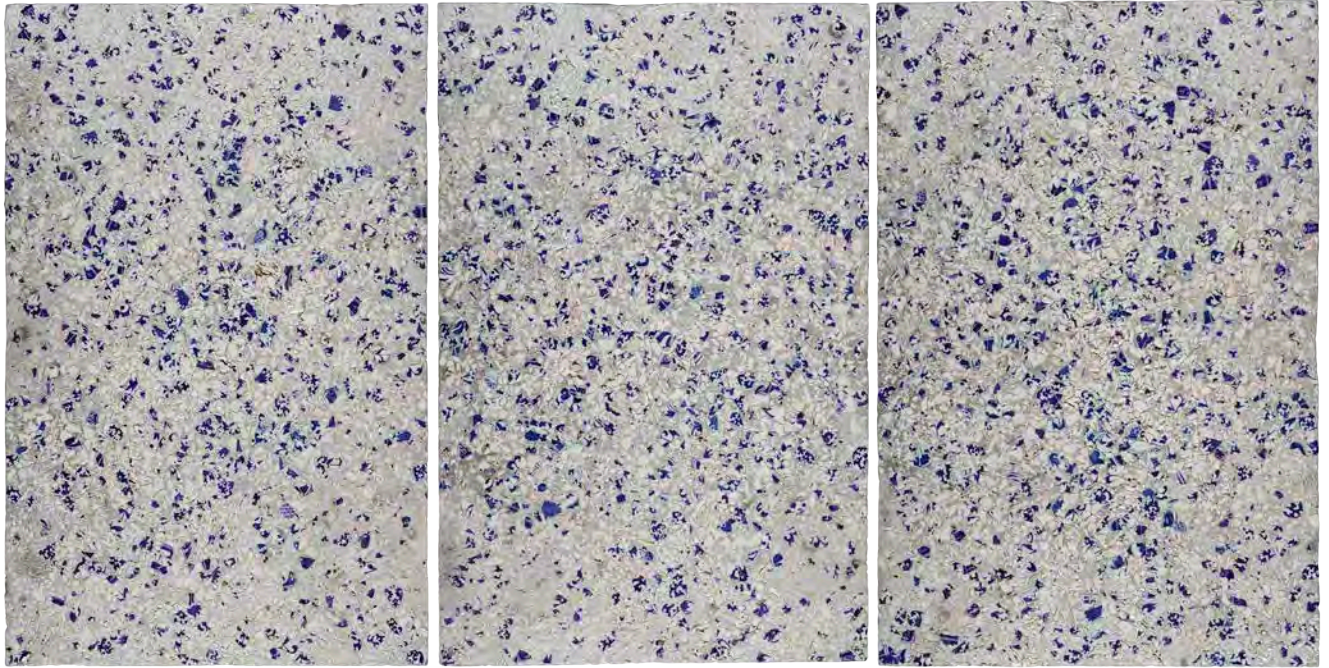


Nathan A. Haney, *\$.99 Cents*, 2014, ceramic,
10" x 7" x 7", \$799.99

selected artists

Kathryn Adams, *Asheville, NC*, page 7
 Eliza Hang Yee Au, *Iowa City, IA*, page 3
 Posey Bacopoulos, *New York, NY*, page 7
 Jess Benjamin, *Omaha, NE*, page 6
 Renee Brown, *Missoula, MT*, page 9
 Tom Budzak, *Tempe, AZ*, page 3
 Carolanne Currier, *Frederick, MD*, page 7
 Jeni Hansen Gard, *Columbus, OH*, page 3
 Forrest Sincoff Gard, *Columbus, OH*, page 5
 Seth Green, *Morehead, KY*, page 5
 Nathan A. Haney, *Helena, MT*, page 10
 Margaret K. Haydon, *Boulder, CO*, page 4
 Robbie Heidinger, *Westhampton, MA*, page 8
 Lauren Kearns, *Loveland, CO*, page 7
 Robert Kolhouse, *Norfolk, VA*, page 4
 Justin Lambert, *Jupiter, FL*, page 8
 Clay Leonard, *Bowling Green, OH*, page 8
 Chris Lively, *Radford, VA*, page 4

Chaz Martinsen, *Chico, CA*, page 3
 Tim Ian Mitchell, *Boston, MA*, page 8
 Matthew Mitros, *Tuscaloosa, AL*, page 7
 Nick Moen, *Asheville, NC*, page 7
 Stephanie Osser, *Needham, MA*, page 5
 Vince Palacios, *Long Beach, CA*, page 6
 Becky Pinnick, *Santa Fe, NM*, page 4
 Lora Rust, *Atlanta, GA*, page 6
 Amy Santoferraro, *Manhattan, KS*, page 5
 Thomas Schmidt, *Charlotte, NC*,
 page 2, back cover
 Carol Snyder, *Columbus, OH*, page 9
 Rebekah Strickland, *Atlanta, GA*, page 6
 John Utgaard, *Murray, KY*, page 9
 Carolyn Watkins, *Bloomington, IN*,
 page 8, 2, front cover
 Eliza Weber, *Seattle, WA*, page 9
 William Wright, *Paradise, TX*, page 9



archiebrayfoundation for the ceramic arts

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