

archiebrayfoundation

beyond_{the}**brickyard**

NINTH ANNUAL JURIED EXHIBITION



JANUARY 27–FEBRUARY 25, 2017

Juried by Josh DeWeese



The Archie Bray Foundation for the Ceramic Arts is a nonprofit, educational institution dedicated to the enrichment of the ceramic arts. Three miles from downtown Helena, Montana, the Bray is located on the site of a historic brick and tile factory. For 65 years, ceramic artists from around the world have come to the Bray to make artwork, share experiences and explore new ideas.

The Bray offers year-round and seasonal artist-in-residence opportunities as well as community classes and specialized workshops for adults and children. Our galleries annually host eight to ten exhibitions showcasing resident and invited artists and the grounds are open and free to the public year-round. The Bray was established in 1951 *“to make available to all who are seriously interested in the ceramic arts, a fine place to work.”*

Director’s Remarks



Thank you to all of the artists participating in the 2017 *Beyond the Brickyard* exhibition. There were many wonderful submissions and while we wish we could include everyone, we appreciate the interest in being a part of our annual juried exhibition. Special congratulations to Wilbur Rehmann as the Juror’s Award recipient and to Joyce St. Clair Voltz for the Director’s Award.

I want to thank Josh DeWeese, former Resident Artist Director of the Bray, for jurying the exhibition. He has dedicated many years of his life to the Bray and we appreciate him taking the time to thoughtfully review the applications and select a fantastic exhibition of artwork.

—Steven Young Lee, *Resident Artist Director*

Juror's Remarks

Selecting work for a juried exhibition is always an interesting process—in the end, it comes down to a gut feeling, or more specifically, the juror's gut feeling. In this case: my gut feeling. A juror is asked to give their opinion because of the layers of experience they have acquired throughout their career. This gives them the permission to go with their gut feeling. It is a process of multiple reviews, sifting through the work and finally arriving at the “right” decision. As with any selection process, it is subjective in nature and could have different solutions.



The range of work I have selected includes a broad slice of contemporary ceramic art practice, reflecting how artists today have access to much information and the potential to tap into a wide range of the ceramic process. With the internet, the library of the world is at our fingertips and educational programs of all kinds provide opportunities to explore a seemingly endless list of possibilities. However, in the end, it still is about the ability to research, absorb, internalize and allow an individual's voice to reemerge. In some ways, it can be argued that our modern-day convenience has made this process more difficult, but on the other hand, the spectrum produced is indeed a wonder to behold.

Thank you to all the participants for allowing me the opportunity to review their work and congratulations to those selected. Many thanks to the Archie Bray Foundation and the crew for this opportunity.

—Josh DeWeese, *former Bray Resident Artist Director*

Selected Artists

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Rachel Donner, <i>Santa Fe, NM</i>	7
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Lorna Meaden, <i>Durango, CO</i>	5
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Aysha Peltz, <i>Whitingham, VT</i>	16
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Shoji Satake, <i>Morgantown, WV</i>	21
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Jeffrey Thurston, <i>New Orleans, LA</i>	14
John Utgaard, <i>Murray, KY</i>	20
Lars Voltz, <i>Red Lodge, MT</i>	16
Travis Winters, <i>Baltimore, MD</i>	11
Megan Wolfe, <i>Asheville, NC</i>	10
Denise Woodward-Detrich, <i>Walhalla, SC</i>	13
Amy Young, <i>McHenry, IL</i>	7

Juror's Award



Wilbur Rehmann
Slick Loco, 2016, stoneware, glazed, 6" x 11" x 27", \$800

Director's Award



Joyce St. Clair Voltz
Sprigged Basket, 2016, porcelain, underglaze,
22" x 12" x 12", \$1000



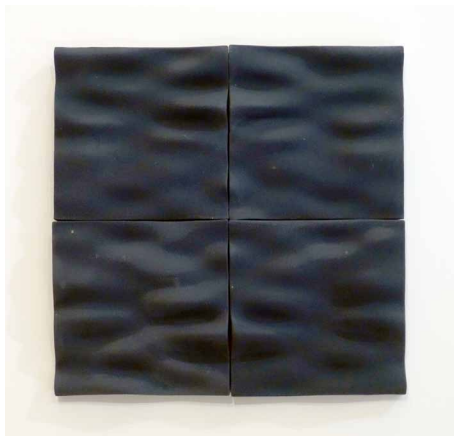
Heidi Moller Somsen
Composite (Girl with Braids), 2016, ceramic, bicycle inner tubes,
25" x 10" x 9", \$1400



Lorna Meaden
Tool Caddy, 2016, soda fired porcelain, 7" x 8" x 14", \$235



Sally Brogden
SBB #1 Untitled, 2014, porcelain, 25" x 7" x 7", \$700



Sarah Heitmeyer
Blue Velvet Study, 2016, porcelain, slipcast, 12" x 12" x 2.5", \$200



Shasta Krueger
Mossy Box, 2015, wood fired iron-rich stoneware,
17" x 10" x 9", \$285



Amy Young
Mixed Emotions, 2016, wood fired
porcelain, 3" x 3.25" x 3.25", \$300



Rachel Donner
Pink Mug, 2016, porcelain,
5.25" x 3.5" x 4", \$65



Brandi Lee Cooper
Splayed, 2015, paperclay, underglaze, glaze, sand,
16" x 8" x 6", \$480



Joe Singewald
Segmented Dish, 2015, wood fired stoneware, 2.5" x 10" x 12",
\$120



Brianna Shimer
Landscape, 2015, wood fired stoneware,
10" x 8" x 8", \$75



Zimra Beiner
Suburban Rock (mauve b), 2016, earthenware, glaze,
24" x 17" x 12", \$1100



Megan Wolfe
WGBW, 2015, terra cotta,
33" x 13" x 13", \$1100



Andrew Kellner
Divided Serving Dish, 2016, earthenware, 4" x 5.5" x 10", \$65



Travis Winters
I'll Quit Tomorrow, 2016, earthenware, terra siglatta, glaze,
stains, wood, resin, 15" x 17" x 7", \$2700



Sarah Ryan
Disposition, 2015, video, NFS



Ben Jordan

The Cowboy and His Cow, 2016, terra cotta, underglaze, wax encaustic,
24" x 15" x 10", \$3000



Robert Beishline

Spirit Squirrel Dish, 2016, earthenware, slip, underglaze, iron
decal, 11" x 18" x 11", \$250



Lauren Sandler

What if the Dandelion Told the Story of Tea?, 2016, earthenware, glaze,
11" x 17" x 18", \$2200



Denise Woodward-Detrich

Cattail Vase, 2013, salt fired white stoneware,
22" x 15" x 8", \$500



Michael Stumbras
Lost Age Campana Urn, 2016, soda fired porcelain,
gold luster, 14" x 9.5" x 9.5", \$650



Jeffrey Thurston
Beached, 2016, ceramic, 10" x 16" x 11.5", \$1500



Leanne McClurg Cambric
Black Tear Black Tulip, 2016, stoneware,
wood, 24" x 18" x 10", \$400



Tiffany Tang
Triptych: Blue & White, 2016, porcelain,
13" x 11" x 3", \$500



Lars Voltz
Basin and Range, 2016, wood fired iron-rich stoneware, quartz,
22" x 13" x 13", \$700



Aysha Peltz
Cake Stand, 2016, porcelain, 5" x 10" x 10", \$165



Andrew Chanania
Bowl, 2016, wood fired, salt fired, soda fired porcelain,
4" x 13.5" x 13.5", \$150



Mark Rossier
Amber Raven Jar, 2015, stoneware, 21" x 11" x 11", \$800



Craig Hartenberger,
Ring with Accumulation, 2016, stoneware, slip, stain, 14" x 24" x 24", \$5000



Spencer Ebbinga
May the Clouds Touch Your Lips (Sake Set), 2016,
porcelain, slip, underglaze, celadon,
9.5" x 9.75" x 9.75", \$500



Devon Sullivan
Mental-Portrait VII, 2016, ceramic,
11" x 6" x 6", \$1600



Darin Steege
Abundance, 2016, stoneware, 24" x 27" x 14", \$1200



Shae Bishop
Shirt, 2016, porcelain, underglaze, glaze, canvas, PE fiber, 30" x 19" x 9",
\$6900



John Utgaard
One Possible Theory, 2015, earthenware, glazed, 5" x 20" x 15",
\$1000



Kyle Johns
Small Purple Vase, 2016, porcelain,
12" x 3" x 3", \$180



Shoji Satake
AFS34_08_2016, 2016, stoneware,
slipcast, 3D printed, 11" x 3" x 3",
\$300



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