

## 60<sup>th</sup> anniversary recap

The recent 60<sup>th</sup> anniversary celebration of the Archie Bray Foundation was as much about community as it was about ceramic art. The community of Helena, the Montana arts community, the community of past and present Bray resident artists and the ceramics community as a whole came together in a spirit of generosity and goodwill that made this event much larger than a three-day celebration of ceramic art.

Throughout the weekend, visitors were delighted by artist demonstrations, talks and panel discussions. Twenty-seven visiting artists contributed to these various events, each one bringing his or her passion for ceramics and a willingness to share. Special demonstrations of a ceramic 3D printer by John Balistreri and his technology team, Greg Pugh and Mark Hall, and a tornado machine (which uses the velocity of a tornado to pulverize any item into a dust that can be used to make clays or glazes) by Andy Brayman took place on the grounds as well.

There was amazing support from local and statewide galleries and museums. Ceramic exhibitions filled galleries around Helena, including the Holter Museum of Art and Exploration Works, and there were nine statewide exhibitions taking place in Bozeman, Billings, Dillon, Great Falls, Missoula and Whitefish. During the three-day event, 27 downtown businesses opened their doors to showcase over 30 artists during the Ceramic Stroll, and on Saturday afternoon more than 30 local artists invited the public into their studios.

Our keynote speaker, Jun Kaneko, captivated the audience by sharing his experiences and growth as an artist over his lifetime. His presentation reflected a respect for the past and an excitement for the future of ceramic art.

The event drew approximately 450 attendees—67% from out of state, 24% from Montana and 9% from other countries including China, England, Ireland, Italy and Canada. Visitors were dazzled by the hospitality and the support for the arts that came from the Helena community.

Over 400 pieces of artwork were sold during our silent and live auctions—a resounding success that grossed over half a million dollars. With



Live auction artwork on display

pieces from such luminaries as Peter Voukos, Jun Kaneko, Patti Warashina and Don Reitz, the quality of work was outstanding and the bidding was lively. David Shaner's iconic work, "Four-Square," sold for \$22,000, which was more than \$10,000 above the retail price. At the end of the night almost \$24,000 was raised for the Archie Bray during the call for cash, including a \$10,000 donation from past resident Chris Antemann and her husband

## workshops at thebray2012



Christa Assad, *Transformer Teapot*

**Walter Keeler**  
March 16–17

**Nicholas Bivins**  
June 1–3

**Matt Metz and Liz Quackenbush**  
June 11–22

**Brad Schwieger and Matt Long**  
July 9–13

**Christa Assad**  
August 24–26

**Andrea Gill, 2012 Voukos Fellow**  
October 19–20

*Registration begins January 11, 2012.  
For more information, go to our web site at  
[www.archiebray.org](http://www.archiebray.org).  
Sorry, no early registration.*

Jakob Hasslacher. The auction proceeds help support the Bray's mission to provide the best environment, opportunities and facilities for ceramic artists. Through the success of the annual and anniversary auctions and

*continued on page 7*



Sandy Simon and Robert Brady demonstration in the Clay Business warehouse.

## stay updated

Don't miss another event, workshop or class. Sign up today to receive e-mail updates or follow us on Facebook or Twitter.

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## president's message



It's hard to believe it is fall already. 2011 was filled with lots of activity and action for the Bray community. At the top of the list was the amazing 60<sup>th</sup> anniversary celebration—"2011: From the Center to the Edge," which took place in late June. The energy, financial support and sense of community generated by this event exceeded anything I have ever seen and by all reports it was a great success.

As fall begins, we welcome a new group of residents working in the Shaner studios. While it is always exciting to meet new artists, it is also a little sad to let go of those who are leaving. We draw comfort from knowing they are going on to other exciting adventures and opportunities and know they will stay in touch. As the 60<sup>th</sup> anniversary event showed, once you are part of the Bray, you will always be a part of the Bray, forever.

In addition to our departing Bray artists, this fall we are also saying goodbye to two of our board members. Dick Baiter and John Green concluded their third terms and we cannot thank them enough for their service. Both men have been key to the success of the Bray during their tenure and it is reassuring to know we can still count on them for future support. John, in fact, is continuing his service on the finance committee and has also joined the facilities committee. It is impossible to overstate how important their work on the board has been and their wise counsel will be missed at future board meetings. We are, though, fortunate to have added Aidan Myhre, of Helena, to the board for a three-year term, and her enthusiasm and knowledge will be a great addition to board deliberations.

Plans for next year's classes, workshops and exhibitions are progressing well and 2012 is shaping up to be an exciting year. With seven workshops, a dozen or more visiting artists and new artwork and exhibitions, we are in anticipation for great things to come.

Thanks to all of you who support and love the Bray. We are here only because of your commitment to Archie's mission—to create for those interested in ceramics "a fine place to work." Thank you and I hope you can make it to Helena to visit us sometime this coming year.

—Jon Satre

## director's message



There is almost no greater joy than fishing in Montana. The Missouri River is the longest river in the United States and, between Helena and Great Falls, it offers some of the best trout fishing imaginable. Dedicated anglers plan vacations, hire guides, rent boats and fly from all around the world for a chance to maybe catch a 25-inch rainbow trout—and it is right here in my backyard. Sometimes I forget how lucky I am to have such an amazing resource nearby, that is, until I have the good fortune of holding one of these beautiful creatures in my hands while surrounded by mountains with bald eagles flying overhead. It's almost too romantic to write about. However, in that moment, it's hard not to appreciate how remarkable Montana is.

This past June, I had a similar realization during the Bray's 60<sup>th</sup> anniversary celebration. Many of us had been working for the past two years to prepare for the event. Staff, residents, board, participating artists, steering committee members and volunteers all worked tirelessly to ready the Bray in anticipation of the many friends and supporters who would be joining us for this important milestone. As the week came to a close—after the demos had finished, the lectures and panels complete, the final bids for the auction recorded and the exhibitions closed for the night—there I was watching the amazing Beth Lo playing stand-up bass with the Big Sky Mudflaps and everyone dancing into the night. There were expressions of pure joy on people's faces as the conga line started circling the stage, and laughter flooded the cool night air. In that moment I was reminded of how remarkable the Bray is, that I am fortunate enough to experience it every day and, for a week in June, we were all able to savor it together.

It is hard to thank all of the people who helped make this year such a memorable one for the Bray, because the involvement was so widespread and deeply generous. I can say that without all of your support, the Bray would not be the magical place that it is. It flourishes on the strength and dedication of everyone who is involved, whether you are a past resident artist, a community class student, a collector of ceramics or a first-time visitor. I am proud to be a part of it and hope you are too.

Now, as the days get shorter, announcing the arrival of fall and some focused time in the studio over the winter, we will carry with us the memories from this summer and continue to move Archie's vision forward. And maybe, if time allows, find a few more days on the river.

—Steven Young Lee

## 2011 meloystevensonaward



The Meloy Stevenson Award of Distinction acknowledges outstanding service to the Archie Bray Foundation and is granted to individuals whose commitment has helped to sustain the Bray as "a fine place to work." Resident Artist Director Steven Young Lee presented the 2011 award to **Josh DeWeese** and **Mary Jane Davidson** at the opening ceremonies during the Bray's 60<sup>th</sup> anniversary celebration. The ceramic plaques were made by Kelly Garrett Rathbone and framed by Al Swanson.



The Brickyard Bash during the 60<sup>th</sup> anniversary celebration weekend.



## archiebrayfoundation

The Archie Bray Foundation was founded in 1951 by Archie Bray, Peter Meloy and Branson Stevenson "to make available for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work."

### Staff

Steven Young Lee, Resident Artist Director  
Teresa Amsbaugh, Development Officer  
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Chip Clawson, Maintenance Manager  
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Emily Free Wilson, Gallery Director  
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Carol Roorbach  
David Shaner  
Peter Voukos  
Kurt Weiser

The Archie Bray Foundation is a 501(c)(3) corporation. Contributions are tax deductible. Tax ID # 81-0284022. For information about membership, the resident artist program, community ceramic classes or any aspect of the Bray's operations, call or write:

**Archie Bray Foundation**  
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Helena, Montana 59602-9929  
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e-mail: [archiebray@archiebray.org](mailto:archiebray@archiebray.org)  
web site: [www.archiebray.org](http://www.archiebray.org)

## THE ARCHIE BRAY FOUNDATION

thanks the many volunteers, resident and visiting artists, collectors, staff and board of directors, ceramic lovers and supporters for helping the Bray celebrate this extraordinary milestone.

# thank you

Because of your support and dedication it was a resounding success.  
We couldn't have done it without you.

## thankyouvolunteers!

Nearly 200 people from this community and beyond volunteered for the 60<sup>th</sup> anniversary event. They weeded and mowed, registered guests, guarded art, helped with demonstrations, erected tents and even directed traffic, and they did it all with a smile on their face. A special thanks goes to the steering committee, board and resident artists for all of their hard work and dedication.

In addition to the event volunteers, we would like to acknowledge our regular year-round volunteers who have dedicated many hours and talents to the Bray on a day-to-day basis. Without them the Bray would not be what it is today.



## volunteerhighlight maryannparvinen & joekansier



Mary Ann and Joe have been groundskeeping for the Bray all spring and summer. They have done an amazing job of keeping the flowers blooming and the grounds beautiful, especially in Archie's garden.

Thank you, Mary Ann and Joe, for keeping the Bray beautiful for all of us to enjoy!



## thankyousponsors!

Windgate Charitable Foundation  
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## 2011–2012 fellowship awards

As fall settles in so do the new fellowship artists. Selected from a highly competitive field of candidates, the 2011–2012 Archie Bray Fellowship recipients are returning residents Jeff Campana, Alanna DeRocchi and Jonathan Read; new residents Andrew Casto, Sean O’Connell and Lindsay Pichaske; and current resident Kenyon Hansen.

### jeffcampana anonymousfellow

Jeff Campana exhibits work nationally and internationally. His deconstructed/reconstructed functional pottery forms have received national attention in several *Ceramics Monthly* features. Since receiving his MFA at Indiana University Bloomington in 2008, he has participated in more than 50 exhibitions, and regularly gives public lectures and workshops.

He received his BFA in ceramics from the University of Wisconsin-Whitewater in 2004.



Jeff Campana, *Cream and Sugar*

Campana has been a ceramic technician at Bennington College in Vermont, as well as a visiting artist and lecturer at the University of Louisville and adjunct professor at Indiana University Southeast in New Albany. In 2010, Campana was a summer resident.

### andrewcasto mjdffellow

Andrew Casto was born in Delaware, Ohio. His sculptural objects create metaphorical links between personal narratives and physical forces of erosion and entropy. He received his BA from Earlham College in Indiana, and his MFA from the University of Iowa. He has served as an adjunct assistant professor at Augustana College in Illinois, Knox College in Illinois and the University of Iowa.

He was recently awarded the FuLe Prize by the International Ceramic Magazine Editors Association in Fuping, China, and has been featured in several other national and international exhibitions.



Andrew Casto, *Untitled*

### alannaderocchi speyerfellow

Alanna DeRocchi is originally from the small town of Petersburg, Illinois. DeRocchi makes large-scale installations of animals and furniture. Her constructed displays are interpretations of natural history museum diorama staging and are meant to question the viewer’s placement in their surroundings.



Alanna DeRocchi, *Cape Buffalo on Terrain (detail)*

She received her MFA from the New York State College of Ceramics at Alfred University in 2010. She also holds BA and BFA degrees from Western Illinois University, and spent three years as a post-baccalaureate student at California State University, Long Beach. She has since been a visiting artist at the University of Wisconsin, Osh Kosh, and recently completed a residency at the ClayArch Gimhae Museum in Jillye, South Korea. In 2010, DeRocchi was a summer resident at the Bray.



Kenyon Hansen, *Plates*

### kenyonhansen lincolnfellow

Kenyon Hansen is a potter who “strives to create finely crafted, thoughtfully made pottery that is both considered and balanced, containing a healthy dose of spirit and care.”

He received his BFA in ceramics from Finlandia University International School of Art and Design, Hancock, Michigan, and has spent time studying ceramics abroad at Staffordshire University in Stoke of Trent, England. He has also been a studio assistant at Penland School of Crafts in North Carolina and a resident artist at Center Street Clay in Illinois. He apprenticed with Simon Levin and interned at Mill Creek Pottery in Wisconsin. Hansen is a current Bray resident.

### seano’connell matsutanifellow

Sean O’Connell is a functional potter and his work is based on the idea that beauty and purpose should be a part of everyday life. “It is my pleasure to make these objects and my desire to see them in the hands and on the tables of people who, like me, have a passion for that which is tended and thoughtful,” states O’Connell.

O’Connell earned his BFA from the Kansas City Art Institute in 2001 and his MFA from the School for American Crafts/Rochester Institute of Technology in 2009. Until recently, he and his spouse lived in Rochester, New York, where he held several teaching positions at local colleges and art centers. He has exhibited



Sean O’Connell, *Teapot*

nationally and in 2009 received the “Salad Day’s Artist-in-Residence” at Watershed Center for Ceramic Arts in Newcastle, Maine.

### lindsaypichaske tauntfellow

Lindsay Pichaske creates hybridized animal sculptures and installations. Her created environments are somewhere between real and imaginary and intersect the familiar and strange, beautiful and repugnant, human and animal, alive and dead.

She received her MFA from the University of Colorado, Boulder in 2010, and her BFA from the University of North Carolina, Chapel Hill. She has taught extensively, including classes at Metropolitan State College of Denver, the University of Colorado and The ArtsCenter in Carrboro, North Carolina. Additionally, Pichaske has been an artist-in-residence at Art 342 in Colorado, Watershed Center for the Ceramic Arts in Maine and the Odyssey Center for Ceramic Arts in North Carolina.



Lindsay Pichaske, *The Boar*



## jonathanread lilianfellow

Jonathan Read makes sculptures, installations and drawings. He combines soft figurative forms with dynamic drawings to create and attempt to freeze a moment in time.

He received his MFA in ceramics from Arizona State University in 2005. Read was a member of the faculty at Lill Street Art Center in Chicago, Illinois, and at the Mesa Arts Center in Mesa, Arizona, where he was



Jonathan Read,  
*Woman in an Inner Tube*

the ceramic artist-in-residence in 2005 and 2006. He was also an artist-in-residence and taught sculpture at the Armory Art Center in West Palm Beach, Florida, in 2010–2011. He has also exhibited his work internationally at the Museum of Applied Art in Vienna, Austria, and Jingdezhen Sanbao Ceramic Art Institute in Jingdezhen, China. In 2010, Read was a summer resident.

*Each fellowship awards \$5,000 and a one-year residency at the Archie Bray Foundation to artists of exceptional accomplishment and promise. Beneficiaries are expected to embrace the Bray experience of community and exchange, and have the opportunity to focus their attention toward producing and exhibiting a significant body of work.*

## 2012 applications online

Applications and guidelines for the 2012 Fellowships and Residencies are now available online. To apply, go to [www.archiebray.org](http://www.archiebray.org) and click on Artist Residencies.

All applications must be submitted online. If you have any questions, please call 406/443-3502, ext. 13.

**All applications for the 2012 Fellowships and Residencies are due to the Archie Bray by March 1, 2012.**



## 2011 residents

L to R: Jana Evans, Lindsay Pichaske, Andrew Casto, Jeff Campana, Courtney Murphy, Sean O'Connell, Kenyon Hansen, Steven Young Lee, Alanna DeRocchi and Jonathan Read. Not pictured: Nicholas Bivins.

## firstfullyfundedresidency

The Bray is happy to announce our first fully funded named residency—the Anonymous Fellowship. A fully funded residency is a \$12,200 gift that supports a resident for one year including the \$5,000 fellowship stipend and studio and communal materials. We are very grateful for this extraordinary donation.

## newfellowship

This year, the Bray is also pleased to announce the addition of the Speyer Fellowship. These one-year fellowship awards are given to artists of exceptional merit and help offset living costs during a Bray residency. By reducing the need for outside employment, fellowships give resident artists precious time in the studio to explore and develop their work. We are very thankful for Tim Speyer's generous donation.

*For information on how to become a fellowship donor, please contact the Bray Development Office at 406/443-3502 or [marcia@archiebray.org](mailto:marcia@archiebray.org).*

## thebrayatnceca2012

During the 2012 NCECA conference in Seattle, the Bray will present two exhibitions: *Table of Content* and *Prey/Captured*. The exhibitions will feature work from current and past residents and will be on display at Foster/White from March until April. A public reception will be held during the conference on Thursday, March 29. Stay tuned for more information.

## 2012 upcoming exhibitions

### Beyond the Brickyard Fourth annual juried exhibition

February 4–April 7

Opening reception: February 4, 6–8 pm

### NCECA-Seattle, Washington

March 25–March 31

Opening reception: March 29

### Community Class Exhibition

April 19–May 19

Opening reception: April 19, 6–8 pm

### 2012 Visiting Artists

May 31–August 5

Opening reception: June 21, 6–8 pm

### Resident Artists Exhibition & Auction Openings

June 21–July 28

Opening reception: June 21, 6–8 pm

### Benefit Auction & Brickyard Bash

Saturday, July 28, beginning at 6 pm

### 2011 Taunt, Lilian, Lincoln, Matsutani, MJD, Speyer and Anonymous Fellowship Exhibitions

August 9–September 8

Opening reception: August 9, 6–8 pm

### Resident Artist Farewell Exhibitions

August 9–September 8

Opening reception: August 9, 6–8 pm

## joinarchiebraytoday

The Bray is proud to have members from all over the world—artists, collectors, students, appreciators. We want you to be a part of this great group of people who make the Bray such a fine place.

### How Your Gift Supports the Bray

#### Friends of the Bray (\$1,000 and above)

- \$12,200—Supports a resident for one year: studio expenses, communal materials and fellowship stipend
- \$7,200—Annual studio expenses for one long-term resident
- \$4,000—Utilities for one month
- \$3,500—Gallery supplies for one year
- \$3,000—Sponsorship of one visiting artist
- \$2,000—Annual computer expenses
- \$1,800—Annual studio expenses for one summer resident
- \$1,100—Insurance for one month

#### Benefactor (\$500–999)

- \$730—Freight expenses for one week
- \$600—Studio expenses for one resident for one month
- \$500—Annual community class supplies

#### Patron (\$250–499)

- \$454—Telephone expenses for two weeks
- \$335—Postage and delivery expenses for two weeks
- \$250—Communal glaze and ceramic supplies for one month

#### Sponsor (\$100–249)

- \$200—Stipend for one resident for one month
- \$150—Studio expenses for one resident for one week
- \$100—Stipend for one resident for two weeks

#### Member (\$35–99)

- \$80—Advertising expenses for five days
- \$60—Studio expenses for one resident for three days
- \$35—One subscription for newsletter and exhibition invitations

Name and contact information as you wish them to appear in membership listing:

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State \_\_\_\_\_ Zip \_\_\_\_\_

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Enclose check or money order payable to the **Archie Bray Foundation, 2915 Country Club Ave, Helena, MT 59602**

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**Thank you for your support.**

Tax ID # 81-0284022

## publicvalue partnershipgrant

In 2010, the Archie Bray Foundation was the recipient of the Montana Arts Council (MAC) Public Value Partnership grant of \$10,000 each year for 2011–14. Public Value Partnerships provide overall operating support toward the educational mission of Montana nonprofit arts organizations with strong operations—including stable management, ongoing assessment and evaluation and high artistic quality for the communities being served. Public Value Partnerships between Montana non-profit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment.

Bray Board President Jon Satre met with Bill Lombardi, Senator Tester's state director, and discussed the Public Value Partnership grants with him. Both Lombardi and Senator Tester are supporters of the arts and are very aware of the value the Bray brings not just to Helena, but to Montana. Lombardi was impressed with the economic contribution to the state from this summer's 60<sup>th</sup> anniversary celebration and believes events of this type are critical to creating visibility of arts organizations within the state. It is his opinion that well-run arts nonprofits such as the Bray are critical to the important goal of sustaining a vibrant arts community in the state and that a vibrant arts community is a key part of the quality of life in Montana.

## donorhighlight christantemann & jakobhasslacher

During the 60<sup>th</sup> anniversary live auction call for cash, past resident Chris Antemann and her husband Jakob Hasslacher donated an astounding \$10,000 gift to commemorate their 10-year anniversary. Chris and Jakob first met at the Bray's 50<sup>th</sup> anniversary event in 2001.

"We want folks to know how our special ten years of personal relationship and ten years of our relationship with the Bray mean so much to us and how honored we are to be able to support and show thanks by giving the \$1,000 for every year on the occasion of the 60<sup>th</sup> Anniversary."—Hasslacher

We want to give a special thanks to both Chris and Jakob for their continuing support of ceramic arts and the Bray.

## investinthebray

In times of uncertainty, we all want to feel good about our investments. The Archie Bray Foundation provides strong dividends on investment because it is guided by intention and integrity and remains clearly focused on its mission.

Maintaining leadership in ceramic arts is a big job. A "fine place to work" in a frequently changing landscape has only one constant, providing an environment and facilities where creativity and innovation can take hold. Although our determination to lead the field, serve the community of Helena and nurture the most talented of today's ceramic artists is demanding, we are steadfast in that commitment.

The success of our 60<sup>th</sup> anniversary celebration in June reflected the value that people place on our work, our vision for the future and our commitment to ceramic art. Every gift is a continuing investment in the ceramic artists who, for 60 years, have worked to find their creative voices at the Bray, and then have gone on to define the field.

The Annual Campaign is an opportunity for all of us to come together in support of our shared belief that the Bray's mission remains an important, worthy and rewarding investment. By now you should have received a letter asking for your support. If you haven't already done so, please take a moment now to send your gift and renew your commitment to the creative community that is the Bray. It is an investment that has stood the test of time, and offers a dynamic vision for the future.

You can make your annual gift easily and securely online at [www.archiebray.org](http://www.archiebray.org), by calling 406/443-3502, ext. 17 or by sending a check to Archie Bray Foundation, 2915 Country Club Avenue, Helena, Montana 59602. Thank you for your generosity and friendship.



Tip Toland demonstrating during the 60<sup>th</sup> anniversary event.



## 60<sup>th</sup> anniversary recap

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the development of the Resident Artist Scholarship Fund, the Bray has eliminated all monthly studio fees for long- and short-term resident artists and offers financial support for long-term residents.



Louis Katz installation and performance.

The three-day event wrapped up with a night full of performances. Louis Katz mystified the crowd with an interactive video and sculptural performance about ceramics and the Bray. Individuals were chained to oversized Styrofoam bricks and stood in the middle of a circle created by 12-foot-high disks with multiple video and audio projections playing at dusk. The rest of the evening was spent dancing to the Big Sky Mudflaps at the Brickyard Bash. Participants, residents, board, staff, volunteers and ceramic lovers danced the night away and celebrated the past, present and future of the Bray.

On behalf of the Archie Bray Foundation for the Ceramic Arts, many, many thanks. We couldn't do it without the support that comes from the Bray community. Together, we will continue to fulfill Archie's original mission to make the Bray "a fine place to work."



Don Reitz demonstrating during the 60<sup>th</sup> anniversary event.

## news from the clay business

### Tad Henningson Retires



After 10 years as the Clay Production Manager, Tad Henningson has retired. Known as the "Clay Czar," Tad worked to make sure only the highest quality of clay was sold at the Bray. His steady flow of jokes, sports updates and

opinions about everything under the sun will be missed as he goes on to pursue his studio work at his home in Dillon, Montana.

"All of us are going to miss Tad and the unique qualities he brought during his time working at the Bray. His passion for this place was evident through his interactions with the artists and also his own artwork. No one in Montana made better clay or told a good joke like he did."—Steven Young Lee

Thank you, Tad, for all your years of dedication to making the Bray the best place to buy clay.

*If you have photos or memories of working with Tad, please e-mail them to [rachel@archiebray.org](mailto:rachel@archiebray.org). We will include them in a scrapbook for Tad.*

### Duncan Glaze Sale



All Duncan underglazes and glazes are on sale for 35% off.

### Silicon Carbide Kiln Shelves

Silicon carbide kiln shelves imported from China are currently available with volume pricing while they last.

(1–9)	\$59 each
(10–19)	\$56 each
(20+)	\$53 each

For more information about sales or new products, contact the Clay Business at 800/433-6434 or 406/442-2521.



### Martin Holt 1940–2011

Martin Holt passed away of leukemia on September 6 at the age of 71. Martin assisted many local arts organizations and was particularly active with the Archie Bray Foundation, the Myrna Loy Center and was one of the founding board members of Helena Civic Television.

Martin documented many activities and residents over the years, beginning with Rudy Autio and Peter Voukos. He will be greatly missed by the Bray and Helena art community, but his legacy will live on through his documentaries, which provide a small window into how Martin saw the world.

## new faces at the clay business

Amanda Bray, Lindsay Carroll, Andrew Ray and Kurt Reznak have joined the Clay Business staff, bringing with them a variety of experiences and talents.



L to R: Amanda Bray, Kurt Reznak and Andrew Ray.  
Not pictured: Lindsay Carroll.



Beth Cavener Stichter demonstrating during the 60<sup>th</sup> anniversary event.



**archiebrayfoundation** for the ceramic arts  
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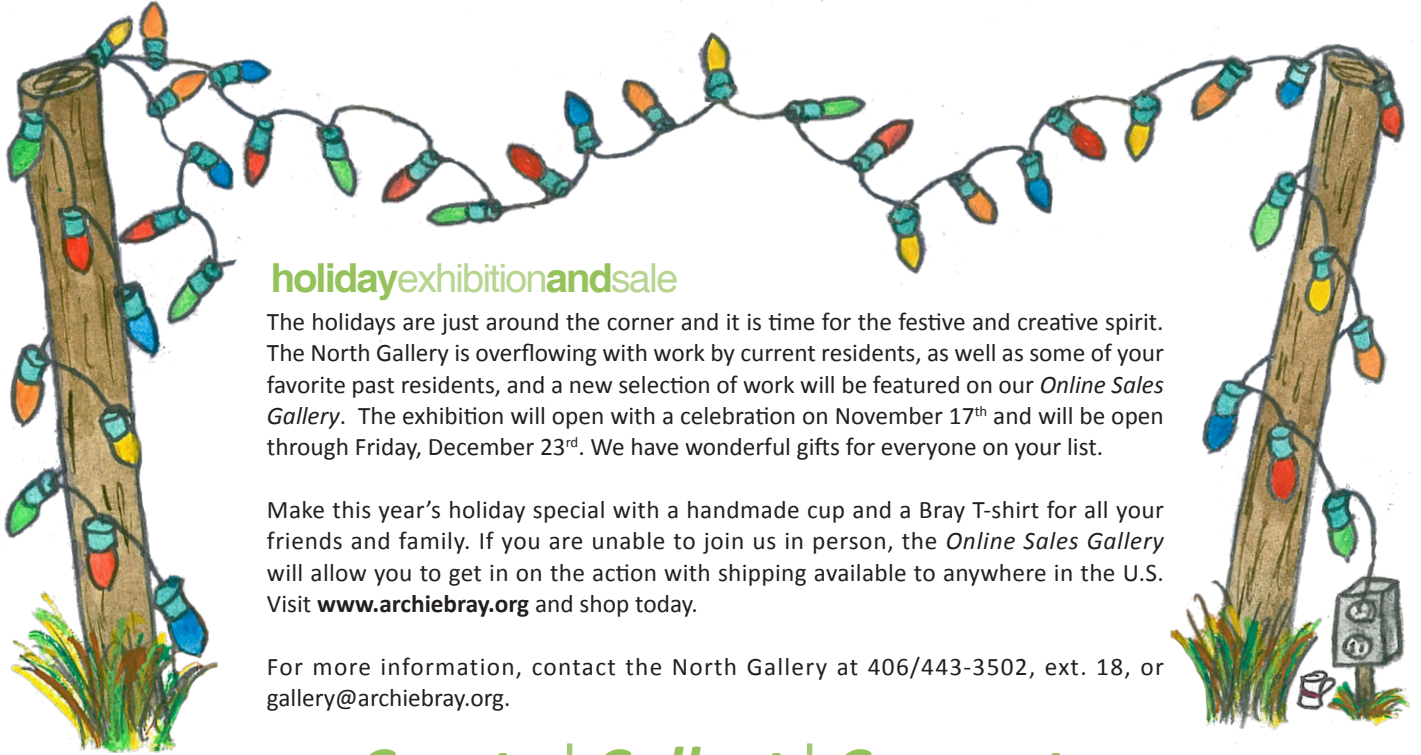
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Partial funding for this project was provided by the Montana Cultural Trust.

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**holidayexhibitionandsale**

The holidays are just around the corner and it is time for the festive and creative spirit. The North Gallery is overflowing with work by current residents, as well as some of your favorite past residents, and a new selection of work will be featured on our *Online Sales Gallery*. The exhibition will open with a celebration on November 17<sup>th</sup> and will be open through Friday, December 23<sup>rd</sup>. We have wonderful gifts for everyone on your list.

Make this year's holiday special with a handmade cup and a Bray T-shirt for all your friends and family. If you are unable to join us in person, the *Online Sales Gallery* will allow you to get in on the action with shipping available to anywhere in the U.S. Visit [www.archiebray.org](http://www.archiebray.org) and shop today.

For more information, contact the North Gallery at 406/443-3502, ext. 18, or [galleries@archiebray.org](mailto:galleries@archiebray.org).

**Create | Collect | Connect**

north gallery • november 17–december 23  
 braygalleryhours • monday–saturday 10 am–5 pm • sunday 1 pm–5 pm



**giftcertificatesavailableonline**

The perfect gift for any clay enthusiast! Gift certificates are available to purchase online and can be sent anywhere in the world. Gift certificates may be used for gallery purchases, workshops or classes. Certificates can be redeemed in person or over the phone.



Go to [www.archiebray.org](http://www.archiebray.org) and click on the Sales Gallery link to purchase today.

**archiebraywishlist**

The Bray is in need of a few items. Let us know if you have something to donate, or would be interested in donating funds to be used to purchase these items. If you can help, contact Steven Young Lee at 406/443-3502, ext. 12.

- Hair dryers for Pottery Studio
- Hot pot for heating water
- Plastic grocery bags for the Clay Business
- Garden hose roller stand for the Shaner Studio
- Pound scales
- Vacuum cleaner