



phone: 406/443-3502 | fax: 406/443-0934 | e-mail: archiebray@archiebray.org | web: www.archiebray.org

A Year of Successes

This year was full of successes—large and small. For the first time ever, we awarded scholarships to every short-term resident and fellowships to all those who are here year-round; the permanent collection moved to new storage; the Warehouse Gallery was expanded and new energy-efficient lights were installed; we built a new anagama kiln and retired an old one; the Pottery classroom received a makeover; the historic beehive kiln was cleaned up by students from the University of Pennsylvania; we presented six workshops and nine exhibitions, including the Benefit Auction and Brickyard Bash; and while we said good bye to old friends, we also welcomed new ones. We are keenly aware that our progress is your progress and we are deeply grateful for your support.



Warehouse Gallery, Resident Artist Exhibition, June 2012

Milestone of Financial Support for Residents

Thanks to the generosity of Robert and Suzanne Taunt, the Mary Jane Davidson family, David and Joan Lincoln, Grace and Osamu Matsutani, Tim Speyer, an anonymous donor and the Windgate Charitable Giving Foundation, this year, the Bray reached a milestone in its history. For the first time ever, we were able to offer financial support to every resident at the Bray—scholarships to short-term summer residents and fellowships to long-term artists. This support allows the artists to spend more time in their studios focusing on their artwork.

Permanent Collection and the Warehouse Gallery

The Bray's permanent collection is comprised of more than 1,000 pieces, most of which were donated by former residents upon their departure from the Bray. For many years, the majority of the collection was housed in the west end of the Warehouse Gallery building where storage conditions were far from ideal. In May, Emily Free Wilson, Bray Gallery Director, worked for two weeks with volunteers Ashley Gaunt, Lauren Brophy and Daniela Abel to unpack, clean and repack each piece, identifying it on the outside of its

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new box. In July, on moving day, a 20-person crew of volunteers and residents moved each box into a new storage unit that had been outfitted with permanent shelving and lights. Now the collection is stable and organized by decade, allowing us to continue assessing and cataloguing the work, and in turn, making it more accessible to the public.

With the permanent collection moved to more secure storage, a wall at the end of the Warehouse Gallery was removed. This not only expanded the space by 600 square-feet, but it also opened up a set of glass brick windows to the gallery. The infusion of natural light, along with new energy-efficient LED bulbs and track lighting, makes the gallery a much more engaging exhibition space.

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Pottery classroom makeover. Volunteers Jan Lombardi, Gregg Edelen and Director of Programs Rachel Hicks

workshops 2013



Chris Staley, *Halfmoon Covered Jar*

Linda Arbuckle

May 17–19

Matt Kelleher and Shoko Teruyama

June 10–14

Chris Staley and Nancy Blum

July 8–19

Tony Marsh, 2013 Voulkos Fellow

August 16–18

Wanxin Zhang

September 20–22

Tara Wilson

October 7–11

For more information, visit our web site at www.archiebray.org.
Registration begins January 16, 2013. Sorry, no early registration.

President's Message



The leaves have fallen and the air is crisp, both signs that fall is coming to an end in Helena and that winter is upon us. This has been a very fast year and one full of activity for the Bray. We have had a great group of residents and as always you, our supporters, have been there helping with both contributions and time.

As I think about the Bray at year-end, it occurs to me that we are unbelievably fortunate in many ways. We have a terrific staff, a great board, an extremely talented pool of ceramic artists to select residents from, a core of volunteers and supporters that is the envy of our fellow nonprofit organizations, and, on top of all that, exposure to the finest new ceramic work in the world. I guess it's no wonder we love the Bray!

Since becoming a part of the Bray many, many years ago, I have seen lots of people come here and have marveled that almost all who are exposed to the Bray stay connected with it in some capacity. Everyone talks about the magic of the Bray as a place, but I think there is a definite magic in the people it attracts as well. I have been involved on many boards and non-profit organizations and have enjoyed them all, but none like I have enjoyed the Bray. People in the "Bray family" come from many different backgrounds and philosophies, and it is exciting to watch all these people come together in a culture of clay and creativity and work hard to achieve common goals. I like how everyone pitches in to accomplish our mission in the way they best can, whether by volunteering, making ceramic art, donating money or giving advice. We do a great job of bringing everyone together to work together. It is an element of the Bray that inspires me and I wish we

could package the spirit of it and send it out to the rest of the world.

I want to say a huge thank you to three retiring board members. Norma Tirrell, Lin Deola, and Beth Lo participated in their final board meeting this July. All three gave tirelessly to the Bray and exemplified the Bray spirit I described above. They will be missed, but will always be a part of what goes on here.

I am happy to welcome two new board members who are just starting their terms. Josh DeWeese and Emily Galusha were offered seats on the board and have graciously accepted. They are great supporters of the Bray and it's mission and we are very fortunate to have them on board. Thanks again to all of you...we wouldn't be here without your help and support.

—Jon Satre

Director's Message



2012 has been an unforgettable year. Outside of the many exciting things that have happened at the Bray, the most important event in my life was the birth of my son, Gavin Dongchan Lee, on February 16, 2012. My wife, Lisa, was amazing all through the pregnancy and birth, and delivered a healthy 8.75 pound boy. As I write this, Gavin is just about 9 months old and nearing the 25 pound mark—about the weight of a bag of Bray Clay. Even though we get less sleep than we used to, watching him develop has been one of the most incredible experiences one could ask for.

I am very grateful that Gavin will grow up around the atmosphere of the Bray. He has already been a regular attendee of exhibition openings and events, smiling and socializing as he meets many of our friends in the community. He's also had a chance to get his hands dirty in Dad's studio, which may be the jump-start to his career in the arts.

There has been a long history of children who have called the Bray home, from the early directors like Voukos, Autio, Ferguson, Shaner, Weiser and Roorbach to the many resident artists who have brought or started

their families in Helena. I can't think of another place that would offer a better opportunity to meet so many interesting, generous and creative people, and also be surrounded by an environment that is so visually unique.

This spring, I had the pleasure of hosting my immediate family for a visit to Montana. They came to see Gavin for the first time, and Lisa and I were excited to share Helena with them. We spent a day at the Bray touring the studios and galleries, and even held an impromptu Easter egg hunt for my nieces in the picnic area. I was proud to be able to show them the work being done by the residents, staff, supporters and volunteers.

After they returned home, my sister sent me a homework assignment that my niece, Sophie, had filled out for her 4th grade class. Under the question "What two careers might you enjoy when you are older?" Her reply was "An Olympian and work at Archie Bray." It doesn't surprise me that Sophie was so enamored with the Bray because I think she had a similar reaction that many of us have when we see it for the first time. There is something special about what happens here that makes us all want to be a part of the energy that has sustained it over the last 60 years. I am glad that she noticed it and that I will be able to share it with my son.

I have no doubt that my niece will accomplish her goals if she puts her mind to it, but for the time being, those of us who are here feel fortunate that we are living out the career aspirations of this particular 9 year-old.

—Steven Young Lee

Meloy Stevenson Award



Congratulations to **Karma Alfredson** and **Tim Stepp**, our 2012 Meloy Stevenson Award recipients.

The Meloy Stevenson Award of Distinction acknowledges outstanding service to the Archie Bray Foundation and is granted to individuals whose commitment has helped to sustain the Bray as "a fine place to work."

The ceramic plaques were made by Mel Griffin and Kurt Anderson and framed by Al Swanson.

archiebrayfoundation

The Archie Bray Foundation was founded in 1951 by Archie Bray, Peter Meloy and Branson Stevenson “to make available for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work.”

Foundation Office Staff

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Teresa Amsbaugh, Development Officer
Chip Clawson, Maintenance Manager
Marcia Eidel, Development Director
Emily Free Wilson, Gallery Director
Martha Grover, Gallery Assistant
Rachel Hicks, Director of Programs and Communications
Yvonne Kunz, Membership Coordinator
Noreen Lehfeldt, Accounts and Office Manager

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Jonathan Bashioum, Clay Production Manager
Chad Carignan, Pugmill Assistant
Lindsey Carroll, Retail Assistant
Tom Jaszczak, Pugmill Assistant
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Former Resident Directors

Rudy Autio, Lilian Boschen, Gene Bunker, Dave Cornell, Josh DeWeese, Ken Ferguson, Carol Roorbach, David Shaner, Peter Voulkos, Kurt Weiser

The Archie Bray Foundation is a 501(c)(3) corporation. Contributions are tax deductible. Tax ID # 81-0284022. For information about membership, the resident artist program, community ceramic classes or any aspect of the Bray’s operations, call or write:

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e-mail: archiebray@archiebray.org
web site: www.archiebray.org

New(ish) Faces

Board of Directors

Josh DeWeese



“As a former resident artist, visiting artist and director, I look forward to experiencing the Bray in a new capacity as a member of the board. I am excited to be working alongside many of my friends again, it is truly a privilege. And of course, I’m looking forward to the pizza.”

Josh DeWeese is a maker and teacher of ceramics at Montana State University in Bozeman, where he is currently an assistant professor of art. He was the resident director of the Bray from 1992–2006. DeWeese received his MFA at Alfred University in New York and BFA at the Kansas City Art Institute, and has exhibited and taught workshops internationally. His work is included in numerous public and private collections.

Emily Galusha



“I am looking forward to working with a ceramic arts center that has a different history and profile from the one where I spent the last 20 years; I expect to learn a lot.”

Emily Galusha’s election to the board continues a long family tradition of involvement with the Bray. Her father, Hugh Galusha, was Peter Meloy’s law partner, and his firm provided both legal and accounting services to the Bray. Her aunt, Betty Bray, was married to Hugh’s brother, Dinny, and Emily’s sister, Molly Galusha, was a board member in 1988.

Emily Galusha is director emerita of Northern Clay Center (NCC) in Minneapolis, Minnesota. She joined NCC as a board member in 1991 and was appointed director in 1994, which she held until 2011. Before joining the staff of NCC, Galusha worked as a strategic planner, financial manager and administrator with non-profit organizations and for-profit companies. She has a BA from Radcliffe College in Massachusetts and an MBA from the University of Minnesota. She and her husband, Don McNeil, curator of the General Mills art collection, are art collectors, with an emphasis on works on paper and ceramics.

Development Staff

Yvonne Kunz, Membership Coordinator



“I am excited to be working with inspired and creative people at the Bray—including residents and staff, as well as the Bray’s volunteers and members.”

Yvonne Kunz comes to the Bray from Carroll College in Helena where she worked in the Department of Military Science. She graduated from the University of Washington School of Art in Seattle in 2005. She is a mother of two boys, ages 7 and 7 months, a veteran of the United States Army and an artist working in drawing, painting and hand-made books. She likes reading with her children, swimming, baking and is currently learning how to play the piano.

Clay Business Staff



Jonathan Bashioum
Clay Production Manager



Chad Carignan
Pugmill Assistant



Lindsey Carroll
Retail Assistant



Tom Jaszczak
Pugmill Assistant

Retired Board Members

We would like to say thank you to three retiring board members; Norma Tirrell, Lin Deola and Beth Lo. All three have served over 9 years on the board and exemplify the Bray spirit. They will be missed, but will always be a part of the Bray family.

Fellowships Awarded

As the snow falls and cold weather begins to settle, so have the new fellowship artists at the Bray. Selected from a highly competitive field of candidates, the 2012–2013 fellowship recipients are Sunshine Cobb, Andrew Gilliatt, Mel Griffin, Giselle Hicks, Peter Christian Johnson and Chris Pickett. Entering their second year, Jeff Campana, Alanna DeRocchi, Sean O'Connell and Jonathan Read will be the first recipients of the new Windgate fellowships.

Soft and Subtle Sunshine Cobb, Lincoln Fellow

Sunshine has returned to the Bray just shortly after she left as a summer resident in 2011.



Her functional wares embrace the richness of earthenware and she is hoping to devote herself to exploring new ideas in the upcoming year. She

has jumped into the activities at the Bray with two feet and is currently teaching the advanced community class.

Sunshine Cobb was born in Vancouver, British Columbia, and grew up in southern California. She received her MFA in ceramics from Utah State University in 2010 and a BA in studio art from California State University at Sacramento in 2004. She has been working in ceramics for 14 years.

Colorful Humor Andrew Gilliatt, Speyer Fellow

Andrew's highly designed functional work is slip cast in a variety of colors and adorned with intricate patterns of custom decals. Andrew strives to make pots that are a reflection of the people, places and experiences he knows and loves. Returning from a summer residency last year, Andrew hopes to make new work that expands on his current vocabulary of form, color, pattern and narrative.

Andrew Gilliatt grew up in Virginia Beach, Virginia. He graduated with a BFA in graphic



design from Virginia Tech in Blacksburg in 2003. Later, he was a resident artist at Red Star Studios in Kansas City, Missouri. Andrew received his MFA in ceramics from Louisiana State University in Baton Rouge in 2011 and received the Bray's Sage Scholarship the same year.

Inspired by Nature Mel Griffin, Taunt Fellow

Making art, spending time with animals and engaging with the natural world are just a few things Mel enjoys doing.



When she received the call about returning to the Bray, her first reaction was "Yes! I am moving to Montana!" Mel has returned to

the Bray after being a summer resident in 2010. Her pottery is decorated with imagery inspired by the natural world.

Mel Griffin received her MFA from the University of Minnesota in 2011 and her BA in 2001 from Carleton College in Northfield, Minnesota. For several years, she worked in the outdoor industry as an educator and guide, traveling and leading trips all across the United States and South America. In 2003, she began her artistic career, working as an apprentice for potters Doug Browe and Jan Hoyman in California and since has been a resident artist at Medalta in Alberta, Canada, a visiting professor at Saint John's University in Collegeville, Minnesota, and won the 2011 Leap Award from the Society of Contemporary Craft in Pittsburgh, Pennsylvania.

Domestic Textile Inspiration Giselle Hicks, Lilian Fellow

Giselle is excited about coming back to the Bray after spending a couple months here in the summer of 2011. Her current work addresses sites within a domestic space—particularly the bed/bedroom and table/dining room—that are routinely and ritually inhabited. While at the Bray, Giselle hopes to develop a line of limited edition pieces and focus on figuring out how to move into the marketplace.

Giselle Hicks received her BFA from Syracuse University in New York and her MFA from



New York State College of Ceramics at Alfred University. She has been a resident artist at Anderson Ranch in Colorado and the Arts/Industry Program at the Kohler Arts Center in Wisconsin.

Constructing, Inventing, Reinventing Peter Christian Johnson, Matsutani Fellow

Peter is joining us for his sabbatical year from Eastern Oregon University. He is hoping to take risks in his work and experiment with new forms. Peter's industrial forms are not recreations of work from our culture but rather abstractions of day-to-day objects. They are meant to blend and reflect on the pursuit of progress and human history. "Last summer was the best summer of my life and there is not another place I would rather spend my sabbatical," states Peter.



Peter Christian Johnson is from La Grande, Oregon where, he is currently an associate professor of art at Eastern Oregon University. He earned his MFA from Pennsylvania State University and a BS in environmental science at Wheaton College in Illinois. Peter has been a resident artist/visiting lecturer at the Alberta College of Art and Design in Calgary; Australian National University; the LH Project in Joseph, Oregon; and the Odyssey Center for Ceramic Arts in North Carolina. His work has been exhibited in Canada, Australia and across the United States.

Inflated Forms Chris Pickett, MJD Fellow

Chris is a new face at the Bray and joins us from Chattanooga, Tennessee, where he was working as a studio potter. His functional work focuses on physical and psychological comfort through generous volumes and soft surfaces. While at the Bray, Chris is looking forward to having more time to work, developing new forms and glaze palettes and establishing



himself in the field of ceramics. "The Bray is the best of what I thought grad school would be. A community of like-minded people to interact with and time to work without the stress and pressure of school."

Chris Pickett received a BFA from the University of Tennessee in Knoxville in 2001 and an MFA from the University of Florida in Gainesville in 2010. He has been a studio assistant at Arrowmont School of Craft in Tennessee and Peters Valley Craft Center in New Jersey. For the seven years between schooling, Chris was a studio potter in Chattanooga. Chris exhibits and sells his work in galleries across the country.



Windgate Fellows

Thanks to a very generous two-year grant given to the Bray by the Windgate Charitable Foundation in support of fellowships, scholarships and studio costs, all ten long-term residents will receive a fellowship in 2012 and 2013. In 2012, four current residents will receive a fellowship for their second year as long-term residents at the Bray. Jeff Campana, Alanna DeRocchi, Sean O'Connell and Jonathan Read will be the first recipients of the Windgate fellowships.

Jeff Campana makes pottery that has been deconstructed and reconstructed to create unique lines on the forms.

Alanna DeRocchi makes large-scale installations of animals and furniture with constructed displays. They reference interpretations of natural history museum diorama staging.

Jonathan Read combines soft figurative forms with dynamic drawings to create sculpture and installations.

Sean O'Connell makes decorative functional potter decorated with motifs inspired by abstract painting, calligraphy, and ceramic history.



Each fellowship awards \$5,000 and a one-year residency at the Archie Bray Foundation to artists of exceptional accomplishment and promise. Beneficiaries are expected to embrace the Bray experience of community and exchange, and have the opportunity to focus their attention toward producing and exhibiting a significant body of work.

A Summer of Successes

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New Anagama

Simon Levin, a potter and kiln maker from Mill Creek Pottery in Wisconsin, came to the Bray in May to build a new anagama kiln in the outdoor kiln area behind the Shaner Studio. Simon worked with six apprentices who traveled to Helena from France and across United States to construct the 15-foot-long structure that is 6 feet tall and has a 100-square-foot capacity.

The anagama kiln design, which means tunnel in Japanese, is thousands of years old and is favored throughout Asia. "It's an early technology," according to Simon. "It's so adaptable, it hasn't ever been obsolete." The project was funded by a \$10,000 grant from the Julia Terr Fund for the Ceramic Arts.



Simon Levin and apprentices at the Bray, May 2012

The Pottery Classroom

For the past 60 years, the Pottery classroom has housed hundreds of workshops, classes, studios, exhibitions and special events. Currently, the classroom is used for our year-round adult community classes and children's summer workshops. In two days, with 14 sets of hands and a total of 57 volunteer hours, we were able to give the Pottery classroom a small makeover. Volunteers, residents and staff cleaned and painted portions of the studio, which hadn't been done for more than a decade.



2013 Applications Online

Applications and guidelines for the 2013 fellowships and residencies are now available online. To apply, go to www.archiebray.org and click on Artist Residencies.

All applications must be submitted online. If you have any questions, please call 406/443-3502, ext. 13.

All applications for the 2013 fellowships and residencies are due by March 1, 2013.

The classroom, locker room, glaze area and women's rest room walls and furniture were washed down and received a fresh coat of paint. Thank you to everyone who helped out with the project.

Beehive Kiln

This summer there was a buzz in the beehive—of the human variety. Frank Matero, an international preservation scholar from the University of Pennsylvania, supervised students from the university's Architectural Conservation Lab who came to Helena to conduct a detailed study of Kiln 7, one of five beehive kilns remaining on the Bray grounds. The students completed drawings, photographs, 3-D laser scans and videos on the structure to assess the condition of the kiln and steps to preserve it. In addition to the extensive evaluation, bricks in a small section of the kiln were re-pointed and rebuted and various other techniques were used to reduce erosion.

The project was funded by a \$100,000 grant from the J.M. Kaplan Foundation awarded to the Montana Preservation Alliance (MPA) to partner with the Bray to help preserve the beehive kilns. According to Chere Juisto, MPA's executive director, MPA is working to secure funding to continue this research and bring the University of Pennsylvania field team back to the Bray next summer.

Workshops, Exhibitions, Auction and Brickyard Bash

On top of these special projects, the Bray maintained its active summer schedule, which included six workshops, the Brickyard Bash and Benefit Auction and full exhibition schedule, including the Resident Summer Exhibition, the Fellowship and Farewell Exhibitions, a Visiting Artist Exhibition and Recent Acquisitions to the Permanent Collection.

During June and July, the Warehouse Gallery was full of artwork from our long-term and summer residents, along with pieces from our live, silent and cup auctions. With more than 90 artists donating to the Bray Benefit Auction, this year was a great success, grossing \$39,000. Special thanks to auctioneer Jim Jensen and spotters Mary Lee Larison and Wally Bivins for their expertise with the Live Auction and to all the participating residents, artists, staff and volunteers for their help and support during the events. All of you made the 16th annual Bray Benefit Auction a great success!

Upcoming Exhibitions

Beyond the Brickyard

Fifth Annual Juried Exhibition

February 2–April 6

Opening reception: February 2, 6–8 pm

NCECA-Houston, Texas

March 20–March 23

Montana State University and University of Montana Student and Faculty Exhibition

April 19–May 18

Opening reception: April 19, 6–8 pm

New Exhibition

2012 Windgate Fellowship Exhibitions

May 30–July 7

Opening reception: May 30, 6–8 pm

Resident Artists Exhibition & Auction Openings

June 20–July 27

Opening reception: June 20, 6–8 pm

2013 Visiting Artists Exhibition

July 15–September 7

Opening reception: August 8, 6–8 pm

Benefit Auction & Brickyard Bash

Saturday, July 27, beginning at 6 pm

2012 Taunt, Lilian, Lincoln, Matsutani, MJD and Speyer Fellowship Exhibitions

August 8–September 7

Opening reception: August 8, 6–8 pm



2012–2013 Residents

B to F, L to R: Sean O'Connell, Chris Pickett, Sunshine Cobb, Andrew Gilliatt, Jeff Campana, Steven Young Lee, Kenyon Hansen, Mel Griffin, Alanna DeRocchi, Peter Christian Johnson and Jonathan Read. Not pictured: Giselle Hicks

Everything you wanted to know about clay but didn't know whom to ask.

Clay Business Educational Seminars

Books and classes abound to teach you how to make things out of clay, but what about everything else the books don't tell you? To answer all those pesky questions, the Archie Bray Foundation Clay Business is presenting a series of educational seminars to teach participants basic technical information about clay, glazes and firing. Designed especially for teachers and home hobbyists who love to work with clay but never received formal training. These seminars will explain all of the details of doing it on your own.

Ask the Kiln Doctor

Saturday, January 12, 1–4 pm

This session will discuss how to program and fire electric kilns for bisque and glaze, as well as common electric kiln problems, remedies and repairs.



Setting up your own studio

Saturday, February 9, 1–4 pm

This session will cover the basic equipment found in a home studio, decision-making factors for purchasing large equipment including used items, the pros and cons of making your own glazes versus buying premixed glazes, considerations for layout of the physical studio space with a special focus on electric kiln power requirements, basic safety in the studio, material storage and clay recycling methods.

This class is primarily geared toward home hobbyists setting up a personal studio, but teachers with smaller clay programs will benefit as well.

Electric Kiln Repairs

Saturday, March 9, 1–4 pm

This demonstration workshop will cover the basics of electric kiln repair—changing elements, replacing relays and damaged bricks and installing a new thermocouple.

This is a great class for teachers, anyone with their own kiln or anyone thinking about buying a used kiln.

Registration Information

Each seminar is \$40 per person. Register by calling the Clay Business at 406/442-2521.

Payment in full is due at the time of registration. Cash, check, Visa, MasterCard and American Express are accepted.

A minimum of three people are required for each workshop to run, maximum of 15 people.

About the Instructor



The voice of the Clay Business, Joshua Rysted has been answering all types of questions at the Bray since 2006. There is more than a good chance that if you've called the Clay Business then you've talked to Joshua. He is a working potter and lover of technical ceramic information. Joshua is familiar with clays, glaze materials, electric kilns and studio equipment. He shares information in the manner in which he would like to hear it—straightforward and thorough.

Re-Use It!

Have useful items or old tools around your house that you don't want anymore? Instead of throwing them away, bring them to the Bray. Below is a list of items that the Bray could use. Let us know if you have one of these or something else you would like to donate. If you can help, contact Steven Young Lee at 406/443-3502, ext. 12.

Hair dryers for Pottery Studio
Plastic grocery bags for the Clay Business
Garden hose roller stand for the Shaner Studio
Pound scales
Vacuum cleaner

Join the Bray Today!

The Bray is proud to have members from all over the world—artists, collectors, students and appreciators. We want you to be a part of this great group of people who make the Bray such a fine place.

Membership Levels

- Friend of the Bray: \$1,000 or higher
- Collector: \$750
- Benefactor: \$500
- Patron: \$250
- Sponsor: \$100
- Contributor: \$50
- Supporter: \$35

Thank you for your support.

- YES! Make me a member today! I want to help make the Bray "...a fine place to work."

Name and contact information as you wish them to appear in membership listing:

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

- Enclose check or money order payable to the
Archie Bray Foundation, 2915 Country Club Avenue, Helena, MT 59602

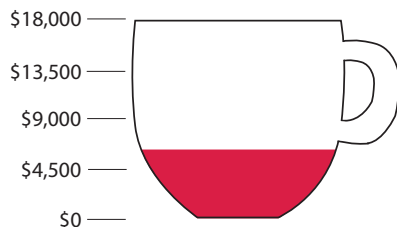
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Fill out form, cut along dotted line and mail to Archie Bray Foundation, 2915 Country Club Avenue, Helena, MT 59602

Help Fill Up Our Cup by the end of the year. Give today to the 2012 Annual Fund Campaign.



The Archie Bray Foundation has touched the life of each of us by providing "a fine place to work" for ceramic artists. With your support, the Bray has helped define artists' careers, ignite collectors' passion, sustain the local economy and build a devoted community of ceramics lovers.

The 2012 Archie Bray Foundation Annual Fund Campaign is an opportunity for all of us to come together in support of our shared belief that the Bray is an important asset to the field of ceramic art.

Make your annual gift easily and securely online at www.archiebray.org, by calling 406/443-3502, ext. 17 or by sending a check to Archie Bray Foundation, 2915 Country Club Avenue, Helena, MT 59602.

Bray Receives 11th NEA Grant Since 1987

The Bray received a National Endowment for the Arts (NEA) Art Works grant for \$20,000 in support of the 2013 visiting artist program. The Bray is one of 832 nonprofit organizations nationwide to receive this grant.

The grant will help cover costs of our summer visiting artist program. Participating artists receive studio space, housing, an honorarium, a materials budget and transportation during their month-long stay. Each artist will give a public lecture and workshop, and participate in the Visiting Artist Exhibition.

The Bray is happy to be receiving this grant for the 11th time since 1987. The NEA has been an incredible supporter of the Bray and we are truly fortunate to be chosen to receive this grant.

Education Support

The Bray was awarded the Montana Arts Council's Public Value Partnership Grant of \$10,000 for 2011-14, which provides overall operating support toward the Bray's educational mission as a Montana nonprofit arts organization. This grant helps to provide materials for artists, maintain kilns and upgrade studio equipment.

Public Value Partnerships between Montana non-profit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment.

Thank You to our 2012 Bray Business Alliance Members!

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Wingate by Wyndham

Ben Franklin Crafts
Birds & Beasleys
Cinch Designs & Communications
Miller's Crossing
Qwik Signs & Classic Creations
sole sisters
St. Peter's Hospital
Taco del Sol

The Bray Business Alliance is a group of mostly local businesses that recognize the Bray's value to Helena's economic and cultural vitality. By joining together, they generously provides much-needed financial support to ensure the Bray's general well-being.

For more information on the Bray Business Alliance, contact Membership Coordinator Yvonne Kunz at yvonne@archiebray.org or 406/443-3502, ext. 11.



archiebrayfoundation for the ceramic arts
 2915 Country Club Avenue
 Helena, MT 59602

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Holiday Exhibition and Sale



Make this year special with a handmade piece of art and a Bray T-shirt for all your friends and family. The North Gallery is overflowing with work by current residents, as well as some of your favorite past residents. The Holiday Exhibition and Sale will be open through Saturday, December 22. We have wonderful gifts for everyone on your list.

If you are unable to join us in person, the *Online Sales Gallery* will allow you to get

in on the action with shipping available to anywhere in the U.S. Visit www.archiebray.org and shop today.

For more information, contact the North Gallery at 406/443-3502, ext. 18, or galleries@archiebray.org.

Create | Collect | Connect

North Gallery • Open until December 22

Gallery Hours • Monday–Saturday 10 am–5 pm • Sunday 1–5 pm



Gift Certificates Available Online

The perfect gift for any clay enthusiast! Gift certificates are available to purchase online and can be sent anywhere in the world. They may be used for gallery purchases, workshops or classes. Certificates can be redeemed in person or over the phone.



Go to www.archiebray.org and click on the Sales Gallery link to purchase today.

Montana's National Christmas Tree Ornaments



Photo courtesy of Eliza Wiley

The Bray resident artists and advanced ceramic students from Capital High School were chosen to design and create the Christmas tree ornaments for Montana's tree for the 2012 National Christmas Tree display in President's Park in Washington, D.C.

"It was a wonderful opportunity to connect with students in our community who are interested in the arts and to participate in the holiday festivities at the White House," says Steven Young Lee.

The ornaments created for this year's display are hand-made ceramic mugs created by the resident artists and students.



The mugs were carved, decorated and glazed to reflect the holiday season in Montana.

The ornaments and trees will be on display in Washington, D.C., through the end of the year.