



mother's day pots and plants sale



Spring is in the air and it's time for the 15th annual Mother's Day Pots and Plants Sale at the Archie Bray Foundation. West Mont's Farm in the Dell and the Bray invite you on Saturday, May 10th, from 10 am until 3 pm to shop for Mother's Day gifts and to get a head start on spring gardening.

Once again the Bray has teamed up with the Farm in the Dell, combining one-of-a-kind clay pots and gorgeous flowers. In addition to the beautiful planters, the Farm will also be selling individual perennials, bedding plants, herbs, and vegetables ready to plant. During the sale, visitors are invited to browse the Bray gallery where they will find vases, pottery, and ceramic sculpture for sale.

This event is a great chance for families to explore the Bray with plenty of activities for kids of all ages. Everyone can enjoy the Bray's delicious wood-fired pizza while the youngsters visit the animals at the Farm in the Dell petting zoo, explore their creative side with kids' clay activities, get their faces painted or watch their "glaze-it-yourself" pot emerge from the raku firing.

Proceeds from the sale benefit the resident artist program at the Bray and the Farm in the Dell vocational program. West Mont's Farm in the Dell is a group home and vocational program in a farm-like setting for adults with mental and physical disabilities.

resident artist exhibition and scholarship benefit exhibition & auction

This summer, the Warehouse Gallery will be overflowing with ceramic art. The Resident Artist Exhibition, featuring the work of the 2008 resident artists, and the Bray's 12th annual Scholarship Benefit Auction will be on display beginning June 19th. The show will end with a bang and a bash with a closing reception and live auction on July 26th.

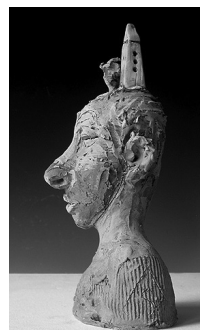
The residency program at the Bray continues to support more than 20 ceramic artists every year, offering rent-free studios, access to recently expanded facilities and, for the first time, five year-round fellowships.

The benefit auction which includes the work of over 70 ceramic artists will be separated into three components: the live auction, silent auction and cup auction. The auction items will be on display for the duration of the exhibition, and bidding will close at the celebration on Saturday, July 26.

The Live Auction will feature work by Chris Antemann, Josh DeWeese, Ken Ferguson, Steven Young Lee, Beth Lo, Warren MacKenzie, Richard Notkin, Jason Walker, Takeshi Yasuda, and SunKoo Yuh.

Silent and cup auction bidding begins June 19, and will come to a close July 26. The closing reception will also include a presentation of the 2008 Meloy-Stevenson Award.

With the exciting live auction, good friends and the return of the Mudflaps, the Bray will be the place to be on Saturday, July 26. We hope you will plan to join us for a memorable evening to benefit the Bray.



Susannah Israel

continued on page 3

workshops at the bray 2008



Kurt Weiser, *Continental Drift*

Donovan Palmquist
Soda Kiln Design and Construction
May 19-23

Akio Takamori and Kurt Weiser
Drawn to the Surface
June 16-27 (Full)

Josh DeWeese
Beyond Brown:
Glazing for the Wood Kiln
July 9-13 (Full)

Walter McConnell and Linda Sormin
To the Tonic of any Key...
August 4-8

Ron Meyers
Surface Enrichment and
Working in Earthenware
August 22-24

Patti Warashina
Human Nature
September 6-7

*For more information see page 10 or the Bray web site at www.archiebray.org
To register call 406/443-3502 ext. 13*

the bash is back!

The Brickyard Bash began in 1984 to celebrate the purchase of the Bray family brickyard and to thank the community for its' support. Under the direction of Kurt Weiser, the acquisition of 25 acres allowed for new studios, improvement to the clay business facilities, and according to Weiser, opportunities for the residents to "stretch out and do things they never did before".

Join us, July 26, for the revival of this beloved tradition as we dance to the Big Sky Mud Flaps and celebrate the incomparable Bray community.

friends of the bray profile mary jane davidson



Mary Jane Davidson

Mary Jane Davidson is one of those people whose interest in, and support of, the Archie Bray Foundation continues to grow as she sees first-hand what her

generosity makes possible. A Friend of the Bray since the group's inception in 1995, Mary Jane's involvement with the "pottery in a brickyard" goes back many years.

When Luana Lackey's book about Rudy Autio was published in 2002, Rudy had a book signing in the Bray pottery. Mary Jane waited quietly in line for Rudy's signature, and when it was her turn she asked Rudy if he remembered a turtle sculpture he'd made when he was at the Bray in the late 1950s. He did. "I have it in the car but you never signed it," she said. Rudy insisted she bring the piece into the pottery where he signed both her book and the turtle, commenting that he remembered the sculpture and the glaze very well.

Mary Jane never misses a Bray exhibition and over the years has developed a keen appreciation of ceramics and the talent of

Bray residents. Her home is filled with art including paintings and fine wood work. But the ceramics stand out—from a Peter Voulkos chocolate pot to a horse by Megan Keiffer, Mary Jane has a discerning eye.

Because she has been so involved with the Bray over the years, Mary Jane was well aware of the need for new resident studios and took advantage of the Montana's Charitable Endowment Tax Credit to give generously to The Campaign for the Bray. An avid traveler, she also joined the 2003 Bray workshop in Italy.

As Mary Jane's involvement continued to deepen, establishing a new fellowship seemed like the natural next step. "I admire the potters at the Bray and its international reputation," she said, "The educational benefits of the Bray are important and there is a need to support the artists."

And so, last year, Mary Jane issued a challenge—if the Bray could recruit 10 new Friends of the Bray, she would establish a new fellowship. It was an exciting challenge and because of her wisdom and generosity, the Friends of the Bray have grown to more than 50 members and the new MJD Fellow will join the Bray in September.

archie bray foundation

The Archie Bray Foundation was founded in 1951 By Archie Bray, Peter Meloy, and Branson Stevenson "to make available for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work."

Staff

Steven Young Lee, Resident Artist Director
Teresa Amsbaugh, Development Officer
Marcia Eidel, Development Director
Emily Free Wilson, Gallery Director
Tad Henningson, Clay Business Production Manager
Rachel Hicks, Gallery Director of Programs and Administration
Noreen Lehfeldt, Accounts and Office Manager
Aaron Nelson, Clay Business Consultant
Peter Rudd, Clay Business Assistant
Joshua Rysted, Clay Business Retail Manager

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Lilian Boschen
Gene Bunker
Dave Cornell
Josh DeWeese
Ken Ferguson
Carol Roorbach
David Shaner
Peter Voulkos
Kurt Weiser

The Archie Bray Foundation is a 501(c)3 corporation. Contributions are tax deductible. Tax ID#81-0284022. For information about membership, the resident artist program, community ceramics classes, or any aspect of the Bray's operations, call or write:

Archie Bray Foundation
2915 Country Club Avenue
Helena, Montana 59602-9929
406/443-3502 fax: 406/443-0934
e-mail: archiebray@archiebray.org
web site: www.archiebray.org



braystaff

Back-left to right: Aaron Nelson, Rachel Hicks, Marcia Eidel, Tad Henningson, Joshua Rysted
Front-left to right: Teresa & Samuel Amsbaugh, Emily Free Wilson, Noreen Lehfeldt, Steven Young Lee

volunteer profile liz burritt

Volunteering at the Archie Bray Foundation takes dedication, desire and most importantly—love for the Bray. Fortunately, Liz Burritt has all of these wonderful qualities and more. Liz joined the Bray family late last fall at the conclusion of a busy summer and immediately became involved helping out with various projects. One of the most noticeable is the beautiful landscaping at the front of the North Gallery.

Liz's primary volunteer contributions are taking care of the Bray's expanding permanent collection, and managing the gallery related web content. She has been diligently organizing and cataloging the collection and creating a digital database. Under Liz's direction, The Pottery Gallery will also exhibit a rotating selection of pieces from the permanent collection.



Liz Burritt

The oldest of three, Liz is originally from Ontario, Canada. As the newest occupant in the Bray's "Chicken Coop," Liz and her husband, Aaron have been taking care of the visiting artists, the gardens, and adding their endless energy to the daily life at the Bray.

Genevieve "Gennie" DeWeese (1921-2007)

Treasured Montana artist and long-time supporter of the Bray, Gennie DeWeese died peacefully in her studio home surrounded by family on Monday, November 26, 2007.



Genevieve DeWeese, 2007

Gennie and Bob DeWeese moved to Bozeman, Montana in 1949 where Bob was hired to teach art at Montana State College. While raising her four children, Gennie maintained a studio at her home and continued to paint and exhibit her work. While studying for her masters at Montana State University, Gennie's studies were diverted by the birth of her fifth child, Josh, whom she fondly called her thesis.

She exhibited her work throughout Montana and the Northwest, and together with her husband Bob played a significant role in the development of the Montana contemporary arts community. Exhibitions of her work included major retrospectives at the Missoula Museum of Art and the Yellowstone Art Museum in Billings. In 1995, together with her late husband, Gennie received the Montana Governor's Award for the Arts.

Gennie is survived by five children, six grand children, and one great-grand child. The family has requested donations be made in Gennie's name to the following organizations: The Archie Bray Foundation, MSU Art Department Scholarship Fund, Vigilante Theater Company, and Rocky Mountain Hospice.

exhibition & auction

(continued from page 1)

auction schedule of events

Thursday, June 19, 6–8 pm

- Opening reception
- Bidding opens on Silent and Cup auctions

Saturday, July 26, beginning at 6 pm

- Closing of Silent and Cup auctions
- Live auction at 8 pm
- Presentation of Meloy-Stevenson Award
- Brickyard Bash following the Live auction

To view auction items or for information on absentee bidding visit

www.archiebray.org

2008 live auction artists

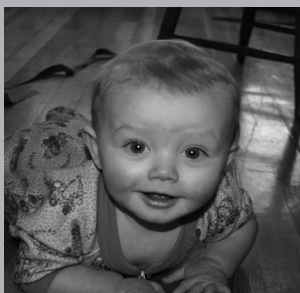
Chris Antemann	Warren MacKenzie
Josh DeWeese	Richard Notkin
Ken Ferguson	Jason Walker
Steven Young Lee	Takeshi Yasuda
Beth Lo	SunKoo Yuh

2008 silent & cup auction artists

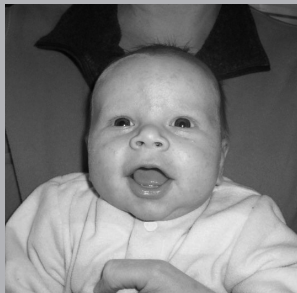
Jennifer Allen	Cathi Jefferson
Daniel Anderson	Eric Jensen
Linda Arbuckle	Jim Koudelka
Robert Archambeau	Minkyu Lee
Renee Audette	Kirk Mangus
John Balistreri	Paul Maseyk
Chris Baskin	Matthew Metz
Wally Bivins	Jill Oberman
Alberta Boone	Jeff Oestreich
Renee Brown	Jess Parker
Victoria Christen	David Peters
Linda Christianson	Rick Pope
Michael Connelly	Anne Drew Potter
Anne Currier	Friederike Rahn
Nicolas Darcourt	Steven Roberts
Marc Digeros	Stephen Robison
Paul Eshelman	Brian Rochefort
Claudia Fitch	Peter Scherzer
Donna Flaney	Brad Schwieger
Emily Free Wilson	Andy Shaw
Erin Furimsky	Jane Shellenbarger
Martha Grover	Linda Sikora
Robert Harrison	Robert Silverman
Tom Turner	Chris Staley
Eric Van Eimeren	Anna Stoysich
Jeremy Hatch	Richard Swanson
Jason Hess	Penny Swanson
Ayumi Horie	Karen Swyler
Jim Ibur	Sue Tirrell
Susannah Israel	Sandra Trujillo
Sarah Jaeger	Rosalie Wynkoop

new bray babies

We would like to introduce the newest members of the Bray Family.



Clayton Edward Wilson
born May 16, 2007
to Emily and Matt Wilson



Samuel Allen Amsbaugh
born February 1, 2008
to Teresa and Gordon Amsbaugh

joinarchiebraytoday

The Bray is proud to have members from all over the world—artists, collectors, students, appreciators. We want you to be a part of this great group of people who make the Bray such a fine place.

How Your Gift Supports the Bray

Friends of the Bray (\$1,000 and above)

- \$12,200-Supports a resident for one year: studio expenses, communal materials, and fellowship stipend
- \$7,200-Annual studio expenses for one long-term resident
- \$4,000-Utilities for one month
- \$3,500-Gallery supplies for one year
- \$3,000-Sponsorship of one visiting artist
- \$2,000-Annual computer expenses
- \$1,800-Annual studio expenses for one summer resident
- \$1,100-Insurance for one month

Benefactor (\$500 – 999)

- \$730-Freight expenses for one week
- \$600-Studio expenses for one resident for one month
- \$500-Annual community class supplies

Patron (\$250 – 499)

- \$454-Telephone expenses for two weeks
- \$335-Postage and delivery expenses for two weeks
- \$250-Communal glaze and ceramic supplies for one month

Sponsor (\$100 – 249)

- \$200-Stipend for one resident for one month
- \$150-Studio expenses for one resident for one week
- \$100-Stipend for one resident for two weeks

Member (\$35 – 99)

- \$80-Advertising expenses for five days
- \$60-Studio expenses for one resident for three days
- \$35-One subscription for newsletter and exhibition invitations

Name and contact information as you wish it to appear in membership listing:

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

Enclose check or money order payable to the Archie Bray Foundation, at 2915 Country Club Ave., Helena, MT 59602

Please charge: Visa MasterCard AMEX

Cardholder's name _____

Account # _____

Exp. date _____ Amount charged _____

Thank you for your support.

Tax ID# 81-0284022

braybusinessalliance established

"...there is a strong obligation for business leaders to step forward and support the arts. And when the business community shows leadership, people respond." —Eli Broad, Chairman and CEO, Sun America Company

The Archie Bray Business Alliance is a group of businesses that recognize the value of the Archie Bray Foundation to Helena's economic and cultural vitality. By joining together, they help support the premier ceramic residency program in the world located right here in Helena, Montana.

Born out of a partnership between business and art, the Bray owes its very existence to one businessman's belief that art has inherent value as part of the community. In 1931, Archie Bray took over management of the family-owned Western Clay Manufacturing company that had functioned in Helena since the 19th century. Trained in ceramic engineering, Archie built the brickyard into an even more significant enterprise, and by 1951 Western Clay was one of the largest businesses and employers in Helena.

Beyond business, Archie Bray also had a passion for art and a deep interest in artists. In 1951, along with Peter Meloy and Branson Stevenson, he established an art center on the grounds of his brickyard with a simple mission: "to provide for all those who are seriously and sincerely interested in ceramic art, a fine place to work."

More than 55 years later, the Bray is still located on the grounds of the former Western Clay Manufacturing Company that is now on the National Historic Register. The distinguished ceramic artists who have worked at the Bray continue to define the ceramic art field. At the same time, the Bray has become a leader in Helena's cultural and economic vitality, significantly contributing to the \$15.7 million added to the Helena economy each year by the cultural sector.

Founding members of the Bray Business Alliance are:

\$2,000 and above: Allegra Print & Imaging • Anderson Zurmuehlen & Co PC • Helena Independent Record • Mountain West Bank • Quarry Tile Company • US Bank

\$1,000: Rock Hand Hardware • The Trimac Group

\$500: American Federal Bank • Brian Coleman, Farmers Insurance • DA Davidson & Co • Finstad's Carpet One • Mosaic Architecture PC • Miller's Crossing • Montana International Insurance • Park Avenue Bakery • Reynolds, Motl, & Sherwood PLLP • St. Peters Hospital • Wingate by Wyndham

\$250: Ben Franklin Crafts • Birds & Beasleys • Crowley, Haughey, Hanson, Toole & Dietrich PLLP • Eaton Turner Jewelry • Galusha Higgins & Galusha, PC • Ghost Art Gallery • Golden Girls Antiques • Great Northern Best Western Hotel • Norma Tirrell • The Parrot Confectionery

calltovolunteers

Mother's Day is just around the corner. The Bray would love your help, Saturday, May 10th for our annual Mother's Day Pots and Plants Sale. There are many activities to choose from! For further details contact Emily at 406/443-3502 ext. 18.



2008–2009 fellowship awards

We are pleased to announce the 2008-2009 Fellowship recipients. Selected from a highly competitive field of candidates, the Lilian Fellowship was awarded to



Donna Flanery, *Turtle and Rabbit Plate*

Donna Flanery, of Minneapolis, Minnesota; the Lincoln Fellowship went to Alberta Boone, of Worcester, Massachusetts; Kevin Snipes of Shaker Heights, Ohio received the Taunt



David Peters, *Basket*

Fellowship, and David Peters of Logan, Utah received the Matsutani Fellowship.

Nathan Craven, of Providence,

Rhode Island will be the first recipient of the newly established MJD Fellowship.

Each fellowship awards \$5,000 and a one-year residency at the foundation to artists of exceptional accomplishment and promise. Beneficiaries are expected to embrace the Bray experience of community and exchange, and have the opportunity to focus their attention towards producing and exhibiting a significant body of work.



Nathan Craven, *Kasmeo 3*



Alberta Boone, *Experimental Assemblage*



Kevin Snipes, *Wiggly Box*

2008 sage & myhre scholarships

Each year the Bray selects two scholarship recipients for a summer residency. Martha Grover has been awarded the Sage Scholarship, while Gwendolyn Yoppolo is the recipient of the Myhre Scholarship.

Martha Grover will return after spending a month last summer at the Bray. She was recently the Fogelberg Fellow Resident Artist at the Northern Clay Center in Minneapolis, Minnesota. Grover is excited to return to the Bray where she can "investigate new utilitarian forms in my style and further my exploration of less traditional functional ceramics, including perfume bottles and jewelry boxes."



Martha Grover, *Double Condiment Server with Spoons*

Myhre Scholar Gwendolyn Yoppolo comes to the Bray from Belmont New York, where she currently has a studio and is a Ceramic Technician at Alfred University. While at the Bray, Yoppolo wants to continue to explore the themes in her current work — perforated forms, compound vessels, and pouring vessels. Yoppolo is excited about the opportunity to "share insights, aesthetic response and the joy of hard work with other people."



Gwendolyn Yoppolo, *Double Dish with Spoons*

Established by Evelyn Sage in honor of her late husband Bill and their son Stirling, the Bill and Stirling Sage Summer Scholarship is awarded to a promising young artist between the ages of 18 and 35. The Eric Myhre Summer Scholarship was established in 2002 by Tootie Myhre, in honor of her late husband Eric, and is awarded to a summer resident of exceptional merit.

2008 summer residents

In addition to Grover and Yoppolo, nine other artists have been selected for short-term residencies for the summer. The artists include: Chadwick Augustine of Brooklyn, New York; Shay Church, of Kalamazoo, Michigan; Hiroe Hanazono, of Athens, Ohio; Dana Major Kanovitz, of Chicago, Illinois; Karl McDade, of Berkeley, California; Peter Morgan, of Gettysburg, Pennsylvania; Brendon Tang, of Kamloops, British Columbia, Canada; Cheri Thornton of Helena, Montana and Kensuke Yamada, of Missoula, Montana.

current resident news

Current Bray resident, Jennifer Allen, was named a 2008 NCECA Emerging Artist. This honor is awarded to individuals who have been doing exceptional work in clay, and have not yet received major national recognition.

Of the six ceramists who received NCECA's Emerging Artist Award, five were current or former Bray residents-- Allen, Ovidio Gilberga, Karen Swyler, Matt Kelleher, and Jason Briggs. Including this group, 23 Bray residents have received the NCECA honor in the past 12 years.

Donna Flanery was a recipient of the Northern Clay Center's 2006 Fogelberg Studio Fellowship and the 2007 Jerome Ceramic Artist Project Grants. The Jerome Grant helps artists accomplish specific, short-term objectives while the Fogelberg Fellowship Program provides emerging ceramic artists a one year residency at the Northern Clay Center.

Nicolas Darcourt recently held a solo exhibition of his work at the University of Montana's University Center Gallery in Missoula, Montana. The exhibition entitled *Monument Balance Circumstance* was on display from March 31-April 25, 2008.

Resident Artist Director Steven Young Lee's solo exhibition *Culture Theory*, is currently on display at the Paris Gibson Square Museum of Art in Great Falls, Montana. His work will be on display in the Thayer Gallery until May 17, 2008.

2009 resident application deadline

Applications for the 2009 Fellowships are due at the Bray by **February 15, 2009**. Guidelines and application forms will be available online at www.archiebray.org.



three new galleries



A Firing at the Bray opening reception, North Gallery,

This past winter has brought exciting changes to the Archie Bray gallery and exhibition program, offering increased exhibition space and sales opportunities for the resident artists. In the North Gallery, movable walls were constructed, dividing the large space into two distinct exhibition areas. This new layout, which now houses both an expanded sales gallery as well as a dedicated exhibition space, creates further opportunities for both past and present resident artists. The exhibition space will feature exhibits ranging from resident farewell shows to the Bray's first call-for-entries exhibition.

Concurrent with the redesign of the Foundation's web site, The Bray also offers the opportunity to view all exhibitions online and will soon enable viewers to purchase work directly from the website.

The Pottery Gallery, once the only sales gallery space, will now show a rotating display of the Bray's growing permanent collection. Open seven days a week, these galleries provide more possibilities to see exciting new ceramic artwork throughout the year.



permanent collection— pottery gallery

The Archie Bray Foundation's permanent collection is an invaluable collection of ceramic art made by the many artists who have passed through the Bray. Consisting of more than 1500 works, this unique collection includes pieces from seminal artists such as: Peter Voulkos, Ken Ferguson, Patti Warashina, Bernard Leach and Shoji Hamada. Efforts are currently underway to further organize and display this valuable resource.

New display cabinets in the Resident Center and rotating selections in the Pottery Gallery will provide more access to the permanent collection than ever before. In addition, a digital database will help track important information of the entire collection.

2008 upcoming exhibitions

april showers...

jennifer allen farewell exhibition

may 15—june 1

reception: thursday, may 15, 6–8 pm

The Bray will host a farewell exhibition for departing resident Jennifer Allen. The exhibition entitled *April Showers...* will be in the North Gallery, May 15 through June 1. On display will be Jennifer's decorative functional pottery. The opening reception will be Thursday, May 15, from 6–8 pm.



Jennifer Allen, *Collection of work*

"Whether it is a vase that compliments flowers or pots that enrich food, my work is made to honor and celebrate the rhythms of home," —Jennifer Allen

community class exhibition

june 5–8

reception: thursday, june 5, 6–8 pm

This year's Community Class Exhibition will take place in the North Gallery, June 5-8. The exhibition will feature ceramic work made at the Archie Bray Foundation by dedicated community class members. A wide variety of work will be exhibited with skill levels ranging from first-time clay enthusiasts, to experienced potters and long time Bray supporters. Community classes at the Bray offer a unique opportunity to work with the Bray residents and gain valuable experience. Teachers rotate on a seasonal basis, exposing students to a broad range of techniques and backgrounds. An opening reception will take place June 5th, in the North Gallery, from 6–8 pm.

2008 visiting artist exhibition

june 12—august 2

This summer, from June 12-Aug 2, the Archie Bray North Gallery will present an exhibition of work by our visiting artists/summer workshop instructors. The exhibition will feature new works as well as pieces from our permanent collection. Artists represented will be Josh DeWeese, Walter McConnell, Ron Meyers, Donovan Palmquist, Linda

Sormin, Akio Takamori, Patti Warashina, and Kurt Weiser. An exhibition of work from these accomplished ceramic artists gives visitors the opportunity to see the breadth of talent from the visiting artist program. On display in June and July of 2008, the Visiting Artists Exhibition is a must see for all lovers of ceramic art.

resident artist exhibition

june 19—july 26

reception: thursday, july 19, 6–8 pm

Once again, we will be celebrating this year's excellent group of Artists in Residence with our annual *Resident Artist Exhibition*, June 19–July 26th. Situated in the Warehouse Gallery, this exhibition features the work of the Bray's current long-term residents and the new summer residents. The *Resident Artist Exhibition* represents



Brendon Tang,
Manga Ormolu ver. 4.0-b

a broad spectrum of work that is being made in the field of ceramics today. The opening reception is a wonderful opportunity to meet the new members of the Bray community and to welcome them to Helena. Opening the same night as the silent and cup auctions, please join us for an enjoyable evening Thursday, June 19, 6–8 pm.

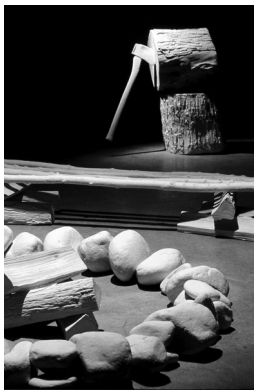
recent acquisitions to the permanent collection

september 12—october 12

Opening September 12, 2008 in the North Gallery, the Bray is pleased to announce an exhibit of recent permanent collection acquisitions. *Recent Acquisitions* will include a piece of work from outgoing artists in residence, each of whom donates a major piece of work to the Bray's collection upon conclusion of their residency. Artists represented will include Jennifer Allen, Koi Neng Liew, Deborah Schwartzkopf and Tara Wilson, along with outgoing 2008 summer residents. This show is part of an ongoing effort to keep the history of the Bray vital and accessible to visitors and supporters alike.

2007–2008 **fellowship** exhibition
 august 7–31
 reception: **thursday**, august 7, 6–8pm

The 2007–2008 Fellowship recipients will be exhibiting their artwork in the Warehouse Gallery beginning August 7. Lincoln Fellow, Renee Audette will be exhibiting her sculptural work; large-scale cast porcelain sculpture by Taunt Fellow Jeremy Hatch; figurative sculpture by Matsutani Fellow Anne Drew Potter; and Lilian Fellow Brian Rochefort will show his Rockstar Energy Gloops. An opening reception will take place on Thursday, August 7, from 6–8 pm.



Jeremy Hatch,
Standing Camp detail

nicolas darcourt
farewell exhibition
 august 7–september 7
 reception: **thursday**, august 7, 6–8pm

On August 7 an exhibition for departing resident artist Nicolas Darcourt will open in the North Gallery from 6–8 pm. Darcourt's sculptural ceramic work captures physical movement through the composition of the handbuilt full or fragmented figures.



Nicolas Darcourt,
Human Harp (past tense) III

"I am interested in conveying moments of tension where the consideration of the fine line between success and failure, achievement and collapse is continually required."—Nicolas Darcourt



beyond the brickyard
 FIRST ANNUAL CALL FOR ENTRIES

This summer, the Archie Bray Foundation will be holding its first annual call for entries exhibition entitled *Beyond the Brickyard*. The submissions deadline is August 15, 2008, with the exhibition scheduled for January of 2009.

Beyond the Brickyard is an international juried competition that is open to all ceramic artists. This year's Voulkos Fellow, Patti Warashina, has generously agreed to be the guest juror for this exciting exhibition. An exhibition of this nature will allow for a selection of works by artists from all over the world.

More information and a downloadable application are available on our web site at www.archiebray.org.



e-mail updates

In an effort to minimize the Bray's carbon footprint we are working towards reducing our paper mailings. Through e-mail updates, we hope to keep in touch with our members and share the many opportunities at the Bray.

Whether near or far our supporters are a vital part of the Bray community and we want to keep them involved. With rotating exhibitions, workshops, online sales and auctions, community classes, artist talks and resident artist news, there is more happenings at the Bray than ever before. We hope to make it easier to keep in touch with e-mail updates and links sent directly to supporters.

To sign up for updates and online news go to www.archiebray.org or e-mail contact@archiebray.org.



the bray at nceca 2008

The Bray's exhibition *Residents at the Bray 2007* was hosted by 3rd Street Gallery in Carnegie, Pennsylvania during the 2008 NCECA conference. Participating artists were Jennifer Allen, Renee Audette, Birdie Boone, Renee Brown, Nicolas Darcourt, Josh DeWeese, Donna Flanery, Erin Furimsky, Martha H. Grover, Steven Young Lee, Minkyu Lee, Koi Neng Liew, Tyler Lotz, Ashley Lyon, Andrea Marquis, Paul Maseyk, Mathew McConnell, Melissa Mencini, Michael Moore, David Peters, Joseph Pintz, Anne Drew Potter, Jesse Potts, Brian Rochefort, Deborah Schwartzkopf, Tara Wilson and Rosalie Wynkoop.



2008 workshops

Workshops at the Archie Bray Foundation offer the perfect opportunity to learn something new and experience the unique Bray community. The 2008 workshops offer a variety of options for ceramic artists of all levels and interests.

Veteran kiln builder **Donovan Palmquist** will



lead muscle-building workouts and eye-opening discussions about soda kiln design and firing theory, May 19–23. Techniques learned in this 5-day workshop can be applied to kilns of any size or

style. Palmquist, the founder of Master Kiln Builders, has built over 200 kilns across the US and will share his experience and knowledge with participants.

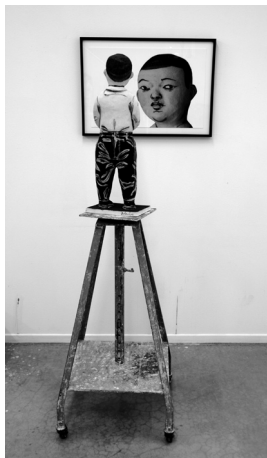
Akio Takamori and **Kurt Weiser** team-up June 16–27 for *Drawn to the Surface*. This two week workshop, will explore layering drawings on a surface of porcelain clay with under-glazes, cobalt blue and china paint over-glazes.



Kurt Weiser, *Night Harvest*

Play and experimentation will be highly encouraged as students explore the process of layering and multi-firing the cups. The goal by the end of the workshop, is for each student to have many small experimental

cups with layered drawings to observe for future reference.



Akio Takamori



Josh DeWeese, *Basket*

It is often said that potters work with many variations of the color brown; red brown, blue brown, yellow brown, and so on. However, the potential for vibrant wood fired glaze colors is real. In *Beyond Brown—Glazing for the Wood Kiln*, **Josh DeWeese** will help participants discover the limitless possibilities of color in the wood kiln.

During this five day workshop, July 9–13, DeWeese will share his 12 years experience of firing the Bray's wood salt/soda kiln and the rich glaze palette he has developed.



Walter McConnell, *Theory of Everything (detail)*

Walter McConnell and **Linda Sormin**, co-workshop leaders, invite participants to make work in response to the geographical, material, architectural, historical and social site of the Archie

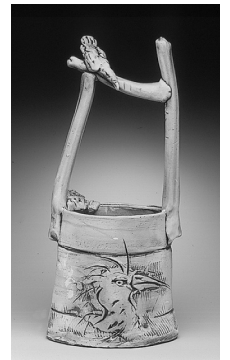
Bray Foundation. The workshop titled *To the Tonic of Any Key...*, August 4–8, will provide a forum of open experimentation. Conventional processes—and some decidedly non-conventional approaches—will be explored for building site-specific work in clay.



Linda Sormin

Through hands-on investigation of process and site, participants may also choose to observe “non-material” forms at the Bray and consider how these might be embodied by or enacted through clay: ambition and vulnerability in the studio, connections and tensions within community, the complex and dynamic potential of conversation and debate.

Ron Meyers' workshop *Surface Enrichment and Working in Earthenware* is about making utilitarian pots—cups, plates, lidded forms and teapots—on the potters' wheel in a spontaneous and casual manner,



Ron Meyers, *Basket*

youth summer ceramics classes

Registration for Youth Summer Ceramics Classes at the Archie Bray Foundation began on April 9th. The youth workshops meet Monday–Friday, for 3 to 4 hours. Classes are open to ages 5 years old to High School teens. The Bray offers four class sessions which are scheduled for:

June 23–27, 2008

5–8 year olds, 9–11:30 am
3rd–6th graders, 1–4 pm

July 7–11, 2008

5th–8th graders, 9 am–12 noon
High School Teens, 1–4 pm



Tuition is \$150 per person, with a \$50 deposit due to the Bray office within four days after registration. The cost per child covers all expenses - instruction, clay, glazes, use of tools, firing of the work, and snacks. Membership to the Bray is encouraged, but optional. Class enrollment is limited to 12. There will be a \$25 cancellation fee after May 21, 2008.

To register, please call the Bray at 406/443-3502, ext. 14.

using red earthenware clay. From August 22–24, workshop participants will explore the possibilities of surface decoration using underglaze colors and slips, as well as other techniques for making marks on clay. There will be slide shows about form and surface from historical and contemporary works.

2008 Peter Voulkos Visiting Artist Fellow **Patti Warashina** will spend three weeks at the Bray working in the Voulkos Visiting Artist Studio. During her stay she will present a two-day demonstration-based workshop entitled *Human Nature* from September 6–7.



Patti Warashina, *Blow-Back*

The basis of this workshop will center on the handbuilding techniques used by Warashina in her exploration of the figure. Traditional methods of clay fabrication, such as pinching, coiling, slab, as well as some casting methods will be used or discussed.

For a complete description of each workshop, faculty bios, and our payment, refund and cancellation policies, or more information please visit our website www.archiebray.org. To register, call the Bray at 406/443-3502, extension 13.

thebrayclaybusiness

The Archie Bray Clay Business is a full service clay manufacturer and distributor serving colleges, universities, public schools, professional artists and hobbyists. Manufacturing 19 moist pugged clays for all temperature ranges, our two pug mills produce over 350 tons of clay a year which is about 77 miles of clay a year.

The retail store has been reorganized and is being managed by Joshua Rysted. The store carries an extensive assortment of clays, glazes, ceramic materials, books, tools, and equipment. The Clay Business strives to provide the highest quality products and are continually seeking new and innovative products to provide our customers.

A new product catalog is available to download from our web site, www.archiebray.org. The Clay Business ships products anywhere in the US and Canada.



The Archie Bray Clay Business

rudyautoendowmentfund

Following is a list of donors to the Rudy Auto Endowment for Creative Initiatives.

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mosaicarchitecture—bestinclass

Mosaic Architecture of Helena, Montana received the 2007 Brick In Architecture Award, Best in Class-Commercial Design for their design of the Shaner Studio Building. The Brick Industry Association has sponsored these awards for the past 18 years which selects the top projects in the industry in which brick is the dominant building material.



2008 **peter voulkos**
visiting **artist** fellowship

The Bray is pleased to have **Patti Warashina** spend three weeks at the Bray as the 2008 Voulkos Visiting Artist Fellow. During this time she will have an opportunity to share his knowledge and experience as well as gain new ones.



Warashina in her studio

In addition to spending time in the studio Warashina will present a two-day workshop on September 6-7. Warashina's handbuilding techniques will be the focus of the workshop. Participants will experience and discuss Warashina's exploration of the figure in her methods of fabrication, such as pinching, coiling, slab, as well as some casting methods.

Warashina will present an artist talk of her work on Saturday, September 6 at 7:30 pm in the Resident's Center.

Warashina earned both her BFA and MFA from the University of Washington, Seattle. Presently she is a Professor Emeritus from the University of Washington after 30 years of teaching.

Warashina awards include, "Fellow" in the American Craft Council; two NEA Grants; a "Lifetime Achievement Award/Women of the Year-2001" given by Artist Trust in Seattle; and a "Distinguished Alumnus Award-2003" from the University of Washington, Seattle. She has been given travel grants and invitations by the Japanese, Chinese, and Korean governments to participate in their cultural exchange programs. Has been granted awards from King County and Seattle Arts Commission, and received a commendation from the Governor of Washington State.



Patti Warashina, *Deluded Power*

Her public collections include works in the Smithsonian, Washington, DC; the American Craft Museum in NYC; the Mint Museum; the Los Angeles County Art Museum; the Detroit, Seattle, and Tacoma art museums; as well as international museums including the National Museum of Modern Art, Kyoto; Australia's Perth Cultural Center; and Korea's Incheon World Ceramic Center.

The Voulkos Visiting Artist Fellowship was created in memory of the renowned

ceramic artist, Peter Voulkos. His family and friends established the Fellowship at the Archie Bray Foundation to invite a distinguished artist to work at the Bray each year. Peter Voulkos taught by example, working along side other artists in the studio, fostering artistic exchange and dialogue, and nurturing mutual respect. In the same spirit, the Voulkos Fellow is invited to work in an environment that encourages interaction among the artists and the Bray community.



archiebraywishlist

The Bray is in need of a few small items. Let us know if you have something to donate, or would be interested in donating funds to be used to purchase these items. If you can help, contact Steve at 406/443-3502 ext. 12.

- New Vacuum (\$300-400)
- Angle Grinder (\$75)
- Half-Round Electric Kiln Shelves (\$35-45 each)
- Pyrometer (\$265)
- Oxy Probe (\$864)
- Triple Beam Scale (\$139)
- New scanner for the resident center (\$200)
- Electric drill for community classroom (\$100)



archiebrayfoundation for the ceramic arts

**2915 Country Club Avenue
Helena, MT 59602**

Address Service Requested

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