archiebray foundation for the ceramic arts

406/443-3502 • fax: 406/443-0934 e-mail: archiebray@archiebray.org web site: www.archiebray.org SPRING 2012

summerat**the**bray

mother'sdaypots&plants

Spring is in the air and it's time for the 19th annual Mother's Day Pots and Plants Sale at the Archie Bray Foundation. Join us Saturday, May 12, from 10 am until 3 pm to shop for Mother's Day gifts and to get a head start on spring gardening.

Once again we have teamed up with the Farm in the Dell, combining one-of-a-kind clay pots and flowers grown by the farm. This event is a chance for families to explore the Bray with activities to interest kids of all ages. Enjoy the Bray's famous wood-fired pizza, join in on kids' clay activities, face painting or watch the "glaze-it-yourself" pots emerge from the raku firing.

Proceeds from the sale benefit the Bray's resident artist program and the Farm in the Dell vocational program.



residentartistexhibition

In June the Bray's Warehouse Gallery will be overflowing with ceramic art. The *Resident Artist Exhibition*, featuring the work of the 2012 resident artists, and the Bray's 16th annual *Bray Benefit Auction* will be on display beginning June 21. The exhibitions will close with a reception, live auction and Brickyard Bash on July 28.

The Bray's residency program continues to support more than 20 ceramic artists every year. Thanks to your support, we are able to offer rent-free studios, access to state-of-theart studio and kiln facilities and scholarships and fellowship awards to all our residents.

braybenefitauction &brickyardbash

The *Bray Benefit Auction* will include the work from 90 ceramic artists participating in the cup, silent, and live auctions. All auction items will be on display for the duration of the exhibition and bidding will begin on the cup and silent auction items June 21. All auctions will close with a celebration on Saturday, July 28. The celebration will begin at 6 pm with the cup auction closing at 7 pm, the silent auction closing at 7:15 pm and the live auction kicking off at 7:30 pm. A presentation of the 2012 Meloy-Stevenson Award will take place at the beginning of the live auction.

The live auction features work by Daniel Anderson, John Balistreri, Josh DeWeese, Julia Galloway, Andrea Gill, Robert Harrison, Ayumi Horie, Sarah Jaeger, Steven Young Lee, Beth Lo, Paul Mathieu, Richard Notkin, Liz Quackenbush, Richard Shaw, Bobby Silverman, Patti Warashina, Kurt Weiser and Rosalie Wynkoop.

With the excitement of the live auction, old and new friends and live music by the Big Sky Mudflaps/Salsa Loca at the Brickyard Bash, the Bray is the place to be on July 28. We hope you will plan to join us for a memorable evening to benefit the Archie Bray Foundation.

Tickets for the Live Auction and Brickyard Bash can be purchased in advance for \$10 at Allegra Marketing, Print & Web, Benny's Bistro, Trimac Group Real Estate, or the Bray main office. Tickets at the door will be \$10 for members and \$15 for non-members.

Schedule and auction artist lists continued on page 3.

workshopsat thebray2012



Christa Assad, Wood Burner Teapot

Nicholas Bivins

Become a Master of Plaster June 1–3

Matthew Metz & Liz Quackenbush

Mash and Mingle: Exploring the Decorative Impulse June 11–22

Matt Long & Brad Schwieger

New Forms to Finish: Soda Firing July 9–13 (Currently Filled)

Christa Assad

Cut and Construct Intensive August 24–26

Christina West

The Psychologically Charged Figure September 21–23

Andrea Gill

Pottery as Site: The Decorated Object October 19–20

To register, call 406/443-3052 ext. 13. For more information, visit our web site at



archiebrayfoundation

The Archie Bray Foundation was founded in 1951 by Archie Bray, Peter Meloy and Branson Stevenson "to make available for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work."

Staff

Steven Young Lee, Resident Artist Director Teresa Amsbaugh, Development Officer Chuck Aydlett, Clay Business Manager Chip Clawson, Maintenance Manager Marcia Eidel, Development Director Emily Free Wilson, Gallery Director Rachel Hicks, Director of Programs and Communications

Noreen Lehfeldt, Accounts and Office Manager Peter Rudd, Clay Business Assistant Joshua Rysted, Clay Business Retail Manager Martha Grover, Gallery Assistant Daniela Abel, Volunteer Gallery Assistant Lindsay Carroll, Clay Business Assistant Amanda Bray, Clay Business Assistant Kurt Repnak, Clay Business Assistant

Board of Directors

Jon Satre, President Norma Tirrell, Vice President Margaret Woo, Treasurer Wally Bivins, Secretary John Balistreri Sally Brogden Mike Casey Lin Deola Julia Galloway Ayumi Horie Beth Lo Aidan Myhre Alan Nicholson Susan Ricklefs Ann Shaner **Bobby Silverman** Rebecca Sive Tim Spever

Former Resident Directors

Rudy Autio Lilian Boschen Gene Bunker **Dave Cornell** Josh DeWeese Ken Ferguson Carol Roorbach **David Shaner** Peter Voulkos Kurt Weiser

Patti Warashina

The Archie Bray Foundation is a 501(c)(3) corporation. Contributions are tax deductible. Tax ID #81-0284022. For information about membership, the resident artist program, community ceramics classes or any aspect of the Bray's operations, call or write:

Archie Bray Foundation 2915 Country Club Avenue Helena. Montana 59602-9929 tel: 406/443-3502 fax: 406/443-0934

vouthceramicclasses

Youth ceramic classes are taught by current resident artists and meet Monday–Friday for 3 hours each day. Classes are open to anyone ages 6 to 18.



The Bray offers six classes this summer, which are scheduled for:

June 25-29

6-8 yr olds, 9 am-12 noon 3rd-6th grade, 9 am-12 noon 5th-8th grade, 1-4 pm High school teens, 1-4 pm

July 16-20

6-8 yr olds, 9 am-12 noon 3rd-6th grade, 9 am-12 noon

Tuition is \$150 per child, with a \$50 deposit due to the Bray office within four days after registration. The cost per child covers all expenses—instruction, clay, glazes, use of tools, firing of the work and snacks. Membership in the Bray is encouraged, but optional. Class enrollment is limited to 12.

To register, please call the Bray at 406/443-3502, ext. 14.

claybusiness**news**

SALE! Duncan Underglaze and **Glaze Products**



The clay business is discontinuing Duncan underglaze and glaze products. All products are on sale for 20% off. Give us a call or stop in and see what we have in stock while it

Updated Catalog Now Online

New products and updated prices can be found online at www.archiebray.org. Just click the "Clay Business" tab and find all the information you need.

Call 406/442-2521 or 800/443-6434 to place an order today.

braystaff

Back left to right: Andrew Ray, Emily Free Wilson, Martha Grover, Joshua Rysted Middle L to R: Rachel Hicks, Daniela Abel, Noreen Lehfeldt, Steven Young Lee, Chuck Aydlett Front left to right: Lindsay Carroll, Teresa Amsbaugh Not pictured: Amanda Bray, Chip Clawson, Marcia Eidel, Kurt Repnak, and Peter Rudd

auctionscheduleofevents

(continued from page 1)

Saturday, July 28, beginning at 6 pm

- Closing of Cup Auction at 7:00 pm
- Closing of Silent Auction at 7:15 pm
- Live Auction at 7:30 pm
- Presentation of Meloy-Stevenson Award
- Brickyard Bash following the Live Auction
- Music by the Big Sky Mudflaps with special guests from Salsa Loca

Ticket price:

in advance \$10

at the door \$10 members; \$15 for non-members Beer will be served no host during the Bash.

Tickets may be purchased at Allegra Marketing, Print & Web, Benny's Bistro, Trimac Group Real Estate, or the Bray main office beginningJune 21.

NCECA seattle, wa



The Foster/White Gallery hosted the Bray's exhibitions during the 2012 NCECA conference in Seattle, WA. Table of Content featured our current long-term residents and Prey/Capture highlighted a selected group of past residents including Beth Cavener Stichter, Shay Church, Alessandro Gallo, Myungjin Kim, Steven Young Lee and Adam Shiverdecker. Their work transformed the expansive gallery into a world of ceramics, demonstrating that clay is truly limitless.

Throughout the week and during the public reception we had hundreds of visitors who came to view the exhibitions and meet the artists.

Special thanks to Phen Huang, Judith Rinehart and Jessica Shea for all their hard work and hospitality.



Life-size elephant, created from raw clay by Shay Church.

liveauctionartists

Daniel Anderson John Balistreri Josh DeWeese Julia Galloway Andrea Gill **Robert Harrison** Ayumi Horie Sarah Jaeger Steven Young Lee Beth Lo Paul Mathieu Richard Notkin Liz Quackenbush Richard Shaw **Bobby Silverman** Patti Warashina Kurt Weiser Rosalie Wynkoop



silent&cupauctionartists

Dean Adams Charles Jahn **Kurt Anderson** Christa Assad **Chuck Aydlett** Wally Bivins **Nicholas Bivins** Birdie Boone Ben Krupka Amanda Bray Matt Long Andy Brayman Sally Brogden Jeff Campana Andrew Casto Linda Christianson Sunshine Cobb Michael Connelly KleinReid Jess Parker Alanna DeRocchi **Kowkie Durst** Sanam Emami Jana Evans Donna Flanery Shanna Fliegel Jacob Foran Bobby Free **Emily Free Wilson Andrew Gilliatt** Steven Godfrev Silvie Granatelli Tim Stepp Mel Griffin Martha Grover Kenyon Hansen Jeremy Hatch Sue Tirrell Trev Hill John Williams David Hiltner Tara Wilson Miranda Howe Lilly Zuckerman

Amanda Jaffe

Janice Jakielski Tom Jaszczak Peter Johnson Walter Keeler Matthew Kelleher George McCauley Lorna Meaden Alleghany Meadows **Courtney Murphy Aaron Nelson** Jill Oberman Sean O'Connell

David Peters Lindsav Pichaske Jonathan Read Steven Roberts Irene Saito Peter Scherzer **Emily Schroeder Willis Brad Schwieger** Adam Shiverdecker Elizabeth Sparks Albion Stafford **Richard Swanson** Karen Swyler Shoko Teruyama

inremembrance

We would like to remember our friends who have recently passed away. We are grateful for their long-time support and contributions to the Archie Bray Foundation and the arts in Helena and Montana.

Jean Baucus (1917-2011)



Jean Baucus had been a champion of the Bray since the late 1950s/early 60s when she began taking classes from Bray director Ken Ferguson as part of the infamous "Mud Hens," a

group of women from Helena whose interest in the Bray helped sustain the organization in its early years. She also studied with past director David Shaner and produced a beautiful set of tiles for her kitchen using the famous Shaner Red glaze. As an influential member of the Helena Community, Jean remained a strong advocate for and supporter of the Bray for nearly fifty years. In 2010, Jean was given the Bray's Meloy-Stevenson Award of Distinction for her many vears of dedication.

Jane Goodsill Hibbard (1922–2011)

Jane Hibbard was a charter member of The Bray Society and was active in the early years of the Archie Bray, where she made pots, plates and cups that her family keeps in active use. Jane was a frequent visitor to the Bray's exhibitions and sales gallery and in 1988 and 2006 provided funding to build display cabinets for the art work. Jane was given the Meloy Stevenson Award of Distinction in 2003 and continued to support the Bray throughout her life.

Rick Pope (1941–2012)



Norman Richard "Rick" Pope was a ceramic artist and Professor of Art at Montana State University in Bozeman, Montana, from 1975-2008. Rick was a great supporter of the Bray and the ceramic

arts. Rick received his undergraduate degree from Cal Poly Pomona in California and received his MFA from the University of Wisconsin-Madison where he studied under Don Reitz. Rick was a committed and passionate educator, artist and mentor. He was a past workshop instructor at the Bray and most recently, in 2008, a visiting artist. During his stay he fired the train wood-kiln with Doug Baldwin and Karl McDade and had an exhibition titled A Firing in the Bray.

grantsreceived

windgatecharitablefoundation

Last fall, the Bray received a two-year grant, totaling \$148,800, from the Windgate Charitable Foundation. The grant will support artist fellowships and studio costs for four long-term residencies, along with scholarships and studio costs for eight summer residencies.

Currently at the Bray, there are six private individuals who have each committed to providing \$5,000 fellowships for long-term residents and two individuals providing scholarships for summer residents. With the help of the Windgate Charitable Foundation grant, four more \$5,000 fellowships will be awarded, allowing all ten long-term residents to receive fellowship support and a minimum of a \$700 scholarship for all summer residents. In addition, the grant will provide funding for operations of the resident studios, \$7,200 annually for each long-term resident and \$2,500 for every summer resident.

"This gift from the Windgate Charitable Foundation and the continuing support from the individual fellowship sponsors are an incredible benefit to our artists and will allow them to focus more of their time in the studio. Being able to provide this generous financial support to each and every resident artist helps the Bray fulfill its mission of providing 'a fine place to work' and reinforces its commitment to furthering ceramic art." -Steven Young Lee

The Windgate Charitable Foundation is a private grant-making foundation established in 1993. A principal goal of the foundation is to fund projects that promote art and craft education.

nationalendowmentforthearts

The Bray is pleased to announce that we have received a grant from the National



Endowment for the Arts (NEA) for the 2012 Visiting Artist Program. This grant supports six leading ceramic artists, each highly accomplished, with varied aesthetic and philosophical approaches, to join the Bray for one month as visiting artists and workshop instructors. This year's artists include Brad Schwieger, Matt Long, Matthew Metz, Liz Quackenbush, Christina West and Christa Assad. You can check out the workshop listing on page one to find out when these artists will be at the Bray. We are truly grateful for the continued support of the NEA.

2012upcomingexhibitions

2012 visiting artist exhibition

May 31-August 5

Reception: Thursday, June 21, 6-8 pm North Gallery

Featuring functional and sculptural ceramics by visiting artists and workshop instructors Christa Assad, Nicholas Bivins, Andrea Gill, Walter Keeler, Matt Long, Matthew Metz, Liz Quackenbush, Brad Schwieger and Christina West.



Brad Schwieger, Still Life Vase

residentartistexhibition

June 21-July 28 Reception: Thursday, June 21, 6-8 pm Warehouse Gallery

The annual Resident Artist Exhibition celebrates this year's excellent group of artists in residence. This exhibition features the work of 22 outstanding artists, including the Bray's current long-term residents and the 2012 summer residents. The Resident Artist Exhibition represents a broad spectrum of work that is being made in the field of ceramics today. The opening reception is a wonderful opportunity to meet the ne w members of the Bray community and to welcome them to Helena. Opening the same night as the silent and cup auctions, please join us for an enjoyable evening on Thursday, June 21, 6-8 pm.

montanastateemployees' charitablegivingcampaign

Attention Montana State Employees: Did you know that the Archie Bray participates in the State Employees' Charitable Giving Campaign (SECGC)? You can make a contribution to the Archie Bray with a tax-deductible payroll contribution, cash, check or credit card gift through the program by including the organization code 5047.

2011–2012 **fellowship** exhibition

August 9-September 8

Reception: Thursday, August 9, 6-8 pm Warehouse Gallery

A variety of sculptural, functional and installation ceramics will be on display in the Warehouse Gallery for this year's Fellowship Exhibition. This exhibition is the conclusion of the year-long fellowship awards for Anonymous Fellow Jeff Campana, MJD Fellow Andrew Casto, Speyer Fellow Alanna DeRocchi, Lincoln Fellow Kenyon Hansen, Matsutani Fellow Sean O'Connell, Taunt Fellow Lindsay Pichaske and Lilian Fellow Jonathan Read.

farewellexhibitions

August 9–September 8 Reception: Thursday, August 9, 6-8 pm North Gallery

An exhibition will be held for departing resident artists Nicholas Bivins and Jana Evans. Please join us to celebrate their residencies at the Bray.

recentacquisitions

tothepermanentcollection

September 20-November 3 North Gallery

Recent acquisitions will include a piece of artwork from outgoing artists in residence, each of whom donates a major piece of work to the Bray's collection upon conclusion of their residency. Artists represented will include Nicholas Bivins, Jana Evans, Kenyon Hansen, Ben Krupka, Courtney Murphy, and Lindsay Pichaske, along with the 2012 summer residents. This exhibition is part of an ongoing effort to keep the history of the Bray vital and accessible to visitors and supporters alike.



Jonathan Read, Tallyha

2012–2013 **fellowship** awards

We are pleased to announce the 2012-2013 fellowship recipients. Selected from a highly competitive field of candidates, Mel Griffin from Rochester, Minnesota, received the Taunt Fellowship; the Lincoln Fellowship was awarded to Sunshine Cobb of Sacramento, California; the Matsutani Fellowship was awarded to Peter Christian Johnson of La Grande, Oregon; Chris Pickett from Chattanooga, Tennessee received the MJD Fellowship; and Andrew Gilliatt, currently at the Red Lodge Clay Center in Red Lodge, Montana, received the Speyer Fellowship.



Chris Pickett, Teapot

Thanks to a very generous two-year grant given to the Bray by the Windgate Charitable Foundation in support of fellowships, scholarships and studio costs, all ten longterm residents will receive a fellowship in 2012 and 2013. Because of this grant, five current residents will receive a second fellowship for their second year as longterm residents at the Bray. Jeff Campana will receive the Lilian Fellowship and Andrew Casto, Alanna DeRocchi, Sean O'Connell and Jonathan Read will be the first recipients of the Windgate Fellowships.

Each fellowship awards \$5,000 and a oneyear residency at the Foundation to artists of exceptional accomplishment and promise. Beneficiaries are expected to embrace the Bray experience of community and exchange, and have the opportunity to focus their attention on producing and exhibiting a significant body of work.

2013**resident application**deadline

Applications for the 2013 residencies and fellowships are due at the Bray by March 1, 2013. All applications must be submitted online. For guidelines or to apply, go to www.archiebray.org.

2012summerresidents& scholarshiprecipients

Kurt Anderson, Washingtonville, New York; Craig Clifford and Debbie Kupinsky, Appleton, Wisconsin; Steven Colby, Carbondale, Colorado; Jessica Cooper, Toronto, Ontario, Canada; Maggie Finlayson, Friends of the Bray (\$1,000 and above) Minneapolis, Minnesota; Tom Jaszczak, Hopkins, Minnesota; Lauren Mabry, Lincoln, Nebraska; Paolo Porelli, Santa Maria di Galeria, Rome, Italy; Chris Riccardo, Jupiter, Florida; and Amanda Salov, Corvallis, Oregon. Congratulations to our incoming summer residents.

We are proud to announce that this year all ten short-term summer residents will receive a scholarship for their excellence and merit in the ceramic field. Paolo Porelli is the recipient of the Myhre Scholarship, Lauren Mabry will receive the Sage Scholarship and Kurt Anderson, Craig Clifford and Debbie Kupinsky, Steven Colby, Jessica Cooper, Maggie Finlayson, Tome Jaszczak, Chris Riccardo and Amanda Salov will receive Windgate Scholarships.

The Bill and Stirling Sage Summer Scholarship, established in 2000 by Evelyn Sage in honor of her late husband, Bill, and their son, Stirling, awards \$800 to a promising young artist between the ages of 18 and 35.

The Eric Myhre Summer Scholarship was established in 2002 by Tootie Myhre, in honor of her late husband, Eric, and awards \$750.

Our newest summer scholarships, the Windgate Summer Scholarships, were established this year thanks to a generous two-year grant given to the Bray by the Windgate Charitable Foundation in support of artist fellowships, scholarships and studio costs. Each scholarship awards \$700 to a summer resident artist, with additional funds provided to cover the Bray's studio costs for each resident.



Lauren Mabry, Cylinder

join**archie**bray**today**

The Bray is proud to have members from all This year's summer resident artists include over the world—artists, collectors, students, appreciators. We want you to be a part of this great group of people who make the Bray such a fine place.

How Your Gift Supports the Bray

\$12,200-Supports a resident for one year: studio expenses, communal materials, and fellowship stipend

\$7,200-Annual studio expenses for one long-term resident

\$4,000-Utilities for one month

\$3,500-Gallery supplies for one year

\$3,000-Sponsorship of one visiting artist \$2,000-Annual computer expenses

\$1.800-Annual studio expenses for one summer resident

\$1,100-Insurance for one month

☐**Benefactor** (\$500 – 999)

\$730-Freight expenses for one week \$600-Studio expenses for one resident for one month

\$500-Annual community class supplies

□**Patron** (\$250 – 499)

\$454-Telephone expenses for two weeks \$335-Postage and delivery expenses for

\$250-Communal glaze and ceramic supplies for one month

□Sponsor (\$100 – 249)

\$200-Stipend for one resident for one month \$150-Studio expenses for one resident for

\$100-Stipend for one resident for two weeks

□Member (\$35 – 99)

\$80-Advertising expenses for five days \$60-Studio expenses for one resident for

three days \$35-One subscription for newsletter and exhibition invitations

Name and contact information as you wish it to	
appear in membership listing:	

Name
Address
City
State Zip
Phone
E-mail
Enclose check or money order payable to the Archie Bray Foundation, at 2915 Country Club Ave., Helena, MT 59602

Please charge: □Visa □MasterCard □AMEX

Cardholder's name.

Account #

Exp. date .

Thank you for your support.

Tax ID #81-0284022

. Amount charged



Non-Profit Organization U.S. Postage PAID Permit #44 Helena, MT 59602

Address Service Requested

The Archie Bray is supported by the Montana Arts Council, a state agency funded by the State of Montana and the National Endowment for the Arts.

Partial funding for this project was provided by the Montana Cultural Trust.



Printed on Recycled Paper



2012petervoulkos visitingartistfellowship

andreagill



The Bray is pleased to announce Andrea Gill as the 2012 Voulkos Visiting Artist Fellow. She will be working in the studio this October and November, during which she will have an opportunity to share her knowledge

and experience as well as interact with the residents on a daily basis.

In addition to spending time in the studio, Gill will present a two-day workshop October 19-20. During the workshop, Gill will demonstrate how she moves from shape to surface, addressing how ideas develop through the creation process to completion. Andrea Gill is currently a Professor of Ceramic Art at New York State College of Ceramics at Alfred University. She earned her BFA in painting from the Rhode Island School of Design, studied at the Kansas City Art Institute, and earned an MFA from New York State College of Ceramics at Alfred University. She has been a resident at the Archie Bray

Foundation and Anderson Ranch, and was awarded two Artist Fellowship Grants from the National Endowment for the Arts. She has taught workshops across the



Andrea Gill, Crewel Work

US and Canada, exhibited nationally and internationally, and is currently represented by the Harvey Meadows Gallery in Aspen, Colorado. Her work is in many private and public collections. She maintains a studio with her husband, John Gill, in Alfred, New York.

The Voulkos Visiting Artist Fellowship was created in memory of the renowned ceramic artist Peter Voulkos. His family and friends established the fellowship at the Archie Bray Foundation to invite a distinguished artist to work at the Bray each year. Peter Voulkos taught by example, working alongside other artists in the studio, fostering artistic exchange and dialogue and nurturing mutual respect. In the same spirit, the Voulkos Fellow is invited to work in an environment that encourages interaction among the artists and the Bray community.

beyondthe**brickyard**



2012 Juror's Award: Marina Kuchinski, Avir

callforentries

Beyond the Brickyard is an international iuried competition that is open to all ceramic artists. The 2012 Voulkos Fellow, Andrea Gill, has generously agreed to be the guest juror for this exciting exhibition. The submissions deadline is September 15, 2012, with the exhibition scheduled for January of 2013.

Submissions to Beyond the Brickyard will only be accepted online. Go to www.archiebray.org and follow the link to Slideroom.com, which will allow you to register and upload your images.

archie bravwish ist

The Bray is in need of a few small items. Let us know if you have something to donate, or would be interested in donating funds to be used to purchase these items. If you can help, contact Steve at 406/443-3502 ext. 12.

Vacuums

Dorm size refrigerator

Plastic bags for re-use by the Clay Business

specialthanks

Special thanks to the Real Food Store and Home Beautifiers for their continuous donation of packing materials and supplies.