

**RAYMOND DOCKSTADER  
1930–2009**

Raymond L. Dockstader, aide and adviser to former Senate majority leader Mike Mansfield (D-Mont.), and deputy director of the American Folk Life Center, died in his sleep April 23, 2009.

Dockstader was born in Terry, Montana, in 1930, and in 1953 was brought to Washington by Senator Mike Mansfield where he had a distinguished career in the U.S. Senate, the American Folk Life Center at the Library of Congress and at the Mansfield Center for Pacific Affairs. Dockstader, an award-winning artist, was a member of the Archie Bray Foundation Board of Directors 1974–97 and was the President of the Board for the last five years of his term.

*“Ray Dockstader was a good friend to the Bray. Not only was he a great supporter, he was also a talented and curious individual who was well recognized for his beautiful needlepoint works. Had it not been for his passion and influence, we would not be where we are today.”* –Steven Young Lee

*“As an aide to Senator Mansfield, Ray played a key role in influencing the Small Business Administration to secure the purchase of the pottery in 1966. Thanks to his efforts, the Bray was able to survive.”* –Josh DeWeese

The family has asked that memorial contributions be sent to the Archie Bray Foundation.

**workshopsatthebray2009****Sam Chung**

Process & Design—Hand Building Slab Pots  
August 7–9 (Full)

**Rosalie Wynkoop**

More is More—  
An Over-the-Top Approach to Majolica  
September 25–27

**Wayne Higby**

Embracing Doubt  
October 10–11

to register:

[www.archiebray.org](http://www.archiebray.org) • 406/443-3502 ext. 13

**residentartistexhibition, braybenefitauction,  
brickyardbash**

This summer, the Warehouse Gallery will be overflowing with ceramic art. The Resident Artist Exhibition, featuring the work of the 2009 resident artists, and the Bray's 13th annual Bray Benefit Auction will be on display beginning June 18. The exhibitions will close with a reception, Live Auction and Brickyard Bash on July 25.

The residency program at the Bray continues to support more than 20 ceramic artists every year, offering rent-free studios, access to recently expanded facilities and five fellowships for year-round residents.

The Bray Benefit Auction which includes the work of over 130 ceramic artists will be separated into four components: Live Auction, Silent Auction, Cup Auction and new this year an Online Auction.

The Cup, Silent and Live Auction items will be on display for the duration of the exhibition, and bidding will close at the celebration on Saturday, July 25. The closing celebration will begin at 6 pm with the Cup Auction closing at 7 pm, the Silent Auction closing at 7:15 pm and the Live Auction kicking off at 7:30 pm. A presentation of the 2009 Meloy-Stevenson Award of Distinction to Sarah Jaeger and Raymond Dockstader will take place at the beginning of the Live Auction.

A preview of Online Auction artwork will begin on Monday, July 13. Bidding will begin on Saturday, July 18 and close on Friday, July 24. To view artwork, register or bid go to [www.archiebray.org](http://www.archiebray.org) and follow links to the Online Auction.

The Live Auction features work by Linda Arbuckle, Adrian Arleo, John Balistreri, Josh DeWeese, Julia Galloway, John Gill, Sarah Jaeger, Jun Kaneko, Steven Young Lee, David Regan, Don Reitz, Chris Staley, Richard Swanson, Akio Takamori, Patti Warashina and Kurt Weiser.

With the excitement of the Live Auction, old and new friends and the return of The Big Sky Mudflaps with special guests from Salsa Loca at the Brickyard Bash, the Bray is the place to be on July 25. We hope you will plan to join us for a memorable evening to benefit the Archie Bray Foundation.

**To view auction artwork or for more information about bidding, visit [www.archiebray.org](http://www.archiebray.org). Tickets for the Live Auction and Brickyard Bash can be purchased in advance for \$10 at Allegra Print and Imaging, Benny's Bistro, Trimac Group Real Estate or the Bray main office. Tickets at the door will be \$15 for non-members and \$10 for members.**

See page 3 for a schedule of events and a list of participating artists.



**Richard Swanson,  
Proud Catch (7/22),  
9" x 9.25" x 3.5", 2001**



**Karen Swyler, Curl,  
6" x 7" x 7", 2009**

**newthisyear!  
braybenefitonlineauction**

An Online Auction component has been added to this year's annual Bray Benefit Auction. Thirty-eight artists including Chadwick Augustine, Robert Brady, Victoria Christen, Sam Chung, Michael Connelly, Chad Curtis, Kim Dickey, Marc Digeros, Sanam Emami, Diana Fayt, Christopher Gustin, Ayumi Horie, Matthew Kelleher, Gail Kendall, Klein/Reid, Michael Kline, Beth Lo, Lorna Meaden, Alleghany Meadows, Matthew Metz, Ron Meyers, Jeffrey Mitchell, Jess Parker, Mark Pharis, Pete Pinnell, Joseph Pintz, Jeanne Quinn, Elizabeth Robinson, Jane Shellenbarger, Linda Sikora, Robert Silverman, Sandy Simon, Albion Stafford, Karen Swyler, Shoko Teruyama, Christina West and SunKoo Yuh will be participating in this portion of the auction. **Bidding begins July 18 and closes Friday, July 24.**

For more information visit [www.archiebray.org](http://www.archiebray.org) and follow links to the Online Auction.

## archiebrayfoundation

The Archie Bray Foundation was founded in 1951 By Archie Bray, Peter Meloy, and Branson Stevenson "to make available for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work."

### Staff

Steven Young Lee, Resident Artist Director  
Teresa Amsbaugh, Development Officer  
Chuck Aydlett, Clay Business Manager  
Chip Clawson, Maintenance Manager  
Marcia Eidel, Development Director  
Emily Free Wilson, Gallery Director  
Tad Henningson, Clay Business Production Manager  
Rachel Hicks, Gallery Director of Programs and Administration  
Noreen Lehfeldt, Accounts and Office Manager  
Peter Rudd, Clay Business Assistant  
Joshua Rysted, Clay Business Retail Manager

### Board of Directors

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Margaret Woo, Treasurer  
Jess Parker, Secretary  
Dan Anderson  
John Balistreri  
Wally Bivins  
Toni Broadbent  
Sally Brogden  
Mike Casey  
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John Green  
Ayumi Horie  
Beth Lo  
Alan Nicholson  
Susan Ricklefs  
Jon Satre  
Ann Shaner  
Bobby Silverman  
Rebecca Sive

### Former Resident Directors

Rudy Autio  
Lilian Boschen  
Gene Bunker  
Dave Cornell  
Josh DeWeese  
Ken Ferguson  
Carol Roorbach  
David Shaner  
Peter Voukos  
Kurt Weiser

The Archie Bray Foundation is a 501(c) 3 corporation. Contributions are tax deductible. Tax ID#81-0284022. For information about membership, the resident artist program, community ceramics classes, or any aspect of the Bray's operations, call or write:

**Archie Bray Foundation**  
2915 Country Club Avenue  
Helena, Montana 59602-9929  
406/443-3502 fax: 406/443-0934  
e-mail: [archiebray@archiebray.org](mailto:archiebray@archiebray.org)  
web site: [www.archiebray.org](http://www.archiebray.org)

## newbraystaff

The Bray welcomes two new staff members: **Chuck Aydlett** as Clay Business Manager and **Chip Clawson** as Maintenance Manager. Though these two men are filling new shoes, they're not strangers to the Bray family.



**Chuck Aydlett**

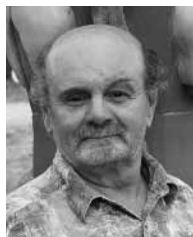
As a resident artist in 1990 and '91, Chuck Aydlett was introduced to both Montana and his partner Sarah. After leaving Montana 18 years ago, both Chuck and Sarah have been interested in finding their way back. When the Clay Business Manager position opened up, it seemed like a dream come true. So, back they came with their fiery six-year old daughter Salome, soon-to-be-adopted daughter Tesfanesh and their dog Charlie.

Since Chuck's departure from Montana he has been teaching at Penn State in Pennsylvania, St. Cloud State and Winona State University in Minnesota. "I'm glad this opportunity to be a part of the Bray has happened! The job is exciting, the Bray is a fine place to work, and the community has been generous with its hospitality," Chuck states.

Steven Lee, Resident Artist Director, says, "Having been a resident artist here, Chuck has a deep passion and understanding of the Bray and the importance of the Clay Business to its success. He's someone who will bring new ideas about the growth of the Bray."

### He's back!

The longest serving Bray employee has returned: Twenty-seven years with the Bray just wasn't enough, so Chip Clawson has returned part-time as the first Bray Maintenance Manager.



**Chip Clawson**

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## exhibitionprogramatthebray

This year marked many firsts for the Bray's expanded gallery program. For the first time in the Bray's history a visitor can view an exhibition of ceramic artwork at anytime during the year. Much of this is due to the expanded North Gallery, the hard work of Gallery Director Emily Free Wilson and a handful of volunteers.

In January, the Bray's first annual *Beyond the Brickyard* exhibition, juried by Patti Warashina, kicked off the 2009 Exhibition schedule. Thirty-five artists from outside the Bray were chosen to showcase their artwork at the Bray. A review of the show written by Emily Donahoe was published in the April issue of *Ceramics Monthly*.

In March the Bray hosted its first collaborative exhibition between the ceramic departments of the University of Montana and Montana State University. Work from students and faculty was on display in the North Gallery through May 17.

Bray residents and visiting artists from 2008 exhibited at NCECA, in Phoenix, Arizona, at the beginning of April. Hosted by the MonOrchid Gallery in downtown Phoenix, the Archie Bray Foundation brought together established and emerging artists for a diverse exhibition of work being made in the ceramics field.

The summer started off with the Community Class Exhibition at the end of May, showing the beautiful work of the many talented students in the education program.

During June and July, an exhibition of the Bray's 2009 visiting artists and workshop faculty will be on display in the North Gallery.

The 2009 Resident Artist Exhibition and Bray Benefit Auctions opened on June 18 in the Warehouse Gallery. This exhibition showcases the diversity and range of the Bray's residency program. The Bray's 11

*continued on page 3*

## onlinesalesgallery new features!

The Bray's Online Sales Gallery now offers a more convenient shopping experience for our many ceramic enthusiasts. With a new shopping cart feature, patrons from around the country can now purchase pieces at the click of a button. Other features make it easier to search for specific artists, create a personal account and receive updates about purchases. Buy online today at [www.archiebray.org](http://www.archiebray.org).

## exhibition program

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full-time and 11 summer resident artists are showing pottery, sculpture, and installation work. Artwork will be on display until July 25.

The Bray Benefit Silent, Cup and Live auctions artwork will be on display in the Warehouse Gallery; bidding will close along with the Live Auction and Brickyard Bash on July 25.

Many Bray long-term residents will be leaving at the end of summer, so don't miss the Fellowship or Farewell exhibitions opening August 6.

The Bray's expanded gallery program is thriving with help from dedicated volunteers. This access to talented artists and their ceramic art is made possible with the help of many individuals who love the Bray. Thank you, and see you this summer!



Christina West, *Bitter Bite*, 7.5" x 7" x 14", 2009  
Online Auction



### call for entries

*Beyond the Brickyard* is an international juried competition open to all ceramic artists. This year's Voulkos Fellow, Wayne Higby, has generously agreed to be the guest juror for this exciting exhibition—an exhibition of works by artists from all over the world. The submission deadline is September 15, 2009. The exhibition opens January 2010.

Submissions to *Beyond the Brickyard* will only be accepted online. Go to [archiebray.org](http://archiebray.org) and follow the link to Slideroom.com to register and upload your images.



## 2009 exhibitions

### 2009 visiting artist exhibition

June 11–August 1

Bray North Gallery

Artists featured include Beth Cavener Stichter, Sam Chung, Wayne Higby, Sarah Jaeger, David Peters, Don Reitz, Tim Stepp, Tip Toland and Rosalie Wynkoop.

### resident artist exhibition

June 18–July 25

Bray Warehouse Gallery

Once again, we will be celebrating this year's excellent group of Artists in Residence with our annual *Resident Artist Exhibition*. This exhibition features the work of the Bray's current long-term residents and the new summer residents. The *Resident Artist Exhibition* represents the broad spectrum of work being made in the field of ceramics today. The opening reception is a wonderful opportunity to meet the new members of the Bray community and to welcome them to Helena.

### 2008–2009 fellowship exhibition

August 6–September 19

reception: Thursday, August 6, 6–8pm

Bray Warehouse Gallery

Lincoln Fellow Birdie Boone, Taunt Fellow Kevin Snipes, Matsutani Fellow David Peters, and Lillian Fellow Donna Flanery will show their functional ceramics while MJD Fellow Nathan Craven will display an installation of his ceramic extrusions.

### farewell exhibitions

August 6–September 6

reception: Thursday, August 6, 6–8pm

Bray North Gallery

An exhibition for departing resident artists Renee Audette, Jeremy Hatch, Anne Drew Potter and Brian Rochefort.

### recent acquisitions to the permanent collection

September 24–November 8

Bray North Gallery

*Recent Acquisitions* will include the piece of artwork from outgoing resident artists, that they donate to the Bray's collection at the end of their residency. Artists represented will include Renee Audette, Birdie Boone, Donna Flanery, Jeremy Hatch, David Peters, Anne Drew Potter and Brian Rochefort, and outgoing 2009 summer residents. This exhibition is part of an effort to keep the history of the Bray vital and accessible to visitors and supporters alike.

## exhibition & auction

continued from page 1

### schedule of events

Saturday, July 25, beginning at 6 pm

- Cup Auction Closing, 7 pm
- Silent Auction Closing, 7:15 pm
- Live Auction, 7:30 pm
- Presentation of Meloy-Stevenson Award to Sarah Jaeger & Ray Dockstader
- Brickyard Bash following Live Auction: music by Big Sky Mudflaps and guests from Salsa Loca

For auction items & information on absentee bidding, visit [www.archiebray.org](http://www.archiebray.org)

### 2009 live auction artists

Linda Arbuckle  
Adrian Arleo  
John Balistreri  
Josh DeWeese  
Julia Galloway  
John Gill  
Sarah Jaeger  
Jun Kaneko

Steven Young Lee  
David Regan  
Don Reitz  
Chris Staley  
Richard Swanson  
Akio Takamori  
Patti Warashina  
Kurt Weiser

### 2009 silent & cup auction artists

Dean Adams  
Jennifer Allen  
Dan Anderson  
Robert Archambeau  
Renee Audette  
Wally Bivins  
Megan Bogonovich  
Margaret Bohls  
Birdie Boone  
Sally Brogden  
Renee Brown  
Shay Church  
Mark Cole  
Nathan Craven  
Esthela Dagua  
Nicolas Darcourt  
Josh DeWeese  
Kowkie Durst  
Cary Esser  
Donna Flanery  
Emily Free Wilson  
Erin Furimsky  
Ovidio Giberga  
Steven Godfrey  
Gerit Grimm  
Martha Grover  
Hiroe Hanazono  
Robert Harrison  
Dara Hartman  
Jeremy Hatch  
Claire Hedden  
Trey Hill  
Ayumi Horie  
Rebecca Hutchinson  
Jeremy Kane  
Ben Krupka  
Eva Kwong  
Christy Lasater  
Jayson Lawfer  
Steven Young Lee

Tyler Lotz  
Warren MacKenzie  
Dana Major Kanovitz  
Andrew Martin  
Paul Maseyk  
George McCauley  
Karl McDade  
Melissa Mencini  
Peter Morgan  
Lynn Munns  
Aaron Nelson  
Richard Notkin  
Jeff Oestreich  
Jess Parker  
Kristin Pavelka  
David Peters  
Anne Drew Potter  
Jeanette Rakowski  
Steven Roberts  
Brian Rochefort  
Irene Saito  
Peter Scherzer  
McKenzie Smith  
Kevin Snipes  
Curtis Stewardson  
Penny Swanson  
Cheri Thornton  
Sue Tirrell  
Sandra Trujillo  
Eric Van Eimeren  
Miriam Vargas  
Jason Walker  
Kurt Webb  
Geoffrey Wheeler  
Tara Wilson  
Rosalie Wynkoop  
Kensuke Yamada  
Gwendolyn Yoppolo  
Todd Zack



Stay up to date on the Bray's Summer Events!  
Post this calendar today!

# 2009 Summer at the Bray

## May

24	25	26	27	28	29	30	31
	<b>Memorial Day</b> Bray offices and clay business closed		Register for Summer Community Class, 9 am	<b>Community Class Exhibition</b> May 28-June 5 Reception 6-8 pm	Exploring Local Materials workshop		Peters and Stepp Artist Talk, 7:30 pm

## June

1	2	3	4	5	6
			<b>2009 Visiting Artist Exhibition</b> June 11-Aug 1 No Reception		
7	8	9	10	11	12
				<b>18</b> Resident Artist Exhibition and Benefit Auction Openings Celebration 6-8pm	
13	14	15	16	17	18
				Beth Cavener Stichter and Tip Toand workshop	
19	20	21	22	23	24
		<b>21</b> Jazz on the Lawn			<b>24</b> Cavener Stichter and Toland Artist Talk, 7:30 pm

## July

1	2	3	4	5	6
Resident Artist Talks, 7:30 pm	Children's Ceramics Classes: 6-8 year olds, 9-12 noon, 5th-8th graders, 9 am-12 noon; High School Teens, 1-4 pm				
8	9	10	11	12	13
Resident Artist Talks, 7:30 pm			<b>18</b> Resident Artist Exhibition and Benefit Auction Openings Celebration 6-8pm		
14	15	16	17	18	19
Bray offices and clay business closed					
20	21	22	23	24	25
Summer Community Class Begin this week		Resident Artist Talks, 7:30 pm			<b>25</b> Live Auction and

## August

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30



3-6pm	28	29	30	26	27	28	29	30	31
Children's Ceramics Classes: 6-8 year olds, 9-11:30 am; 3rd-6th graders, 1-4pm Beth Cavener Stichter and Tip Toland workshop (continued)					Bray offices and clay business closed		Resident Artist Talks, 7:30 pm		
Children's Ceramics Classes: 6-8 year olds, 9-12 noon; 5th-8th graders, 9 am-12 noon; High School Teens, 1-4 pm									

3-6pm	28	29	30	26	27	28	29	30	31
Children's Ceramics Classes: 6-8 year olds, 9-11:30 am; 3rd-6th graders, 1-4pm Beth Cavener Stichter and Tip Toland workshop (continued)					Bray offices and clay business closed		Resident Artist Talks, 7:30 pm		
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1	2	3	4	5
1	6	7	8	9
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15	16	17	18	19
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25	26	27	28	29
30	31			

1	2	3	4	5	6	7	8
1	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28
29	30	31					

**2009 Resident Artist Exhibition & Annual Bray Benefit Auction**  
 Opening Celebration: Thursday, June 18, 6-8pm  
 Bidding begins on the Silent and Cup Auctions

**New this year! Bray Benefit Online Auction**  
 Bidding begins Saturday, July 18 and closes Friday, July 24

**Live Benefit Auction and Brickyard Bash**  
 Celebration: Saturday, July 25 beginning at 7 pm  
 Bidding closes on all Auctions

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**New this year! Bray Benefit Online Auction**  
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 Celebration: Saturday, July 25 beginning at 7 pm  
 Bidding closes on all Auctions

● Resident Exhibition and Benefit Auction Events  
● Exhibitions  
○ Resident Artist Talks  
○ Visiting Artist Talks  
■ Workshops  
■ Children's classes

## 2009–2010 fellowship awards

We are pleased to announce the 2009-2010 Fellowship recipients. Selected from a highly competitive field of candidates, the Lilian Fellowship was awarded to **Sean Erwin**, of Tampa, Florida; the Lincoln Fellowship went to **Gwendolyn Yoppolo**, of Belmont, New York; **Martha Grover**, of Mason Township, Maine received the Taunt Fellowship, **Kelly Garrett Rathbone** of Newcastle, Maine received the Matsutani Fellowship and **Kensuke Yamada**, of Kanagawa, Japan received the MJD Fellowship.

Each fellowship awards \$5,000 and a one-year residency at the foundation to artists of exceptional accomplishment and promise. Beneficiaries are expected to embrace the Bray experience of community and exchange, and have the opportunity to focus their attention towards producing and exhibiting a significant body of work.

## 2009 sage & myhre scholarships

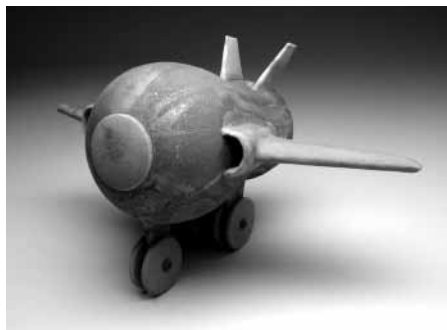
Each year the Bray selects two scholarship recipients for a summer residency. **Alessandro Gallo** has been awarded the Sage Scholarship, while **Adam Shiverdecker** received the Myhre Scholarship.



**Alessandro Gallo**,  
*Because I love you too much baby*, 2009

Alessandro Gallo comes to the Bray from Genova, Italy. Gallo is a full-time studio artist who splits his time between his hybrid human sculptures with animal heads, and photography. Gallo is thankful to be at the Bray to learn and improve his ceramic skills. He is represented by the Jill George Gallery in London, England.

Myhre Scholar Adam Shiverdecker currently lives in Philadelphia, Pennsylvania, where he is an artist-in-residence and an adjunct faculty member at the Tyler School of Art.



**Adam Shiverdecker**,  
*Latent Deconstruction Series: Jetplane II*,  
16" x 14" x 9", 2006

Adam is excited by the opportunity to work in a community studio setting and alongside like-minded people.

Established by Evelyn Sage in honor of her late husband Bill and their son Stirling, the **Bill and Stirling Sage Summer Scholarship** is awarded to a promising young artist between the ages of 18 and 35. The **Eric Myhre Summer Scholarship** was established in 2002 by Tootie Myhre, in honor of her late husband Eric, and is awarded to a summer resident of exceptional merit.

## 2008 summer residents

In addition to Gallo and Shiverdecker, nine other artists have been selected for short-term residencies for the summer. The artists include: **Daniel Bare**, Wyoming, Michigan; **Seth Green**, Cedar City, Utah; **Suzanne Kane**, Las Cruces, New Mexico; **Debbie Kupinsky**, Greenwood, Mississippi; **Peter Morgan**, Gettysburg, Pennsylvania; **Courtney Murphy**, Asheville, North Carolina; **Cheri Thornton**, Helena, Montana; **Steven Roberts**, Kansas City, Missouri and **Valerie Zimany**, Morristown, New Jersey.

## newbraystaff

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In the past, as the Clay Business Manager, Chip saw many things that needed fixing, but there wasn't always time to do the repairs. In his new position, there still isn't enough time, but the most pressing things are getting done. Chip said "For at least ten years we talked about hiring 'some retired guy', little did I know..." He's that guy. Chip's responsibilities include emergency repairs, supervising a resident repair person, recording his institutional memory into a digital format, maintenance record keeping and long-term maintenance planning.

Chip says, "It's good to be back. The staff and residents have made me feel welcome and appreciated. Working 15 hours a week is just right—it still leaves me time for studio work and the three installations I have planned for this summer."

## 2010 resident application deadline

Applications for the 2010 Fellowships are due at the Bray by **March 1, 2010**. All applications must be submitted online. For guidelines or to apply go to [www.archiebray.org](http://www.archiebray.org).

## resident artist talks in july

**Wednesday nights in July, 7:30 pm in the Resident Center, free and open to the public.**



July 15

Presenting Artists:  
Suzanne Kane  
Gwendolyn Yoppolo  
Brian Rochefort  
Steven Roberts  
Jeremy Hatch

July 22

Presenting Artists:  
Debbie Kupinsky  
Courtney Murphy  
Alessandro Gallo  
David Peters

July 29

Presenting Artists:  
Valerie Zimany  
Cheri Thornton  
Peter Morgan  
Kevin Snipes

Check out our website for a full listing of Artist Talks this summer.





# 2009 international ceramics symposium icheon korea—ceramics & ecology

In April, the Archie Bray Foundation was invited to participate in an international symposium, "Ceramics and Ecology," held in conjunction with the 5th World Ceramic Biennale 2009 in Icheon, Korea. Artists, administrators, engineers, and designers from around the world were invited to share research, case studies and theories that would provide insight into future directions in the development of ceramics and its relationship/responsibility to ecological awareness.

The symposium brought together many thoughtful individuals who are committed to fostering awareness of sustainable practices in ceramics. The discussions ranged from topics such as: environmental concerns regarding salt-firing, mid-range vs. high-fire reduction firing, green principles in architecture, utilizing ceramic materials, individual perspectives from practicing artists, and development of eco-friendly artist residency programs. Rather than focusing on solutions, which could be different for each individual, participants focused on asking the right questions and raising awareness of environmental issues instead of simply ignoring them.

At the Bray, we have made a commitment to minimize our environmental impact by methodically gathering information about our facilities and systems and using this information to inform our decisions and their potential impact on the environment. The Bray's 26-acre campus offers studios, galleries, offices, and manufacturing spaces, providing an ideal environment to gauge the influence of new initiatives. However, one of the main difficulties is finding solutions that are specific to our needs as well as to the ceramic process. Due to the relatively small size of the ceramics community, it can be a challenge to identify solutions that will have both a social and financial impact. The opportunity to meet and share with others

at the Symposium provided an invaluable opportunity to foster this discussion and share creative resources.



The Bray's goal is to ensure sustainability for the organization without losing sight of the overall mission: "to make available for all who are seriously and sincerely interested in any branches of the ceramic arts, a fine place to work." Thanks to the efforts made by organizations such as the Korean World Ceramics Exposition Foundation, we can make the most of the ceramic community's greatest resources—its generosity and creative capital. By sharing experiences and working together to create sustainable solutions, we can help ensure the success of ceramic artists for generations to come.

Steven Young Lee  
Resident Artist Director  
Archie Bray Foundation

## state employees' charitable giving options

The Archie Bray Foundation has been admitted to the 2009 State Employees' Giving Campaign, allowing state employees to donate to a non-profit of their choice. If you are currently employed by the state of Montana, please consider the Bray for your donation and help further the mission of one of Montana's best cultural resources.

## joinarchiebraytoday

The Bray is proud to have members from all over the world—artists, collectors, students, appreciators. We want you to be a part of this great group of people who make the Bray such a fine place.

### How Your Gift Supports the Bray

#### ☐ Friends of the Bray (\$1,000 and above)

- \$12,200—Supports a resident for one year: studio expenses, communal materials, and fellowship stipend
- \$7,200—Annual studio expenses for one long-term resident
- \$4,000—Utilities for one month
- \$3,500—Gallery supplies for one year
- \$3,000—Sponsorship of one visiting artist
- \$2,000—Annual computer expenses
- \$1,800—Annual studio expenses for one summer resident
- \$1,100—Insurance for one month

#### ☐ Benefactor (\$500 – 999)

- \$730—Freight expenses for one week
- \$600—Studio expenses for one resident for one month
- \$500—Annual community class supplies

#### ☐ Patron (\$250 – 499)

- \$454—Telephone expenses for two weeks
- \$335—Postage and delivery expenses for two weeks
- \$250—Communal glaze and ceramic supplies for one month

#### ☐ Sponsor (\$100 – 249)

- \$200—Stipend for one resident for one month
- \$150—Studio expenses for one resident for one week
- \$100—Stipend for one resident for two weeks

#### ☐ Member (\$35 – 99)

- \$80—Advertising expenses for five days
- \$60—Studio expenses for one resident for three days
- \$35—One subscription for newsletter and exhibition invitations

Name and contact information as you wish it to appear in membership listing:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Enclose check or money order payable to the Archie Bray Foundation, at 2915 Country Club Ave., Helena, MT 59602

Please charge:  Visa  MasterCard  AMEX

Cardholder's name \_\_\_\_\_

Account # \_\_\_\_\_

Exp. date \_\_\_\_\_ Amount charged \_\_\_\_\_

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**archiebrayfoundation** for the ceramic arts


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## 2009 **petervoulkos** visitingartistfellowship

The Bray is pleased to have ceramic artist and educator **Wayne Higby** as the 2009 Voulkos Visiting Artist Fellow.



Higby with *EarthCloud*

In addition to working in the Visiting Artist Studio, Higby will present a two-day demonstration workshop (October 10–11), at which he will share his personal artistic manifesto and art-making process. Higby’s vision of the American landscape, and its manifestation in work ranging from vessel form to tile to sculpture and architectural installation, has brought him international recognition. Higby has traveled and taught extensively in the Peoples Republic of China, and in 2004 became the first foreign national to be acclaimed an Honorary Citizen of the “porcelain city” of Jingdezhen.

Higby received his BFA from the University of Colorado at Boulder and an MFA from the University of Michigan, Ann Arbor.



Wayne Higby, *Mesa*

He is a professor and the Robert C. Turner Chair of Ceramic Art at the New York State College of Ceramics at Alfred University, Alfred, NY. His work is held in the permanent collections of art museums around the world including the Metropolitan Museum of Art, New York; the Victoria and Albert Museum, London, and the Museum of Modern Art, Tokyo. Higby is the recipient of both the Master of the Media and the Distinguished educator awards from the James Renwick Alliance and the American Craft Museum Visionary award. Higby is an Honorary Professor of Art at Shanghai University and the Jingdezhen Ceramic Institute as well as a faculty member of the Central Academy of Fine Arts, Beijing. Higby is a member of Honor of the United States National Council on Education for the Ceramic Arts (NCECA), a Life Trustee of the Haystack Mountain School of Crafts and the Vice President of the International Academy of Ceramics, Geneva, Switzerland. A major book on Wayne Higby’s work and his project *EarthCloud*—the largest hand-cut porcelain, architectural installation in the world—has recently been published by Arnoldsche, Stuttgart, Germany.

*The Voulkos Visiting Artist Fellowship was created in memory of the renowned ceramic artist, Peter Voulkos. His family and friends established the Fellowship at the Archie Bray Foundation to invite a distinguished artist to work at the Bray each year. Peter Voulkos taught by example—by working along side other artists in the studio, fostering artistic exchange and dialogue, and nurturing mutual respect. In the same spirit, the Voulkos Fellow is invited to work in an environment that encourages interaction among the artists and the Bray community.*

### alumni news

- **Richard Notkin** was named the the 2008 United States Artists Hoi Fellow, Crafts and Traditional Arts.
- **Joseph Pintz** and current resident **Anne Drew Potter** were two of five NCECA 2009 Emerging Artists.
- **Dan Anderson & Gail Kendall** received the 2009 NCECA Excellence in Teaching Award.



### archiebraywishlist

The Bray is in need of a few small items. Let us know if you have something to donate, or would be interested in donating funds to purchase these items. If you can help, contact Steve at 406/443-3502 ext. 12.

- camera tripod (\$150–\$200)
- garden sprinklers (large or small)
- electric drill for community classroom (\$100)