



2011 FROM THE CENTER TO THE EDGE 60 YEARS OF CREATIVITY AND INNOVATION AT THE ARCHIE BRAY FOUNDATION JUNE 23-25, 2011 60th.archiebray.org

Join us in celebrating 60 years of leadership in the international ceramics community this June. A distinctive fusion of visiting artists will culminate in a three-day international symposium. The event is designed to highlight the state of the field of ceramic art today through discussion, demonstration, and artistic interaction.

The Bray will bring together a group of 27 leading ceramic artists. Eleven artists, *Artists to the Edge*, will work for the entire month of June in a collaborative and communal studio setting. While the other 16 ceramic leaders, *Artists from the Center*, will join them in participation in the three-day anniversary gathering presenting their thoughts and perspectives through demonstrations, artist talks, and panel discussions.

"The *Artists to the Edge* have been chosen for their ability to look beyond tradition. They have forged new paths in their creative processes which have led to such innovations as the development of rapid prototyping in ceramics and the establishment of online communities in support of studio practice. While innovation takes many forms, the 60th anniversary visiting artists represent fresh and original thinking in areas of technology, culture, design, education, studio practice, and interdisciplinary collaboration."

—Steven Young Lee

The *Artists to the Edge* who are committed to the June residency are:

John Balistreri, professor of art at Bowling Green State University, who is engaged in patent-pending research related to developing technology for printing ceramic objects using a 3D rapid prototyping process.

Andy Brayman, a potter who established and directs the Matter Factory in Kansas City, a collaborative artist laboratory that facilitates projects with the aid of industrial processes.

Chad Curtis, a self-described "tinkerer" who builds customized machines using Computer Numerically Controlled (CNC) technology to create components for his sculptural work.

Ayumi Horie, a studio potter in the Hudson Valley of New York, who has developed a distinctive online community, utilizing social networks to support of her studio practice.

Eric Kao, the Deputy Director of The Pottery Workshop in Jingdezhen, China, a ceramic studio that brings international artists into contact with Chinese craftsmen and students.

KleinReid (James Klein and David Reid), New York- based designers who are leading innovators in porcelain design and marketing.



KleinReid, *Eva*: *Centerpiece*

Linda Sormin, a professor at Rhode Island School of Design, whose large scale installations create a collaborative and educational experience for individuals from various social strata.

Bobby Silverman who consciously left academia to create his ceramic work in partnership with industrial and product designers in New York City.

workshops at thebray2011



Julia Galloway, *Cream and Sugar*

Dean Adams & Ted Adler
Into the Fire
July 18-22

Richard Shaw, *2011 Voukos Fellow*
Silkscreen Transfers on Clay Surfaces
August 13-14

Julia Galloway
Colorful Chemistry: Developing Cone 6
Glazes for Oxidation & Soda Fire
September 15-18

Adrian Arleo
The Body as Landscape for Truth-telling:
Narrative Human & Animal Imagery in
Ceramic Sculpture
October 21-23

*To register call 406/443-3052 ext.13
For more information visit our web site at
www.archiebray.org*

John Williams a Philadelphia-based artist who utilizes new technologies in his teaching practice as well as his environmentally themed work.

Jen Woodin, an artist, educator and former engineer who is expanding the vocabulary of the ceramic process by incorporating 2D and 3D imaging software to craft objects in a virtual space.

The *Artists from the Center* are **Robert Brady, John Buck, Deborah Butterfield, Beth Cavener Stichter, Josh DeWeese, Julia Galloway, Sarah Jaeger, Jun Kaneko, Richard Notkin, Don Reitz, Sandy Simon, Chris Staley, Tip Toland, Jason Walker, Patti Warashina, and Kurt Weiser.**

archiebrayfoundation

The Archie Bray Foundation was founded in 1951 by Archie Bray, Peter Meloy and Branson Stevenson "to make available for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work."

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Chuck Aydlett, Clay Business Manager
Chip Clawson, Maintenance Manager
Marcia Eidel, Development Director
Emily Free Wilson, Gallery Director
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Kurt Weiser

The Archie Bray Foundation is a 501(c)(3) corporation. Contributions are tax deductible. Tax ID #81-0284022. For information about membership, the resident artist program, community ceramics classes or any aspect of the Bray's operations, call or write:

Archie Bray Foundation
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e-mail: archiebray@archiebray.org
web site: www.archiebray.org

60th anniversary celebration(cont.)

Along with the 60th anniversary celebration, the Bray will host three exhibitions opening June 23rd: the "2011 Artists from the Center"; "2011 Artists to the Edge and Resident Artists" showcasing current resident artists, and invited innovative artists; and "Early Innovators", a selection from the Bray's permanent collection.



Patti Warashina

Numerous other ceramic exhibitions throughout Helena and Montana will complement the 60th anniversary celebration. Venues include the Holter Museum of Art, Montana Historical Society, Turman Larison Contemporary, A.L. Swanson Gallery, Myrna Loy Art Center and Exploration Works in Helena; Yellowstone Art Museum, in Billings; Missoula Art Museum, Clay Studio of Missoula, and the Museum of Art and Culture, in Missoula; Emerson Museum of Art, Bozeman; Red Lodge Clay Center, Red Lodge; and Paris Gibson Square, Great Falls.

Since its beginnings the Archie Bray Foundation has provided an atmosphere of creative excellence for ceramic artists from around the world. The Bray's rich history has been built by the many talented artists who have worked here, the freedom to create in a supported environment, and the support of the people involved. Artists come to the Bray to share ideas and challenge themselves, pushing their work to new heights. With a clear mission, the Bray continues to have a worldwide influence on the ceramic arts.

For further information about the event and a complete schedule of activities visit 60th.archiebray.org.



Jun Kaneko, *Untitled*



braystaff

Back left to right: Steven Young Lee, Marco Rosichelli, Marcia Eidel, Daniela Abel, Chip Clawson, Steven Roberts, Noreen Lehfeldt, and Rachel Hicks
Front left to right: Joshua Rysted, Chuck Aydlett, and Emily Free Wilson
Not pictured: Teresa Amsbaugh, Tad Henningsen, Peter Rudd
Photo by Nelson Guda



2011 liveauctionartists

Daniel Anderson	Beth Lo
Chris Antemann	Marilyn Lysohir
Linda Arbuckle	Warren MacKenzie
Robert Archambeau	Kirk Mangus
Rudy Autio	Paul Mathieu
Victor Babu	Matthew Metz
John Balistreri	Richard Notkin
Susan Beiner	Jeff Oestreich
Robert Brady	Mark Pharis
John Buck	Anne Drew Potter
Gail Busch	Don Reitz
Deborah Butterfield	Brad Schwieger
Beth Cavener Stichter	David Shaner
Sam Chung	Richard Shaw
Anne Currier	Linda Sikora
William Daley	Bobby Silverman
Josh DeWeese	Sandy Simon
Ed Eberle	Kevin Snipes
Ken Ferguson	Chris Staley
Julia Galloway	Richard Swanson
John Glick	Toshiko Takaazu
Christopher Gustin	Akio Takamori
Robert Harrison	Tip Toland
Wayne Higby	John Utgaard
Charles Hindes	Eric Van Eimeren
Richard Hirsch	Peter Voulkos
Ayumi Horie	Jason Walker
Sarah Jaeger	Patti Warashina
Randy Johnston	Kurt Weiser
Jun Kaneko	Stan Welsh
Gail Kendall	Robert Winokur
Eva Kwong	Betty Woodman
Steven Young Lee	SunKoo Yuh

2011 brickyard bash

The Brickyard Bash began in 1984 to celebrate the purchase of the Bray family brickyard and to thank the community for its' support. Under the direction of Kurt Weiser, the acquisition of 23 acres allowed for new studios, improvement to the clay business facilities, and according to Weiser, opportunities for the residents to "stretch out and do things they never did before".



Peter Voulkos, *Anasazi S13*, 2010, 76"x 35"x 36"
This casting is a posthumous cast made in 2010 from a new mold that was made from the original ceramic in 2010. As per Peter's wishes, there are five in the edition with three APs (artist proofs) and one FP (foundry proof), making a total of nine in existence. The Bray will receive #2 from the edition, which leaves only two available.

To view all auction items or for information on proxy and absentee bidding, visit 60th.archiebray.org.

2011: FROM THE CENTER TO THE EDGE

60 Years of Creativity and Innovation at the Archie Bray Foundation

Gala Dinner & Benefit Auction

Friday, June 24, 2011
Cocktails at 5pm | Dinner at 5:30pm
Silent Auctions close at 7:30 & 7:45pm | Live Auction at 8pm

Helena Civic Center
340 Neill Ave. Helena, Montana



Tickets: \$100

Includes Gala Dinner with complimentary wine, three tokens for full bar, champagne and hand-dipped chocolate, and entrance to Live Auction.

For more information or to purchase tickets you may go online at 60th.archiebray.org

Join us, June 25, for this beloved tradition as we dance to the Big Sky MudFlaps and celebrate the incomparable Bray community.

Festivities begin at 8 pm. There is a suggested \$10 donation for anyone not registered for the 60th anniversary celebration and beer available for purchase.

claybusinessnews

L-212 clay is back by popular demand. It is a smooth low fire white clay with good plasticity. Great for throwing and hand-building. Purchase 50 lbs. for \$18.25.



The clay business is discontinuing Duncan underglaze and glaze products. All products are on sale for 20% off. Give us a call or stop in and see what we have in stock while it lasts.



Used Lockerbie kickwheel for sale at the clay business. It is in excellent condition for \$400.

Call 800/443-6434 or 406/442-2521 for more information or shipping costs. Wheels can be shipped anywhere in Montana for \$75.00.

2011 upcoming exhibitions

2011 artists from the center may 27–july 31

reception: **thursday**, june 23, 5–7pm
braynorthgallery

The 2011 Artists from the Center features demonstrating artists and panelist from the Bray's 60th anniversary celebration. Artists included are Robert Brady, John Buck, Deborah Butterfield, Josh DeWeese, Julia Galloway, Sarah Jaeger, Jun Kaneko, Richard Notkin, Don Reitz, Sandy Simon, Chris Staley, Tip Toland, Jason Walker, Patti Warashina, and Kurt Weiser.



Kurt Weiser, *Luna*

2011 artists to the edge and resident artists

june 17–july 24

reception: **thursday**, june 23, 5–7pm
braywarehousegallery

A combination of installation, sculpture and pottery will come together under one roof for this diverse and exciting exhibition of artists including current and incoming 2011 resident artists and the *Artist to the Edge*, "innovative" artists working in the summer studio for the month of June.

The *Artists to the Edge* are John Balistreri, Andy Brayman, Chad Curtis, Ayumi Horie, Klein Reid (James Klein and David Reid), Eric Kao, Bobby Silverman, Linda Sormin, John Williams and Jennifer Woodin.

The 2011 resident artists are Aaron Benson, Nicholas Bivins, Sunshine Cobb, Renuka Ekbote, Sean Erwin, Jana Evans, Jacob Foran, Andrew Gilliatt, Martha Grover, Kenyon Hansen, Giselle Hicks, Janice Jakielski, Peter Johnson, Myungjin Kim, Steven Young Lee, Mathew McConnell, Courtney Murphy, Kelly Garrett Rathbone, Adam Shiverdecker, Kensuke Yamada and Lilly Zuckerman.

2010–2011 fellowship exhibition august 4–september 10

reception: **thursday**, august 4, 6–8pm
braywarehousegallery

A variety of functional, sculptural and installation ceramics will be on display in the Warehouse Gallery for this year's Fellowship Exhibition. This exhibition is the conclusion of the year-long fellowship awards for MJD Fellow Aaron Benson, Matsutani Fellow Nicholas Bivins, Taunt Fellow Jana Evans, Lilian Fellow Mathew McConnell and Lincoln Fellow Courtney Murphy.



Mathew McConnell,
Many Things New and More of the Same

farewell exhibitions

august 4–september 10

reception: **thursday**, august 4, 6–8pm
braynorthgallery

An exhibition will be held for departing resident artists Sean Erwin, Martha Grover, Kelly Garrett Rathbone and Kensuke Yamada. Please join us to celebrate their residencies at the Bray.

recent acquisitions to the permanent collection

september 22–november 6
braynorthgallery

Recent acquisitions will include a piece of artwork from outgoing artists in residence, each of whom donates a major piece of work to the Bray's collection upon conclusion of their residency. Artists represented will include Sean Erwin, Martha Grover, Mathew McConnell, Kelly Garrett Rathbone and Kensuke Yamada, along with outgoing 2011 summer residents. This exhibition is part of an ongoing effort to keep the history of the Bray vital and accessible to visitors and supporters alike.

2011 sage & myhre scholarships

Each year the Bray selects two scholarship recipients for a summer residency. **Andrew Gilliatt** has been awarded the Sage Scholarship, while **Myungjin Kim** is the recipient of the Myhre Scholarship.

Andrew Gilliatt is currently pursuing his MFA from Louisiana State University in Baton Rouge. He is looking forward to this next stage in his career working as a professional ceramic artist and hopes to grow and learn with the help and support of the Bray community.

Myhre Scholar, Myungjin Kim, who currently lives in Torrance, California, has always dreamed of working at the Bray. She is looking forward to working with other talented artists this summer and to grow as an artist herself.

Established by Evelyn Sage in honor of her late husband, Bill, and their son, Stirling, the Bill and Stirling Sage Summer Scholarship awards \$800 to a promising young artist between the ages of 18 and 35.

The Eric Myhre Summer Scholarship was established in 2002 by Tootie Myhre, in honor of her late husband, Eric, and awards \$750 to a summer resident of exceptional merit.



Andrew Gilliatt, *Dinner Set*



Myungjin Kim,
Reflection Series 1

2011–2012 fellowship awards

We are pleased to announce the 2011-2012 Fellowship recipients. Each fellowship awards \$5,000 and a one-year residency at the Foundation to artists of exceptional accomplishment and promise. Beneficiaries are expected to embrace the Bray experience of community and exchange, and have the opportunity to focus their attention on producing and exhibiting a significant body of work.

Selected from a highly competitive field of candidates, the MJD Fellowship was awarded to Andrew Casto, of Iowa City, Iowa; the Lincoln Fellowship went to current resident Kenyon Hansen, of Marshall, North Carolina; Sean O'Connell from Rochester, New York, received the Matsutani Fellowship; Lindsay Pichaske, from Boulder, Colorado, received the Taunt Fellowship; and the Lilian Fellowship was awarded to Jonathan Read, of West Palm Beach, Florida. Two new fellowships will be awarded this year, the Anonymous Fellowship to Jeff Campana, of Bennington, Vermont, and the Speyer Fellowship will be awarded to Alanna DeRocchi, from Allendale, Michigan.

Applications for the 2012 Fellowships are due at the Bray by March 1, 2012. All applications are to be submitted online. For guidelines or to apply, go to www.archiebray.org.

2011 summer residents

In addition to Gilliatt and Kim, eight other artists have been selected for short-term residencies this summer.

Summer resident artists include: Sunshine Cobb, Sonoma, California; Renuka Ekbote, Dallas, Texas; Jacob Foran, Seattle, Washington; Giselle Hicks, Alfred, New York; Janice Jakielski, Marlborough, Massachusetts; Peter Johnson, La Grande, Oregon; Adam Shiverdecker, Pensacola, Florida, and Lily Zuckerman, State College, Pennsylvania. Congratulations to our incoming summer residents.



2011 Lincoln Fellow Kenyon Hansen, *Teapot*

joinarchiebraytoday

The Bray is proud to have members from all over the world—artists, collectors, students, appreciators. We want you to be a part of this great group of people who make the Bray such a fine place.

How Your Gift Supports the Bray

Friends of the Bray (\$1,000 and above)

- \$12,200-Supports a resident for one year: studio expenses, communal materials, and fellowship stipend
- \$7,200-Annual studio expenses for one long-term resident
- \$4,000-Utilities for one month
- \$3,500-Gallery supplies for one year
- \$3,000-Sponsorship of one visiting artist
- \$2,000-Annual computer expenses
- \$1,800-Annual studio expenses for one summer resident
- \$1,100-Insurance for one month

Benefactor (\$500 – 999)

- \$730-Freight expenses for one week
- \$600-Studio expenses for one resident for one month
- \$500-Annual community class supplies

Patron (\$250 – 99)

- \$454-Telephone expenses for two weeks
- \$335-Postage and delivery expenses for two weeks
- \$250-Communal glaze and ceramic supplies for one month

Sponsor (\$100 – 249)

- \$200-Stipend for one resident for one month
- \$150-Studio expenses for one resident for one week
- \$100-Stipend for one resident for two weeks

Member (\$35 – 99)

- \$80-Advertising expenses for five days
- \$60-Studio expenses for one resident for three days
- \$35-One subscription for newsletter and exhibition invitations

Name and contact information as you wish it to appear in membership listing:

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

Enclose check or money order payable to the Archie Bray Foundation, at 2915 Country Club Ave., Helena, MT 59602

Please charge: Visa MasterCard AMEX

Cardholder's name _____

Account # _____

Exp. date _____ Amount charged _____

Thank you for your support.

Tax ID# 81-0284022

2012 resident application deadline

Applications for the 2012 Residencies and Fellowships are due at the Bray by **March 1, 2012**. All applications must be submitted online. For guidelines or to apply, go to www.archiebray.org.

youth summer ceramics classes

Youth workshops meet Monday–Friday, for 3 hours. Classes are open to ages 5 years old to high school teens. The Bray offers four class sessions which are scheduled for:

July 25–29

6-8 yr olds, 9 am–12 noon
3rd-6th grade, 9 am–12 noon

5th-8th grade, 1–4 pm
High School teens, 1–4 pm



Tuition is \$150 per person, with a \$50 deposit due to the Bray office within four days after registration. The cost per child covers all expenses—instruction, clay, glazes, use of tools, firing of the work, and snacks. Membership in the Bray is encouraged, but optional. Class enrollment is limited to 12.

To register, please call the Bray at 406/443-3502, ext. 14.



archiebrayfoundation for the ceramic arts
 2915 Country Club Avenue
 Helena, MT 59602

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The Archie Bray is supported by the Montana Arts Council, a state agency funded by the State of Montana and the National Endowment for the Arts.

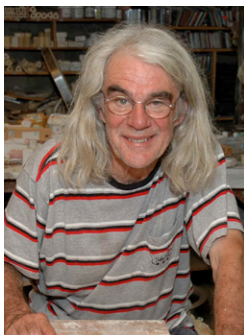
Partial funding for this project was provided by the Montana Cultural Trust.



Printed on Recycled Paper



2011 peter voulkos visiting artist fellowship richard shaw



The Bray is pleased to have Richard Shaw working in the Voulkos Visiting Artist Studio as the 2011 Voulkos Visiting Artist Fellow this August. During this time he will have an opportunity to share his knowledge and experience as well as gain new ones.

In addition to spending time in the studio, Shaw will present a two-day workshop August 13–14. Richard Shaw is known as a master of trompe l'oeil sculpture. He received a National Endowment Grant that permitted Shaw to explore a method of transferring photo silkscreen decals onto ceramic pieces. In his two-day demonstration workshop, Shaw will create newsprint underglaze transfers, laser transfers, and overglaze transfers and then he will show how he applies them in his artwork.

Richard Shaw is currently a professor of art, teaching ceramics and drawing at the University of California at Berkley. He obtained his BFA in 1965 at the San Francisco Art Institute and received his MFA at the University of California at Davis in 1968. Shaw returned to the San Francisco Art Institute in 1966 to teach for twenty years. He was a resident artist at Shigaraki Cultural Ceramic Park in Japan and Shaw also was the Manufacture National de Sevres in Paris. In

1998, Shaw was elected as a fellow of the American Craft Council. Today, his work is gathered in private and public collections nationally and internationally. His works reside in places such as the Whitney Museum of American Art, The San Francisco Museum of Art, the Taipai Museum of Modern Art, the Stedelijk Museum in Amsterdam, Netherlands, and The National Museum of Modern Art, Kyoto.

The Voulkos Visiting Artist Fellowship was created in memory of the renowned ceramic artist, Peter Voulkos. His family and friends established the Fellowship at the Archie Bray Foundation to invite a distinguished artist to work at the Bray each year. Peter Voulkos taught by example, working alongside other artists in the studio, fostering artistic exchange and dialogue, and nurturing mutual respect. In the same spirit, the Voulkos Fellow is invited to work in an environment that encourages interaction among the artists and the Bray community.



G.W.B and Other Clowns Jar



beyond the brickyard

FOURTH ANNUAL JURIED EXHIBITION

call for entries

Beyond the Brickyard is an international juried competition that is open to all ceramic artists. The 2011 Voulkos Fellow, Richard Shaw, has generously agreed to be the guest juror for this exciting exhibition. The submissions deadline is September 15, 2011, with the exhibition scheduled for January of 2012.

Submissions to *Beyond the Brickyard* will only be accepted online. Go to www.archiebray.org and follow the link to Slideroom.com which will allow you to register and upload your images.



2011 Director's Award: John Utgaard, *Stone Basin*