archiebrayfoundation HONOR ROLL & NEWSLETTER

MOVED IN AND MAKING POTS

New Education and Research Facility



Education and Research Facility

The doors are open and there's clay on the floor! Following a ribbon-cutting ceremony and celebratory banquet, we opened the Bray's new Education and Research Facility with its first session of classes in October 2017. Now in the middle of our third session of classes in the building, artists and students have more opportunities to explore their creativity in a greater diversity of class offerings than ever before.

Not only are class instruction and open studio time able to happen concurrently thanks to two, large flexible classrooms, but new glazing and plaster labs and auxiliary spaces make it possible for the resident-artist instructors to explore their specializations and interests in special-topics courses like mold-making and advanced anatomical studies for sculpting. Moreover, the building includes a new home for the Bray's Library, making this extensive collection of ceramicsbased titles available for research, reference and inspiration.



Nicholas Danielson teaching a community class.

The Bray's new Education and Research

Facility has technology inside . . . and out. We would like to announce the addition

of a 24.36 kW grid-tie solar PV system on

our new Education and Research Facility.

made possible through an incentive from

the NorthWestern Energy Efficiency Plus

System Benefits Program funds collected from all NorthWestern electric customers

(E+) Renewable Energy Program. The program is established with Universal

in the State of Montana.

This renewable generation project was

Finally, we're excited to kick off our first workshop season in the building this summer. Check out the calendar for the full line up.

CATCHING SOME RAYS



Solar panel installation

Part of a larger "green" initiative at the Bray that has also included investment in three very high-efficiency gas kilns, the addition of the solar panels continues the Bray's commitment to sustainability and energy efficiency. Visitors to the Bray can see and monitor a working solar installation in a public space and have the opportunity to ask questions about its impact and function.

2017 BRAY COMMUNITY

The "Bray community" comprises many—residents, students, community artists, volunteers, donors and more. And what brings them all together is simple... a passion for a place and people committed to the enrichment of the ceramic arts. To everyone who lends their enthusiasm, generosity and energy: Thank You.



IN MEMORIAM

In 2017 and early 2018, we were saddened to lose some dedicated members of the Bray community.

Gordon Bennett, Local Supporter Jim Cassidy, Local Supporter Ken Davenport, Local Supporter Patrick Eckman, Past Resident Artist Shirley Gannon, Local Supporter Judy Harding, Local Supporter Elaine Harrison, Supporter Murel O'Connell, Local Supporter Bob Ream, Local Supporter Mary Roettger, Past Resident Artist Paul Staley, Supporter Akio Takamori, Past Resident Artist & Board Member Lisa Verzani, Local Supporter Mignon Waterman, Local Supporter Paula Winokur, Supporter George Woodman, Supporter

STAY IN TOUCH

Sign up today for email updates and follow us on social media. Don't miss another event, workshop or class. www.archiebray.org

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archiebrayfoundation

The Archie Bray Foundation was founded in 1951 by Archie Bray, Peter Meloy and Branson Stevenson "to make available for all who are seriously and sincerely interested in any of the branches of the ceramic arts, a fine place to work."

Foundation Office Staff

Steven Young Lee, Resident Artist Director Teresa Amsbaugh, Development Officer Jake Brodsky, Pottery Studio Technician Lindsey Carroll, Education Coordinator Mitch Carroll, Development Officer Sunny Hill, Finance Director Rosemary Howell, Education Intern Mary Lee Larison, Interim Exhibitions Manager Amy Jean Miller, Gallery Coordinator Jonathan Read, Facilities Manager Brad Robinson, Director of Operations Amanda Wilkey, Communications and Administrative Assistant

Clay Business Staff

Chuck Aydlett, Clay Business Manager Andrew Chanania, Pugmill Operator Kelsey Duncan, Clay Business Assistant Jeff Nash, Clay Business Production Manager Todd Pentico, Clay Business Retail Manager Joanna Powell, Clay Business Assistant Peter Rudd, Clay Business Assistant Bill Wilkey, Clay Business Assistant

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Former Resident Directors

Rudy Autio, Lilian Boschen, Dave Cornell, Josh DeWeese, Ken Ferguson, Carol Roorbach, David Shaner, Peter Voulkos, Kurt Weiser

The Archie Bray Foundation is a 501(c)(3) corporation. Contributions are tax deductible. Tax ID # 81-0284022. For information about membership, the resident artist program, community ceramic classes or any aspect of the Bray's operations, call or write:

Archie Bray Foundation 2915 Country Club Avenue Helena, Montana 59602-9929 P: 406/443-3502 F: 406/443-0934 email: archiebray@archiebray.org website: www.archiebray.org

DIRECTOR'S MESSAGE



I always feel a great deal of gratitude as we publish our annual Honor Roll and Spring Newsletter gratitude both for all of the exceptional support that so many people

and organizations show to the artists at the Bray, and for the opportunity to stop and reflect on the previous year.

As artists pushing boundaries in the studios, sharing new work with the community in the galleries and exploring ideas with students as class instructors, the Bray's resident artists are the heart of everything that happens here. As such, each year involves a very bittersweet transition, as one group of residents departs and another arrives. Please join me in wishing well to the five long-term residents that finished their time here last fall—Perry Haas, Hannah Lee Cameron, Chris Riccardo, Lauren Gallaspy and Michelle Summers. We are excited to follow their careers and support their future endeavors. I hope you will also help me welcome 2017's incoming group: Christina Erives, Richard W. James, Anton Alvarez, Yoonjee Kwak and Kyle Johns. If you have an opportunity, please stop by to see some of the exciting work they are making in the studios the next time you're at the Bray.

We have had a number of transitions in our office this past year and I wanted to acknowledge a couple of long-time staff members that have moved on to new adventures. Noreen Lehfeldt officially "retired" as the Bray's Office Manager/Bookeeper, a position she held for 12 years. Noreen was the first person you would see when you came into the office and in addition to paying the bills, would also serve as the welcome wagon and information center. The staff will miss the steady flow of baked goods that came from her home oven as she spends more time with her kids, grandkids and dogs (but we are glad that she still stops by the office with treats!). Rachel Hicks, our Director of Communications for the last 10 years has also left the Bray and relocated to Bozeman, MT. Rachel spent many years crafting the Bray's image and messaging and was a crucial part of developing the Bray's culture during her time here. As many of you know, she knew how to throw a great party and helped create many fond memories at Bray events and celebrations. It was an honor to work with both Noreen and Rachel—the Bray is a better place because of them.

Last year also saw another big transition, as we moved our educational programming from the 65-year-old Historic Pottery building into

a brand new, 7,500 square foot Education and Research Facility. The new building is complete with flexible classrooms for hand-building and wheel-throwing, an auxiliary classroom for children's classes, improved glazing and firing facilities, a technology lab and a 21st Century home for the Bray's Library. Since opening for classes in October of 2017, we've seen immediate improvements. Both students and instructors have more space to work and teach and we have had many positive comments from those who had worked in both spaces. With closer access to the Bray's Library collection, instructors have also begun using books as a launching pad for developing new curricula.

However, the added flexibility has been perhaps the most significant change. Multiple classroom spaces has eliminated scheduling conflicts between community classes, children's programming, workshops and open studio time, enabling the Bray to offer more enriching and diverse classes while providing opportunities to explore ceramics. Recently, Nicholas Danielson taught a one-night "Clay and Cocktails" class where participants learned basic hand-building techniques while enjoying an evening cocktail. For some, it was their first experience working in ceramics but by the end of the night each person had made their own cocktail glasses out of clay. In April, a special "Spring Break" class was offered for young artists who were home from school. This two-day class explored the flora and fauna of Montana through a combination of art and natural history.

As ever, the success of everything that happens in the studios, galleries and classrooms at the Bray is the direct result of a wonderfully generous international community of people. Thank you, so much, for your support of the Archie Bray Foundation.

-Steven Young Lee, Resident Artist Director

PRESIDENT'S MESSAGE



Another outstanding year for the Archie Bray Foundation is well underway. We have much to celebrate. Our new Education and Research Center opened last fall. Classes in the

new facility are full and growing. Now we are preparing to turn the Historic Pottery building, the heart of the Bray campus, into our new Administrative Services Center with functional working space for our great staff. Plans are nearing completion, fundraising continues and enthusiasm grows for another significant addition to our campus.

Thank you to our outgoing and long-serving board members Sue Ricklefs and Mike Casey who finished her third term on the board this year. We welcome two returning board members, Terry Cohea and Mike Jenson, back on the board of directors. Much of the Bray's success comes from the commitment of such a hard working board.

As the Bray's campus grows, so does our need to grow our list of supporters and our annual campaign. Our development committee, led by Aidan Myhre, has put renewed effort into growing our membership, finding new Friends of the Bray (FOB), and expanding the number of our Bray Business Alliance members. As we continue to pursue funds to improve the Bray experience for all through capital/ construction efforts, it becomes even more important to support the artists and students here through our annual operating fund. To stimulate our development efforts, a donor has stepped forward to match the first 10 new Friends of the Bray making a \$1000 gift in 2018. Won't you help? We treasure your continued support and hope you can help us reach out and find new members. Please consider helping us surpass our fundraising goals this year.

Finally, I want give special thanks to our great Resident Artist Director, Steven Lee. He is such an exceptional leader, artist and colleague. Guided by his vision and leadership, the Bray is thriving. Also, thank you to all our staff, board members, residents and friends who work so hard to ensure that Bray excellence is ensured in all that we do. With each new accomplishment, the Bray remains "... a fine place to work."

Also, mark your calendar and join us at the Bray Benefit Auction and Brickyard Bash on Saturday, July 28. What fun we will have together again. See you there.

FRIENDS OF THE BRAY

The Friends of the Bray is a group of our closest supporters who believe in the Bray, understand its value and act on their belief with an annual gift of \$1,000 or more in support of general operations.

Stephanie Alexander Gary and Joan Anderson Dick and Margaret Anderson Christina Antemann and Jakob Hasslacher Richard E. Baiter Tim Ballweber Connie and Ron Bergum Wally and Julie Bivins Mary Blake John C. and Mait B. Board Fay and Phelan Bright Toni and Clark Broadbent Donna Burgess Debbie Butterfield and John Buck Linda Carlson and Dave Hunter Mike and Colleen Casey David Charak II Teresa Olcott Cohea Anne and John Collins Pat and Mike Cotter Kathleen Culver and Cynthia Tsai Michael Dalton Mary Jane Davidson Margaret S. Davis and Bruce Ennis Quinn Delaney and Wayne Jordan Linda and Shaun Deola Josh DeWeese and Rosalie Wynkoop Marcia Eidel Philipp T. Eirich and Melanie Sherman Laurie Ekanger Paul and Kym Farr Robert "Irish" and Lucia Flynn Julia Galloway Emily Galusha and Don McNeil The Estate of Shirley Kemp Gannon **Beverly Gibson** John and Andrea Gill Jeff and Libby Goldes Midge and Jerry Golner John W. and Carol L. H. Green Charlie and Teresa Grenier Peter and Cathy Halstead Robert and Christel Harrison Teresa and Herb Hastings Dwight and Roxanne Hiesterman David and Maggy Rozycki Hiltner Mary Ellen Holverson and Matthew Cohn Nancy S. Horie Scott Howard Chuck and Casi Hunter Charles Jahn, Reinhardt and Shirley R. Jahn Foundation Trust Michael and Barbara Jenson Gail Kendall Jaime and Jeff Kicklighter Jane Kollmeyer and Terry Chute James Kolva and Pat Sullivan Richard Kopcho Carmen Kurushima and Scott Johnson Don A. and Donalee LaBar Steven Young Lee and Lisa Lee

David Lincoln Jan and William Lombardi Andrea and Robert Maricich Bob Marsalli Tony Marsh Laurence and Ruth Martin Osamu H. and Grace Matsutani Marlin and Ginger Miller Aidan Myhre and John Alke Richard Notkin and Phoebe Toland Jess Parker and Peter Molnar Newby/Gans Family **Monica** Pastor Dick and Jan Paustian John Peters Jeanne Porter Susan J. and Henry K. Ricklefs Louise and David Rosenfield Jon Satre and Paulette Etchart Ann Shaner Michael Sherrill Kayte and Robert Simpson Kimmy and Lee Skiftun Jeffrey Spahn Kyle and Jonette Spencer Tim Speyer Dean Spong Chris and Kate Staley Nell Staub **Richard and Penny Swanson** Kelly Tatchell Joan and Dennis M. Taylor Ben Tintinger and Jeff Downhour Norma Tirrell Doug Turman and Mary Lee Larison Jim and Cindy Utterback Scott Van Gerpen and Britt East Patti Warashina Ronald Waterman Cathy Weber Joe Wedding and Kathy Bryant Sarah and Scott Wessel Sandra Wikle Martha Williams Sharon K. and Joe Wilson Margaret Woo

2017 BRAY BUSINESS ALLIANCE

We are proud to partner with these businesses in making Helena a creative and prosperous community.

Dick Anderson Construction, Inc.

Allegra Marketing Print and Mail Mosaic Architecture, P.C. Rock Hand Hardware

PayneWest Insurance Skutt Ceramic Products, Inc.

Robert Peccia & Associates

NEW STAFF

Kelsey Duncan, Clay Business Assistant



Originally from Southeast Idaho, Kelsey received his BFA from the University of Montana and his MFA from Ohio University. He has been an

artist in residence at the Clay Art Center in Port Chester, New York, the International Ceramics Studio in Kecskemet, Hungary, Pioneer School Zanesville and was a summer resident at the Bray in 2017. He currently is an artist in residence at Studio 740 in downtown Helena.

Sunny Hill, Finance Director



Sunny recently relocated from Bellingham, WA, where she was actively involved with Good Earth Pottery, the Morgan Block Artist

Studios Land Trust and the Whatcom Artists of Clay and Kiln. Her primary interests are all things clay, pastel drawing, habitat gardening, meditation, restoring older homes, Open Floor and community building.

Rosemary Howell, Education Intern



Rosemary graduated with her BFA in ceramics from Ohio University. Her work incorporates themes of femininity, body positivity and sex-

positive culture. She is currently living and working in Helena, Montana, as an education intern at the Bray and the Assistant Curator at The Holter Museum of Art.

Mary Lee Larison, Interim Exhibitions Manager



Mary Lee is a native of Helena, though she has lived and worked further afield, including Italy, Sweden and Seattle. She returned to Helena in 2000, opened

and ran the Turman Larison Contemporary gallery with her husband Doug Turman for more than 16 years. Her primary interests are food, art, travel and theatre and she is extremely grateful to be able to pursue them all while living in Montana and now, working at the Bray!

Amy Miller, Gallery Coordinator



As a Helena native, Amy feels privileged to have grown up surrounded by a great artist community. Her love for the arts led her to The Pacific Northwest

where she studied Fine Art and Graphic Design, graduating from Northwest College of Art in Poulsbo, Washington in 2011 with a BFA in Visual Communications majoring in Graphic Design and Fine Art. With a variety of mediums under her belt, she still chooses Ceramic Art as a favorite.

Amanda Wilkey, Communications and Administrative Assistant



Amanda grew up in rural Iowa, obtained her degree in professional photography and came to the Bray in 2014 when her husband, Bill, became a long-term

fellow. She believes in the Bray mission and especially appreciates the community aspect of the Bray. She enjoys playing with her children, hosting game nights, playing disc golf and hiking.

Bill Wilkey Clay Business Assistant



Bill received his MFA from the University of Missouri in 2014 and his BFA from East Tennessee State University in Johnson City. Bill was a long-term resident artist

at the Bray and continues to make work in his home studio.

NEW ADVENTURES AHEAD!

As Steve mentions in his Director's Letter on Page 2, this past year has seen several committed and talented long-time employees move on to new pursuits. Joining Noreen Lehfeldt and Rachel Hicks in moving on to new adventures in life were Chip Clawson (Owner's Representative), Breena Buettner (Gallery Retail Manager), Patty Dean (Director of Exhibitions) and Claire Hart (Education Intern), David Peters (Research Tech) and Matt Slone (Clay Business Assistant). Their next steps are as diverse as work at the local land trust, starting their own business and retirement. We learned a great deal from each of them and they are truly missed, but we send our best wishes with them for what's on the horizon!

NATIONAL SIGNIFICANCE



As of December 1, 2017, it was made "official" — the Bray became "significant". Well, at least as far as the National Park Service is concerned.

The Bray and its historic brickyard were first named to the National Register of Historic Places in 1985 on account of its role at a local level. Now that designation has been upgraded to being nationally significant. The new distinction recognizes the contributions of the Archie Bray Foundation to contemporary ceramic arts as well as the historic value of the former Western Clay Manufacturing Co. facilities.

The Bray joins 78 other sites in Montana sharing similar designation by the National Park Service.

Many thanks to Chere Jiusto and the Montana Preservation Alliance for their work in making this important designation a reality.

A MILESTONE IN ITS OWN RIGHT



A new timeline of the Bray's history in the Shaner Studio Building's entry hall was, quite literally, 65 years in the making.

Installed in July of 2017, the timeline chronicles the Bray's full history to date, including many major milestones—from the purchase of the old brickyard to the acquisition of the wood-fired pizza oven while also providing lists of resident artist, directors and board members by era.

The next time you're at the Bray, take a minute to explore the timeline...you'll discover a new bit of Bray trivia each time you visit.

SOME "UPLIFTING" NEWS: Accessibility at the Bray

Thanks to the leadership of Sarah Jaeger and the generosity of many people from around the country, as of March 1, 2018, we successfully met (and surpassed!) a \$25,000 match and raised a total of \$57,000 to improve accessibility at the Bray.

\$57,000 raised by 131 donors from 29 states



Archie Bray's founding vision of "a fine place to work for anyone sincerely interested in ceramics" has always been about two things: Place and People. And nothing better embodies that original spirit of his aspirations for the Archie Bray Foundation than a special endeavor we're undertaking to make this place truly accessible to everyone.

The Bray grounds (repurposed over 65 years from a defunct brickyard) have always been funky, and we have always done our best to help all artists, friends and visitors here to navigate the often uneven ground and other obstacles. But, with the completion this fall of our new Education and Research Facility, it has become evident that much more can be done to improve accessibility at the Bray.

Now that we've met our goal, our first steps will include the purchase and installation of a new lift-elevator for the Education and Research Facility, making the upstairs gathering area and Library truly available to everyone. Second, we will be working with a consultant to identify other areas of need around the Bray's grounds and to lay out a road map for beginning to systematically address other accessibility barriers. Finally, with support from Helena's Jerry Metcalf Foundation, we will also be constructing an exterior wheel-chair-accessible ramp on the Warehouse Gallery to open this space up to a broader range of visitors.

Again, many thanks to everyone involved in helping to launch this very inspiring initiative at the Bray.

ACCESSIBILITY CAMPAIGN DONORS

THANK YOU for your generous support of Accessibility at the Bray.

Daniela and Marius Abel Stephanie Alexander Karma Alfredson Teresa and Gordon Amsbaugh Andree and Carl Anderberg Dan and Caroline Anderson Adrian Arleo and David Duncan Marcia Selsor and Matt Benacquista Jim and Barbara Benish Wally and Julie Bivins Mary Blake Nancy Blum David Boggs Ann Brodsky Jan Brown Tom and Susan Bulleit Scott and Mary Buswell Anna Calluori Holcombe **Bruce Capdeville** Linda Casbon Mike and Colleen Casey Patty Ceglio Victoria and Richard Christen Marilyn K. Lysohir and Ross A. Coates Teresa Olcott Cohea Maureen Cole Patricia Coughlin Cameron Crawford and Sean Collins Joe and Sarah Crowley Julia and Duane Cruse Kathleen Culver Mary Jane Davidson Bill and Marsha Davis **Charles Davis** Mary Anne Guggenheim, MD and Jan Donaldson Jeremiah Donovan Gregg and Connie Edelen Marcia Eidel Eric Elev Jim Emerson and Barbara Belt Margaret S. Davis and Bruce Ennis Cary Esser and Morris Dickens Lisa Fairman Eric and Ellen Feaver Gertrude Ferguson Donna Forbes Sarah Frederick Joe and Anna Furshong Steven Godfrey Midge and Jerry Golner Nancy Goughnour Teresa and Herb Hastings Molly Hatch Andrea Hicks Dwight and Roxanne Hiesterman Betti Hill **Debbie Hobler** Alice Hohenberg Federico and Salvatore Federico Suzy Holt Mary Ellen Holverson and Matthew Cohn Ayumi and Chloe Horie **Bill and Liz Hunt** Jim Ibur Amanda Jaffe Greg Jahn and Nancy Halter Jim Jensen and Carla Potter

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2018 CALENDAR OF EVENTS

MAY

Exhibition-

2018 Visiting Artist Exhibition Bray North Gallery May 17–September 15 No Reception

4 Helena Downtown Art Walk— Visit with Bray resident artists a

Visit with Bray resident artists at the MT Book & Toy Co. from 5–9 pm

12

Pots & Plants Sale Saturday, May 12, 10 am–3 pm Bray Education & Research Courtyard

25th annual Mother's Day

Free and open to the public

Bring the whole family and join us for a fun day in the sun. Glaze-ityourself pots and watch them get raku fired. Shop beautiful one-of-akind planters and vases. Purchase salsa and bedding plants from West Mont Farm & Gardens. Enjoy kid's clay and delicious wood-fired pizza.

Presented by West Mont Farm & Gardens and the Archie Bray Foundation.



- 17 MAY Exhibition—2018 Visiting Artist Exhibition Bray North Gallery May 17–September 15 No Reception
- 18
MAYWorkshop—Understanding Ceramic
Glazes with Pete Pinnell
May 18–20
Call 406/443-3502 ext. 11 to register
- 19 MAY Artist Talk—Pete Pinnell , Visiting Artist and Workshop Instructor Bray Resident Center at 7:30 pm Free and open to the public

28 Memorial Day—Bray Offices, Galleries and Clay Business closed

JUNE

JULY

Exhibition—Second-Year Fellowship Artists at the Holter Museum of Art May 25–July 13 | Reception: Friday, June 1, 5–8 pm

Exhibition—Resident Artists Exhibition and Benefit Auction on display at the Bray Warehouse Gallery | June 14–August 5 | Reception: Thursday, June 14, 6–8 pm

Gallery Julie 14 August 5 Neception. Hursday, Jul		
1 JUNE	Exhibition Reception— Second-Year Fellowship Artists Holter Museum of Art May 25–July 13 Reception: Friday, June 1, FOB Preview and Artist Talks, 4:30 pm; Public Reception 6–8 pm Featuring work by the Bray's 2017–2018 Fellowship Artists: Ling Chun, Nicholas Danielson, En Iwamura, MyungJin Kim and Noah Riedel	1 2
11 JUNE	Workshop—Mold Making: Prototyping in Plaster with Peter Pincus June 11–15 FULL Call 406/443-3502 ext. 11 for wait list	ינ 1 יינ
20 JUNE	Artist Talk—Peter Pincus, Visiting Artist and Workshop Instructor Bray Resident Center at 7:30 pm Free and open to the public	1
14 JUNE	Exhibition Reception— Resident Artists Exhibition and Benefit Auction Opening Bray Warehouse Gallery June 14–August 5 Reception: Thursday, June 14, 6–8 pm Free and open to the public	ית 2 יו
17 JUNE	Workshop—Teacher as Artist— Artist as Teacher with Julia Galloway June 17–23 Call 406/443-3502 ext. 11 to register	
20 JUNE	Artist Talk—Julia Galloway, Visiting Artist and Workshop Instructor Bray Resident Center at 7:30 pm Free and open to the public	
25 JUNE	Children & Young Adult Classes— June 25–29 6–8 year olds: 9 am–12 noon 9–11 year olds: 9 am–12 noon 12–14 year olds: 1–4 pm High School teens: 1–4 pm Call 406/443-3502 ext. 11 to register	
27 JUNE	Resident Artist Talks— Bray Resident Center at 7:30 pm Free and open to the public	
27 JUNE	Summer Adult Ceramics Classes— August 12–September 30 Registration begins June 27 Call 406/442 3502 ovt 11 to register	3

Call 406/443-3502 ext. 11 to register

4 JLY	4th of July —Bray Offices, Galleries and Clay Business closed
9 JLY	Children & Young Adult Classes— July 9–13 6–8 year olds: 9 am–12 noon 9–11 year olds: 9 am–12 noon Call 406/443-3502 ext. 11 to register
1, 25 JLY	Resident Artist Talks— July 11, 25 Wednesday evenings at 7:30 pm Bray Resident Center Free and open to the public
L 6 JLY	Workshop—Sculpting Gesture: Animal and Human with Beth Cavener and Tip Toland July 16–27 FULL Call 406/443-3502 ext. 11 for wait list
.8 JLY	Artist Talk—Beth Cavener and Tip Toland, Visiting Artists and Workshop Instructors Bray Resident Center at 7:30 pm Free and open to the public
28 YJLY	Bray Benefit Auction and Brickyard Bash Saturday, July 28, beginning at 6 pm Bray Resident Center Courtyard Call 406/443-3502 for tickets or more details. Live Auction Artsts: Chris Antemann Rudy Autio Josh DeWeese John Gill Arthur Gonzalez Jun Kaneko Heesoo Lee Beth Lo Steven Young Lee Tony Marsh Mark Pharis Peter Pincus Michael Sherrill Linda Sikora Chris Staley

Akio Takamori Shoko Teruyama Patti Warashina

Bray Day—Bray Offices, Galleries and Clay Business closed

AUGUST

SEPTEMBER

Exhibition—First-Year Fellowship Artists Exhibition at the Bray Warehouse Gallery August 16–Sept 22 | Reception: Thursday, August 16, 6–8 pm



3
SEPTLabor Day—Bray Offices, Galleries
and Clay Business closed8
SEPTWorkshop—Narrative Sculpture
with Sunkoo Yuh
September 8
Call 406/443-3502 ext. 11 to register15
SEPTCall for Entry— Beyond the
Brickyard Juried Exhibition
Applications due September 15
Apply online at archiebray.org

Gallery | September 27–November 3 | No Reception

27 SEPT Exhibition—Recent Acquisitions to the Archie Bray Permanent Collection Bray North Gallery September 27–November 3 No Reception

OCTOBER

5

Exhibition—Archie Bray at the Kolva-Sullivan Gallery | October 5–31

> Exhibition Reception—Archie Bray at the Kolva-Sullivan Gallery Spokane, Washington October 5–31 Opening Reception: Friday, October 6, 5–9 pm Free and open to the public



OCT-- Fall Adult Ceramics Classes--DEC October 1-December 16 Registration begins Aug 22 Call 406/443-3502 ext. 11 to register

NOVEMBER

Exhibition—Recent Acquisitions to the Archie Bray Permanent Collection at the Bray North

3

NOV

15

Exhibition—Holiday Exhibition and Sale November 15–December 23 Reception: Thursday, November 15, 6–8 pm

Helena Downtown Art Walk-

Visit with Bray resident artists at the

Montana Book & Toy Co. from 5–9
Exhibition Reception— Holiday Exhibition and Sale Bray North Gallery November 15–December 23. Opening Reception: Thursday, November 15, 6–8 pm Free and open to the public



22 NOV North Gallery OPEN Friday, November 23, 10 am–5 pm Saturday, November 24, 10 am–5 pm Sunday, November 25, 1–5 pm

DECEMBER

Exhibition—Holiday Exhibition and Sale November 15–December 23 Reception: Thurs, November 15, 6–8 pm

DEC-JAN Bray Offices and Clay Business closed December 20–January 3, 2019 North Gallery closed December 24–January 3, 2019

ARTISTS

Emerging and established leaders in the field of ceramics come to Helena from around the world and form the heart of the Bray's rich community of creative exchange.

ARTISTS AT THE BRAY IN 2017

- 15 LONG-TERM RESIDENTS were given the opportunity to research, teach and produce a significant body of work during their one- to two-year long stay in pursuit of creative and professional growth.
- 14 artists worked for one to four months as SUMMER & SHORT-TERM RESIDENTS, carrying out new projects, refining their craft or renewing their creative energies.
- 24 established artists spent time working at the Bray through the VISITING & GUEST ARTIST programs, often taking a focused approach to exploring new ideas.



Long-term resident Kyle Johns working in the studio.

2017–2018 LONG-TERM RESIDENT ARTISTS



Left to Right: Anton Alvarez, Nicholas Danielson, Christina Erives, MyungJin Kim, Ling Chun, Steven Young Lee, Yoonjee Kwak, Noah Riedel, Kyle Johns, Richard W. James Not pictured: En Iwamura

2017–2018 LONG-TERM RESIDENT ARTISTS

Anton Alvarez Taunt Fellow *Stockholm, Sweden*

Ling Chun Lilian Fellow *Hong Kong*

Nicholas Danielson Lillstreet Art Center Fellow *Crystal Lake, IL, USA*

Christina Erives Quigley-Hiltner Fellow *Los Angeles, CA, USA*

En Iwamura Etchart-Satre Fellow *Kyoto, Japan*

Richard W. James Speyer Fellow *Lexington, TN, USA*

Kyle Johns MJD Fellow *Northbrook, IL, USA*

MyungJin Kim Windgate Fellow *Daugu, South Korea*

Yoonjee Kwak Matsutani Fellow *Suwon, South Korea*

Noah Riedel Joan Lincoln Fellow *Chapel Hill, NC, USA*

FELLOWSHIPS

Thank you to our fellowship donors.

Each fellowship awards \$5,000 and a one-year residency at the Bray. Fellowships have been made possible by Robert and Suzanne Taunt, Joan and David Lincoln, Osamu and Grace Matsutani, Mary Jane Davidson, Tim Speyer, the Windgate Charitable Foundation, Lillstreet Art Center, Paulette Etchart and Jon Satre, the Quigley Hiltner Family and anonymous donors.

GALLERY, EXHIBITIONS & EVENTS

Through the Bray's Sales Gallery and annual schedule of free, public exhibitions, resident artists have the chance to share and sell their work while visitors from around the world experience the latest work being made in the field of ceramics.



One-of-a-kind planters and vases at the Bray's annual Mother's Day Pots and Plants Sale.

and visiting artists through a visit to the galleries and bring a piece home to enrich your daily life.

FUN FACTS

- 2,142 pieces of artwork found new homes from Bray exhibitions and events, of which 298 were sold through the online sales gallery at archiebraygallery.org.
- 88 artists from 24 states gave 122 pieces to the 2017 Bray Benefit Auction, raising over \$79,800

EDUCATION

A diverse annual offering of ceramics classes and workshops gives students and artists of all ages an opportunity to learn everything from fundamentals to advanced techniques in ceramics under the guidance of professional artists.

DISCOVER your creative passion or learn new skills in ceramics by enrolling in a class or workshop at the Bray.

FUN FACTS

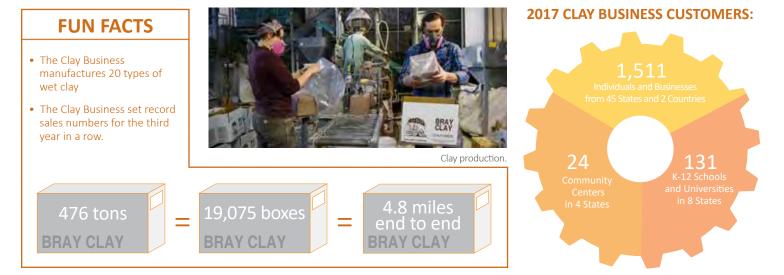
- 109 adult community class members were guided by professional artists and the Bray's resident artists.
- 115 adult workshop participants from diverse backgrounds and locations learned from today's leading ceramic artists.
- 133 adults and college/ university students and 445 children explored the grounds while taking a tour of the Bray.
- 53 children of all ages discovered their own creativity while taking a class at the Bray.



Matt Wedel hands-on workshop.

CLAY BUSINESS

Our full-service Clay Business provides guality clays (manufactured on-site), materials, equipment and expertise to resident artists as well as artists and students around the region.



2017 HONOR ROLL

The 2017 Archie Bray Honor Roll shows cumulative gifts of cash, securities & in-kind contributions made January 1 through December 31, 2017.

▲ includes donation of art

\$500,000 and above

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If we have inadvertently omitted a gift, please accept our apologies and contact us so we may correct our records.

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archiebrayfoundation HONOR ROLL & NEWSLETTER

