

EXPECTATIONS OF ASSISTANTSHIP

25 Hours A Month Towards Designated Tasks and Roles

Approximately 6 hours a week. Assistants schedule their hours with the Education Manager *(All efforts will be made to accommodate reasonable requests. If time commitments and exchanged tasks are regularly of hardship, assistants may be asked to reconsider their position. If hours are continuously exceeded, a reassessment of assistantship roles and responsibilities will be conducted)*

Work Closely And Professionally With:

Fellow assistants, students, Education Manager, Bray Staff, and Residents, and local area artists as necessary

Bring a Positive Attitude & Approach To The Studio

Share your knowledge and perspectives, address issues as they arise, assist students, contact appropriate parties when necessary, maintain a clean personal and communal work space, etc.

Complete Feedback And Review Process

This process ensures a positive and beneficial work experience for all parties, and provides scheduled opportunity to voice concerns and address issues in a formal setting *(Scheduled upon start date. Assistants are encouraged to provide or request feedback at any time outside of scheduled times – guidance on policy and procedure will be provided)*

BENEFITS OF ASSISTANTSHIP

24/7 Access To Education And Research Facility

Use of workspace, and communal tools for personal studio objectives and goals

Personal Shelf And Cubby

For works in progress, tools, personal items, etc.
Shelf: Approximately 15 x 40 x 30" in size
Cubby: Approximate 23 x 18 x 16" in size

50lbs Of Bray Clay Per Month

Additional clay can be purchased at a discounted rate

Discounted:

Firings, Classes, Gallery and Clay Biz Purchases

Compensation

Assistantship comes with a \$250/month stipend.
Further paid work opportunities may be available (see below).

Hands On Learning And Experience

Learn best practices and discover behind the scene details of studio, administration, gallery, and general operations required to run a leading ceramic institution

Mentorship Opportunities

Assistants are encouraged to ask questions, and request studio visits regularly to gain feedback and guidance in their personal studio practice

Paid Teaching Opportunities

Assistants interested in teaching will be provided guidance in teaching and course development with competitive compensation for hours taught

Paid Work Opportunities (As Available)

ERF will connect assistants with paid work opportunities at the Bray, for Resident Artists, and local area Professional Artists as available

Opportunity To Connect With Professional Artists

ERF will introduce and connect interns to the local arts community and professional artists in the field with all reasonable efforts taken to foster positive and lasting relationships.