EDUCATION AT THE BRAY

Reinspired circa 2022



THE MISSION OF EDUCATION AT THE BRAY

To foster excellence in the ceramic arts through quality educational programming developed to connect students of all backgrounds and abilities. To encourage students to challenge accepted norms, take risks, and explore new ideas. To create an accessible and attainable learning environment that fuels inspiration for students and educators alike.

WHO WE SERVE

Resident Artists

 By fostering unique partnerships between Bray Residents and professional artists from across the globe, through collaborations and direct mentorship.

• Helena area Community Members

• By providing opportunities to experience clay and build upon existing knowledge via <u>Continuing Education Classes</u>, <u>Experience Classes</u>, and our lecture and demonstration series, <u>Artists Amplified</u>.

Educators

 By partnering with educators and organizations to create engaging and innovative professional development programs.

Emerging Professionals

 By supporting emerging artists seeking careers in the ceramic arts through targeted programs like the <u>Education Assistantship</u>.

The Montana Clay Community and Beyond

 By building and merging relationships between students and artists of all backgrounds, experiences, and abilities through programs like <u>The Artist</u> <u>Experience</u> and other tailor made events.



ON THE HORIZON

· A newly constructed Education Assistantship Program

• Designed for emerging professionals looking to develop their studio practice while gaining behind the scene operational knowledge of a large ceramic nonprofit.

Launching of <u>The Bray Incubator</u>

• An exciting new summer series intentionally designed to provide flexibility in time and space for <u>Special Projects</u> and <u>Engagement</u> programming.

• The reintroduction of Continuing Education and Experience Classes

• From the curious to the serious these classes are an excellent way for Helena area students to gain hands-on and in-depth experience in material and conceptual considerations in clay. Continuing Education Classes meet 3 hours a week for 8 weeks, and Experience Classes meet once for 2 hours.

Engagement

 A primary goal of Education at The Bray, Engagement programming (formerly Outreach) allows for tailor-made partnerships with traditionally underserved populations to facilitate the expansion of the ceramic arts.

· A revamped lecture and demonstration series, Artists Amplified

• A lecture and demonstration series which invites artists and art enthusiasts to share their history, process, and conceptual motivations.



PROGRAMS TO COME

• A new approach to traditional workshops, The Artist Experience

• While immersive summer workshops as they were will not return, we will be exploring new formats of condensed learning programs from prominent artists in the field. Stay tuned for more information in 2023.

• Youth Committee

 Be on the look-out in 2023 for an exciting new program in which creative youth (18 and under) will help establish and design the future of our <u>Creative Youth Programming</u>.

• Creative Youth Programming

• The Bray is currently exploring new ways to provide accessible opportunities for younger generations to uncover, develop, and reach their creative potentials. Stay tuned for more information in 2023.

• Community Committee

 We'll be accepting applications in 2023 for our Community Committee (for families and 18+ individuals) to help us develop future <u>Engagement</u> and <u>Continuing Education</u> programming.

Online Educational Content

• We're looking to expand our online content! If you, or someone you know, would be interested in teaching an online class, or is interested creating educational content for The Bray, please email education@archiebray.org



SPECIFICS

Program Information for 2022



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CONTINUING EDUCATION CLASSES

What Are They?

 Join us for a clay class at The Bray! Whether you're a total beginner or looking to inspire your existing studio practice – The Bray offers continuing education classes for all ages, abilities, and backgrounds. Continuing Education classes meet 3 hours a week for 8 weeks

When Are They?

- We'll be offering 2 Sessions in 2022, with 4 classes per session
 - Spring Session: Week of March 28th Week of May 16th
 - Fall Session: Week of September 12 November 1st
- Spring Registration Dates
 - Early Registration opens Tuesday, February 22nd
 - Become a member of The Bray to receive membership perks, like early registration!
 - General Registration opens Tuesday, March 1st

Cost

- \$250/registration. Includes: 25#/clay, class firings, 24 hours instructional time, studio access, personal shelf, and locker for duration of class.
- Curious how this compares to other clay learning centers? Email education@archiebray.org to request our Comps and Comparables.

Sign up for our newsletter to receive up to date information and announcements of upcoming classes!



CONTINUING EDUCATION OPEN STUDIO

What is it?

 Open Studio a non-instructional program for previous students and experienced artists to use the facilities to pursue their own artistic goals and aspirations. This program is geared toward individuals who can confidently work independently, outside of general studio assistance.

· When is it?

- At this time, we're planning to run one Open Studio session per calendar year, for 2022 we'll run it during the Winter Session.
 - Winter Session: November 7th December 9th
- Registration Dates
 - Early Registration opens Tuesday, October 4th
 - Become a member of The Bray to receive membership perks, like early registration!
 - General Registration opens Tuesday, October 11th

Cost

• \$100/registration. Includes: 25#/clay, class firings, studio access, personal shelf, and locker for duration of session.

Sign up for our newsletter to receive up to date information and announcements of upcoming classes!



EXPERIENCE CLASSES

What Are They?

- Whether you're looking to experience clay for the first time or seeking a fun filled creative activity – our Experience Classes offer hands-on learning for a variety of student types, abilities, and interests.
- Themed event classes, business retreats, school field trips, and other nonprofit partnerships no matter the group, in two hours, you'll discover a creative outlet sure to deliver an exceptional experience.

When Are They?

- Experience Classes will be scheduled throughout the year in conjunction with studio and instructor availability. As classes are scheduled you'll find them listed on our website, in our newsletter, and via our social media accounts.
- Inquires for arranging an Experience Class for your group should be directed to education@archiebray.org

Cost

 \$55/person includes: two hours of instruction, all materials, firing costs, and supplies needed for class. Please note: works made in class will be ready for pickup two weeks post event.

Sign up for our newsletter to receive up to date information and announcements of upcoming classes!

Join us, as we provide opportunity to experience clay and all its possibilities

ENGAGEMENT PROGRAMMING

What is it?

- Engagement programming (formerly Outreach) allows for two-way partnerships with traditionally underserved populations. Working in collaboration with individual artists, self-identified groups, organizations, and schools, The Bray aims to facilitate unique learning opportunities designed by and for participating students and educators.
- Programs are tailor-made (customized) to meet each group's objectives.
 Possible programs include: an experience class, a one-off or reoccurring class on a specific topic or technique, professional development, an artist visit or demonstration, zoom classes, social practice projects, mentorships, and more.

When are these programs scheduled?

 Engagement programming is developed and scheduled on a case-by-case basis. Interested parties are encouraged to contact our Education Manager at education@archiebray.org with program ideas or general inquiries.

Funding

 We are continually seeking funding to make Engagement a core focus of Education, and to offer these programs at little to no cost to participants.
 If you are interested in helping facilitate educational programs like this please email education@archiebray.org



THE BRAY INCUBATOR

· What is it?

- In efforts to prioritize and elevate the future of education in the ceramic arts we developed The Bray Incubator (a program purposefully lacking limitations and expected outcomes). This in an intentionally fluid program meant to evolve and encompass all summer programs.
- The Bray Incubator will operate in the summer months (June, July, and August) and will provide space and time for innovative educational programming including Artist Exchanges, Social Practice Collaborations, Educator Professional Development, and more.
- Public events and class opportunities will vary each summer. As public opportunities become available we will list them on our website, in our newsletter, and via our social media accounts.

What about summer workshops?

- While immersive summer workshops as they were will not return, we are exploring new formats of condensed learning programs from prominent artists in the field.
- Information on our new approach to traditional workshops, <u>The Artist</u>
 <u>Experience</u> will be announced in 2023



ARTISTS AMPLIFIED

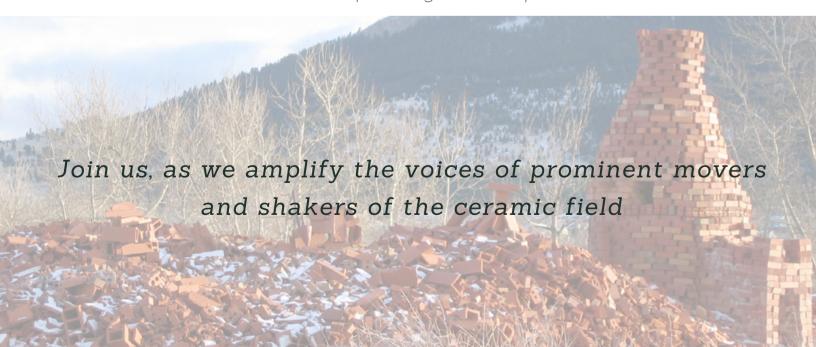
· What is it?

- An artist based lecture and demonstration series, in which guest artists and art enthusiasts share their history, process, and conceptual motivations.
- Unlike traditional lecture series, Artists Amplified provides a flexible platform for presenters to customize the audience experience. Slide shows, demonstrations, interviews, audience Q&A, and other formats are all possible in this series.
- Open to the public, Artist Amplified events are a great way engage with the ceramic arts and those who drive the field. Anywhere from 8-15 Artist Amplified events can be expected annually.

2022 Artist Amplified Schedule

- A handful of dates have already been set for 2022 (below), but stay tuned for more events as they materialize!
- Save the Dates, 6:30-8pm:
 - March 10th, April 14th, May 12th, and June 9th

Sign up for our newsletter to receive up to date information and announcements of upcoming Artist Amplified Events!



EDUCATION ASSISTANTSHIP

· What is it?

- The Bray's Education Assistantship is an educational program, designed to facilitate hands-on learning while providing space and time for participants to investigate their creative goals and further their artistic practice.
- The Assistantship is best suited for individuals who are pursuing a career
 in the ceramic arts and seeking strong foundational knowledge in studio
 and nonprofit operations. Various roles and tasks across The Bray's
 campus allow for assistants to gain well-rounded experience in all aspects
 of the ceramic field. Mentorship, guidance, and access to <u>Continuing</u>
 <u>Education Classes</u> allow assistants to further their studies.
- The Education Assistantship is a work-for-trade, plus stipend position, with pre-set expectations and benefits. More information about the Assistantship Program can be found on our website, including application information.
- Inquires should be directed to education@archiebray.org

Sign up for our newsletter to receive up to date information and announcements of upcoming programs!



THANK YOU



From all of us at The Bray,

Thank you for your continued support. The sudden and prolonged closure due to the COVID-19 pandemic provided many challenges and obstacles. But like any low, highs follow. The rare gift the pandemic afforded The Bray was the chance to pause, assess, and move forward with intention. We look forward to serving our communities again, and welcoming back life-long learners, adventurous-creators, and enthusiastic-educators!